





WA/Hmm/cm/sal/20/3

B.iii.6 (1) (2).

55 Utterson (E. V.) Engravings, *not priced*, 1852—Water Colour Drawings, *not priced*, 1852—Principal Portion of Library, *with autograph letters from W. Pickering*, 1852—Very Choice Library, 1857—Works of Art, *not priced*, 1857, *half morocco, uncut* in two vol.

From library of Sir Thomas Neville abdy street sold by Messrs Sotheby & Co Dec 11. 1877 =

347. CATALOGUES of Library, etc., E. VERNON  
UTTERSON, F.R.S. 2 vols. 8vo, half bound.  
Sotheby and Wilkinson. 1852-7.

\* \* \* Those of the Engravings, Water-Colour Drawings, and Works of Art are not priced ; but both Catalogues of the Library have names of purchasers and prices attached. Inserted is a letter from Mr. Utterson to Rev. Dr. Bliss, etc.



WHD

262,450,803.





*Philip Bliss Mar. 11. 1857.*

S. LEIGH SOTHEY & JOHN WILKINSON,  
WELLINGTON STREET, STRAND.

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F.R.S.

Arrangement of Sale.

FRIDAY .....	March 20	TUESDAY .....	March 24
SATURDAY .....	" 21	WEDNESDAY .....	" 25
MONDAY.....	" 23	THURSDAY .....	" 26
FRIDAY .....	March 27.		







205 High Holborn

March 30/57

Rev. Dr. Bliss

Bot of G. Burnstead

278 Drurdi ——— 3-6

828 Shepreve ——— 3-6

7-0

Sir

I have sent the above by Post  
this day — I could not purchase  
for you any of the lots in Mr Atterson's  
Sale, the greater portion of the Library



2000 ft. to the top  
of the hill

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50 ft. to the top

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5 ft. to the top

2 ft. to the top

1 ft. to the top

to the top

to the top

to the top



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you wanted are as under

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for  
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Lot 261	Sold for	2/13/.	1.15.
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453	" " "	30/.	8
496	" " "	5/5/.	3.3.
709	" " "	8/15/.	4.10
755	" " "	5/12/6	5.5.
957	" " "	3/9/.	2.2.







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- VIII. NO IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
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LOT

|           |   |                                                                                                                                                                                                                                                |   |    |   |
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| Boone     | 1 | Abundance (Jean d') Testament de Carmentrant a VIII Personnaiges (en Vers)<br><i>reprint from the extremely rare and probably unique copy in the Bibliotheque Impériale, half blue morocco Paris, 1830</i><br>* * * Limited to 42 copies.      | " | 7  | 6 |
| Molini    | 2 | Achilles Tatius, Longus, Parthenius, Gr. et Lat.<br><i>richly ornamented old morocco in Bibliop. Commeliniano, 1606</i>                                                                                                                        | " | 13 | . |
| Lilly     | 3 | Addison (Joseph) Miscellaneous Works, in Verse and Prose, with Life by Tickell, 4 vol. <i>proof portrait</i><br>LARGE FINE PAPER, RARE, <i>old gilt calf, gold borders on the sides, from Grosvenor Charles Bedford's Library Tonson, 1765</i> | 1 | .  | . |
| Hatchard  | 4 | Addison (J.) Sir Roger de Coverley, by the Spectator, notes by C. H. Wills, <i>woodcuts by Thompson</i> 1850                                                                                                                                   | " | 9  | . |
| Daniel    | 5 | Æsop, Fables, newly done into English, with an application to each [by S. Croxall], <i>woodcuts</i><br><i>first edition, very scarce, old gilt calf</i> 1722                                                                                   | 3 | 9  | . |
| Nattali   | 6 | Æsop, Fables, translated by Croxall, 111 neat <i>woodcuts</i><br><i>russia, marbled edges</i> Chiswick, Whittingham, 1813                                                                                                                      | " | 8  | 6 |
| Waller    | 7 | Æsop, Fables, upwards of 150 <i>woodcuts, calf gilt</i> 1821                                                                                                                                                                                   | " | 4  | . |
| Burnstent | 8 | Æsop, Fables, a new Version, by Rev. T. James<br><i>upwards of 100 illustrations by J. Tenniel</i> 1848                                                                                                                                        | " | 14 | . |



|        |                                                                                                                                                                                                                                                            |            |
|--------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| / 18 . | 9 Æsop. Select Fables of Æsop and other Fabulists, 3 books,<br><i>cuts</i><br>BASKERVILLE'S EDITION, <i>morocco, gilt edges</i> Birmingham, 1761                                                                                                           | Lilly      |
| / 4 .  | 10 Æsop. Les Fables d' Esope, Phrigien, &c. mises en rithme<br>Françoise, avec la vie du dit Esope<br><i>blue morocco</i> Paris, Estienne Groullau, 1548                                                                                                   | Nattali    |
|        | * * A rare and very pretty little edition, "en lettres rondes,"<br>illustrated with wood engravings.                                                                                                                                                       |            |
| " 1 .  | 11 Æsop. Fables d'Esope, a series of 22 Engravings and Title-<br>page, by S. Leclerc, <i>fine impressions</i>                                                                                                                                              | Walker     |
| . 8 6  | 12 Æsop. Le quattro cento Favole di Esopo, <i>Frigio</i> , aggiunte molte<br>altre d'alcuni belli ingegni, <i>numerous large woodcuts</i><br>Ven. 1607                                                                                                     | Willis     |
| . 2 .  | 13 Aikin (Dr. J.) Vocal Poetry; or a Select Collection of English<br>Songs, and Essay on Song-Writing, <i>half morocco</i> 1810                                                                                                                            | Walker     |
| . 15 . | 14 Ainsworth (R.) Latin Dictionary, with additions by B. W.<br>Beatson and W. Ellis, <i>russia extra, gilt edges</i> 1830                                                                                                                                  | Willis     |
| / 2 .  | 15 Alciat (André) Emblemes traduits en ryme Françoise, par Jean<br>Le Fevre, <i>WOODCUTS</i> , Lyon, 1548—Paradin (C.) Devises<br>Heroiques, <i>woodcuts, ib.</i> 1551—Perriere (G. de la) Theatre<br>des bons Engins, <i>woodcuts, ib.</i> 1546 in 1 vol. | Nattali    |
| . 8 6  | 16 Alexander (W.) Picturesque Representations of the Dress and<br>Manners of the Chinese, <i>illustrated in 50 coloured engrav-<br/>ings, with Descriptions, russia, gilt edges</i> 1814                                                                   | Walker     |
| . 10 . | 17 Alexandre-le-Grand, Légende au XII <sup>e</sup> Siècle d'après les MSS. de<br>la Bibliothèque Nationale, par le Comte de Villedeuil<br><i>privately printed, red morocco, by Wilcock</i> Paris, 1853                                                    | Lilly      |
| . 7 6  | 18 Allom (G.) Views in the Tyrol, with descriptions, by a Compa-<br>nion of Hofer, <i>calf gilt</i> royal 8vo. —                                                                                                                                           | Willis     |
| . 2 .  | 19 Amadis de Gaul, a Poem, with notes by W. S. Rose<br><i>calf gilt, uncut</i> 1803                                                                                                                                                                        | B.         |
| / 2 .  | 20 Amadis of Gaul, translated from the Portuguese of Vasco<br>Lobeira by R. Southey, 4 vol.<br><i>half morocco extra, marbled edges</i> 1803                                                                                                               | Heath      |
| . 5 .  | 21 Analectabiblion ou Extraits critiques de divers Livres rares,<br>oubliés ou peu connus tirés du Cabinet du Marquis<br>D. R*** (Du Rour), Tome I. ( <i>all published</i> )<br><i>calf gilt</i> Paris, 1836                                               | Lilly      |
| . 8 .  | 22 Andersen (H. C.) The Improvisatore; or Life in Italy, 2 vol.<br><i>calf gilt</i> 1845                                                                                                                                                                   | Paul & Wey |
| / 7 .  | 23 Angelo and Raffaele. Seventy etched Facsimiles on a reduced<br>scale, after original Studies in the University Galleries,<br>Oxford, etched by Jos. Fisher, <i>half russia</i> Oxford, 1852                                                             | Belm       |
| . 2 6  | 24 Angling. Piscatorial Reminiscences and Gleanings, by an old<br>Angler (T. Boosey), with Catalogue of Angling Books,<br><i>Pickering</i> , 1835—Angler's Manual, 12 <i>etchings by Howitt</i> ,<br><i>Liverpool</i> , 1808 2 vol.                        | Arthur     |



|                 |    |                                                                                                                                                                                                                    |   |    |   |
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| <i>Site</i>     | 25 | Angling. A Collection of right merrie Garlands for North Country Anglers, <i>printed separately</i> , 1820-44, with general titlepage, 2 vol. woodcuts by Bewick Newcastle, 1836-44                                | 1 | 4  | . |
|                 |    | * * Privately printed by the Newcastle-on Tyne Typographical Society. The poetical contributors were Robert Roxby, William Gill Thompson, William Green, Thomas Double-day, &c.                                    |   |    |   |
| <i>Heath</i>    | 26 | Anstey (Christopher) New Bath Guide; or Memoirs of the B—N—R—D Family, edited by John Britton cuts by Cruikshank, calf gilt 1830                                                                                   | . | 5  | 6 |
| <i>Holmes</i>   | 27 | Apocrypha, no titlepage—Book of Psalms, Camb. 1834—New Version of the Psalms, by N. Brady and N. Tate, 1787 3 vol                                                                                                  | " | .  | 6 |
| <i>Hume</i>     | 28 | ARABIAN NIGHTS' ENTERTAINMENTS, newly translated from the Arabic, with copious notes by E. W. Lane, 3 vol. many hundred engravings on wood by William Harvey pea green morocco, gilt edges royal 8vo. Knight, 1839 | 4 | 1  | . |
| <i>Walker</i>   | 29 | Archæological Institute of Great Britain and Ireland, Proceedings of the, in 1845-46-47-48, 4 vol. woodcuts 1846-50                                                                                                | 1 | 2  | . |
| <i>Boone</i>    | 30 | ARCHÆOLOGICAL JOURNAL, No. 1 to 33, forming 8 vol. and 1 part, vol. I. to VII. half vellum, uncut                                                                                                                  | 3 | 9  | . |
|                 | 31 | Archbold (J. F.) Practice of the Court of Quarter Sessions law calf 1836                                                                                                                                           |   |    |   |
| <i>Holmes</i>   | 32 | Aretin (l') Français, par un Membre de l'Academie des Dames, planches très jolies, à Londres, 1803 — Œuvres Badines d'Alexis Piron, planches, Paris, 1797 calf gilt 2 vol. in 1                                    | 4 | 4  | . |
| <i>Willis</i>   | 33 | Ariosto (Ludovico) Orlando Furioso, translated into English Verse, with notes, by Stewart Rose, 8 vol. calf extra, carmine edges Murray, 1823-31                                                                   | 3 | 8  | . |
| <i>Jamieson</i> | 34 | Arlequiniana ou les Bons Mots d'Arlequin (par Cotelendi) green morocco, joints, gilt edges, by Roger Payne Suivant la copie à Paris, 1694                                                                          | 1 | 6  | . |
| <i>Boone</i>    | 35 | ARTUS DE BRETAGNE. La Devise des Armes des Chevaliers de la Table Ronde RARE, cuts of arms, russia, gilt edges Lyon, 1590                                                                                          | 1 | 14 | . |
| <i>Lilly</i>    | 36 | Atkins (H. M.) Ascent of Mont Blanc, plates privately printed 1838                                                                                                                                                 | . | 2  | . |
| <i>Os</i>       | 37 | Auchinleck Manuscript. Owain Miles, and other inedited Fragments of ancient English Poetry only 32 copies printed, half blue morocco, uncut Edinb. 1837                                                            | . | 15 | . |
| <i>Os</i>       | 38 | Austen (Miss) Novels, viz.:—Emma; Pride and Prejudice; Sense and Sensibility; Mansfield Park; Northanger Abbey; Persuasion—in 5 vol. half morocco Bentley, —                                                       | . | 9  | 6 |
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| " 6 .<br>" 2 .<br>" 5 .<br>/ 4 .<br>" 18 .<br>" 6 6<br>/ 2 .<br>2 10 .<br>" 6 .<br>2 16 .<br>" 5 6<br>" 1 .<br>" 12 .<br>" 16 .<br>" 3 .<br>" 17 .<br>" 6 6<br>" 18 . | 41 Baillie (Marianne) First Impressions of a Tour upon the Continent, <i>plates, calf gilt</i> , 1819—An Autumn Ramble on the Wye, by Miss Twamley, 20 <i>plates</i> —Letters from the Pyrenees, by T. C. Paris, <i>cuts</i> , 1843— <i>Scrap Book</i> , coloured paper<br>42 Baillie (Marianne) Lisbon in 1821, 1822, and 1823, 2 vol. <i>calf, marbled edges</i><br>43 Baillie (Marianne) Trifles in verse, <i>not published</i><br>44 Bale (John) The Actes of English Votaries, 2 parts in 1 black letter, <i>fine copy in russia by Faulkner</i><br>45 Ballad Book (The), woodcut portrait of C. Leslie, better known as "Mussel Mou'd Charlie"<br>46 Ballad Poetry. Selections from that of England and Scotland, edited by R. J. King, <i>calf extra</i><br>47 Ballads. A Specimen of a Book intituled "Ane Compendious Booke of Godly and Spiritual Songs," with a Glossary [edited by Dalrymple]<br>48 Ballads. A new Book of Old Ballads (edited by J. M.)<br>49 Ballads. The Minstrelsy of the English Border, with Notes by F. Sheldon<br>50 Balzac (de) Lettres Familières à M. Chapelain<br>51 Balzac (H. de) Paris Marié, philosophie de la Vie conjugale commentée par Gavarni, <i>woodcuts</i><br>52 Bannatyne Club. Album or Catalogue of the Club Publications, 2 parts, 1833; Rules, &c.<br>53 Bannatyne MS. Ancient Scottish Poems, published from the MS. of Geo. Bannatyne, 1568, <i>green morocco</i><br>54 Bannatyne Tracts. Ane Ballat of the Hie Schule, 1802-1806, by Willie Grant—Bannatyne Garlands—Poems of George Bannatyne, &c.—in 1 vol. <i>half red morocco</i><br>55 Barber (T.) Picturesque Illustrations of the Isle of Wight<br>56 Baretti (Jos.) Dictionary of the English and Italian Languages, 2 vol. <i>calf</i><br>57 Barker (W. G. M. Jones) Account of Wensleydale and the Valley of the Yore, Yorkshire, <i>views, seals, arms, &amp;c.</i><br>58 Barksdale (Clement) Nympha Libethris, or the Cotswold Muse, <i>new edition</i> , edited from the edition of 1651 by Sir Eg. Brydges, <i>russia</i> , only 41 copies printed | 4 vol.<br>1824<br>1825<br>John Tisdale, 1560-1550<br>Edinb. 1827<br>Pickering, 1842<br>Edinb. 1765<br>ib. 1844<br>1847<br>Paris, 1659<br>ib. 1846<br>v. y.<br>Edinb. 1770<br>ib. 1808<br>—<br>1839<br>(Manchester) 1856<br>Bensley, 1816 | <i>Herlake</i><br><i>Holmes</i><br><i>Boone</i><br><i>Pickering</i><br><i>Lilly</i><br><i>Bohn</i><br><i>Lilly</i><br><i>W.</i><br><i>Herlake</i><br><i>Boone</i><br><i>Motini</i><br><i>Lilly</i><br><i>Herlake</i><br><i>Lilly</i><br><i>Willis</i><br><i>Quaritch</i><br><i>Hande Wey</i><br><i>Bannatyne</i> |
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|--------------------|----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| <i>Walker</i>      | 59 | Barr (James) Anglican Church Architecture, cuts, Oxford, 1843                                                                                                                                                                                                                    | . 2 .   |
|                    |    | —Hand Book to Westminster Abbey, cuts, 1842 2 vol.                                                                                                                                                                                                                               |         |
| <i>Greenia</i>     | 60 | Barri. Anecdotes sur Mme. la Comtesse du Barri<br>green morocco, gilt and marbled edges, by Duru 1775                                                                                                                                                                            | . 13 .  |
| <i>Jones</i>       | 61 | Bartlett (W. H.) Forty Days in the Desert on the Tracks of the<br>Israelites, 45 plates imp. size. 1845                                                                                                                                                                          | . 8 6 . |
| <i>Wells</i>       | 62 | Bartlett (W. H.) Gleanings of the Overland Route to Egypt<br>plates royal 8vo. 1851                                                                                                                                                                                              | . 7 .   |
| <i>Murwill</i>     | 63 | Bassompierre (Mareschal de) Memoires contenant l'Histoire de<br>sa Vie, 2 vol. calf extra Cologne, P. du Marteau, 1692                                                                                                                                                           | . 10 .  |
| <i>Lilly</i>       | 64 | Batty (Capt.) Hanoverian and Saxon Scenery, fine plates<br>half morocco, gilt edges Colombier size. 1829                                                                                                                                                                         | . 13 .  |
| <i>Do.</i>         | 65 | Bayley. Memoirs of Henry Vincent Bayley, D.D., Archdeacon<br>of Stow, printed for private circulation only 1846                                                                                                                                                                  | 1 9 .   |
|                    |    | *** TWO AUTOGRAPH NOTES from the Archdeacon inserted.                                                                                                                                                                                                                            |         |
| <i>Sheffington</i> | 66 | Beaumont and Fletcher, Dramatic Works, notes by Theobald,<br>Seward, and Sympson, 10 vol.<br>old gilt calf by Montague or Johnson 1750                                                                                                                                           | 1 . .   |
| <i>Miller</i>      | 67 | Bechstein (Dr. J. M.) Natural History of Cage Birds, cuts 1845                                                                                                                                                                                                                   | . 2 .   |
| <i>Lilly</i>       | 68 | BEEVERELL (J.) LES DELICES DE LA GRANDE BRETAGNE ET DE<br>L'IRLANDE, 8 vol. numerous neat plates of colleges, old man-<br>sions, buildings, &c. NO LONGER EXISTING<br>fine set in French calf gilt, edges marbled, from the Library<br>of Mons. Coquereau Leide, Vander Aa, 1727 | 2 3 .   |
| <i>Do.</i>         | 69 | Begon de Belin, La Mort de, Episode extrait et traduit du Roman<br>de Garin de Loherain, par E. Le Glay<br>only 50 copies printed, half calf gilt Valenciennes, 1835                                                                                                             | . 1 .   |
| <i>Do.</i>         | 70 | Beham (Hans) Biblische Historien figürlich fürgebildet<br>woodcuts to illustrate the Bible Franckfurt, 1537                                                                                                                                                                      | 1 16 .  |
| <i>Do.</i>         | 71 | BEMBO (G.) RIME, fine copy in blue morocco Venetia, 1540                                                                                                                                                                                                                         | . 15 .  |
|                    |    | *** This edition is not mentioned by Brunet or other Biblio-<br>graphers.                                                                                                                                                                                                        |         |
| <i>Do.</i>         | 72 | BERANGER (P. J. de) CHANSONS, Anciennes, Nouvelles et Inédites,<br>2 vol. the designs of Deveria on india paper, and those of<br>Henri Monnier coloured<br>FINE PAPER, richly bound in olive morocco, gilt edges, dentelle<br>borders Paris, 1828                                | 2 19 .  |
| <i>Uplham</i>      | 73 | Beranger (P. J. de) Chansons, 2 vol. in 1, with all the plates<br>green morocco, gilt edges Bruxelles, 1833                                                                                                                                                                      | . 14 .  |
| <i>Prett</i>       | 74 | Bernal. Sale Catalogue of the collection of Works of Art col-<br>lected by the late Ralph Bernal, Esq. 1855                                                                                                                                                                      | . 6 .   |
| <i>Uplham</i>      | 75 | Bernard (John) Recollections of the Stage, 2 vol. portrait<br>calf gilt 1830                                                                                                                                                                                                     | . 6 .   |
| <i>Lilly</i>       | 76 | Berners (Dame Juliana) Treatyse of Fysshynge with an Angle<br>reprinted from the Book of St. Albans with the types of<br>J. Baskerville; frontispiece, titlepage, and initial letters em-<br>blazoned; green morocco, gilt edges, by C. Lewis 1827                               | . 19 .  |



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|------|----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| 2    | 77 | Berni (Fr.) Orlando Innamorato, translated by W. S. Rose<br>Blackwood, 1823                                                                                                                                                                                    | Walley      |
| 1 16 | 78 | Berte aus grans Piés (Li Romans de) précédé d'une Dissertation<br>sur les Romans des douze Pairs, par Paulin Paris, with<br>illuminated titlepage on vellum, and painting of a scene from<br>the Romance prefixed, morocco, uncut Paris, 1832                  | Butler      |
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| ** This collection contains the first seven tracts, reprinted by Caron, from the excessively rare originals. As this impression was limited to 56 copies, these reprints have become almost as scarce as the earlier editions. |     |                                                                                                                                                                                                                                                          |   |    |   |



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| 15 | 175 | Carter (John) Specimens of Gothic Architecture and Ancient Buildings in England, 4 vol. in 2, 120 <i>small etchings</i><br><i>calf</i> 1825                                                                   | Ellis   |
| 66 | 176 | Casti (G. B.) Court and Parliament of Beasts, freely translated by W. S. Rose, <i>calf extra, gilt edges</i> , 1819—Poetry of the Anti-Jacobin, <i>calf gilt</i> , 1800 2 vol.                                | Upham   |
| 6  | 177 | Catalogue of the Antiquities, Coins, Pictures and Curiosities belonging to the Society of Antiquaries, London, 1847—Catalogue of the Roman Coins presented to the Society by the Rev. R. E. Kerrich, 1852 (2) | Keet    |
| 3  | 178 | Catalogue des Livres composant le fonds de la Librairie de feu M. Crozet, part 2, <i>Paris</i> , 1841—Catalogue de Beaux Livres de la Bibliotheque de M. Le Comte de St. Mauris, <i>ib.</i> 1840 2 vol.       | Holmes  |
| 46 | 179 | Catalogue de la Bibliotheque de M. A. Renouard, <i>Par.</i> 1854—Catalogue des Objets d'Art qui composent la Collection Debriego-Dumenil, 1849; and others <i>a parcel</i>                                    | Gauvies |

## QUARTO.

|     |     |                                                                                                                                                                                                                                                                                                                                                                                                                   |         |
|-----|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 16  | 180 | Abbotsford. Catalogue of the Library at Abbotsford, the Seat of Sir Walter Scott (compiled by J. G. Cochran), <i>printed for presents to the Bannatyne Club</i> <i>Edinb.</i> 1838                                                                                                                                                                                                                                | Lilly   |
| 14  | 181 | Abbotsford Club. A Carolle at the bringinge up of the Master's Papers—An Abbotsford Club Garland, 1836, in 1 vol. <i>half morocco</i> <i>Edinb.</i> —                                                                                                                                                                                                                                                             | Do      |
| 1   | 182 | Abbotsford Club. Garland; and various Notices, Rules, &c.                                                                                                                                                                                                                                                                                                                                                         | Do      |
| 125 | 183 | ACTES des APOSTRES (Le Triumphant Mystere des), translate fidelement à la Verité historique, escripte par Saint Luc a Theophile et illustre des legendes authentiques et Vies de Saintz receves par l'église, 2 vol.<br>RARE, <i>gothic letter, pale blue morocco, extra insides, lined with red morocco, joints, gilt edges, by Thouvenin</i><br><i>Paris, par Arnoul et Charles les Angeliers freres</i> , 1540 | Do      |
| 576 | 184 | Æsopi Fabulæ, Lat.—Liber Cartule; and other pieces<br>MANUSCRIPTS OF THE XVTH CENTURY, ON VELLUM, <i>brown calf, old style</i>                                                                                                                                                                                                                                                                                    | Boone   |
| 85  | 185 | Æsop. Esopo Hystoriado, <i>fine Italian woodcuts, printed within ornamental borders</i><br>RARE, <i>green morocco, gilt edges, Mr. Hibbert's copy</i><br><i>Ven. Manfredo de Bonello de Serevo da Monteferato</i> , 1508                                                                                                                                                                                          | Gauvies |
| 5   | 186 | Album or Scrap Book, <i>plain coloured paper lettered "Studies of Ancient Art," half morocco</i>                                                                                                                                                                                                                                                                                                                  | Incep   |
| 26  | 187 | Alexander the Great. The Buik of the most Noble and Vailzeand Conqueror Alexander the Great (in Verse)<br><i>Present to the Bannatyne Club by W. H. Miller, Esq.</i><br><i>Edinburgh</i> , 1831                                                                                                                                                                                                                   | Lilly   |

\* \* \* The title page and first initial letters coloured and gilt.



|                 |     |                                                                                                                                                                                                                                                                                                                                                                                                                                             |    |    |   |
|-----------------|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|---|
| <i>Boone</i>    | 188 | ALEXANDRE LE GRANT. Histoire du Noble et Vaillant Roy Alexandre, WOODCUTS<br>gothic letter, A VERY RARE AND ALMOST UNKNOWN EDITION of this once very popular romance, red morocco, gilt edges, by Bauzonnet Trautz<br>Nouvellement imprimé à Paris, par Michel le Noir, 1506, le xxvi. jour de Septembre                                                                                                                                    | 11 | 15 | . |
| <i>Gauv</i>     | 189 | AMADIS DE GAULE, mis en François par le Seigneur des Essars Nicolas de Herberay, 12 books bound in 8 vol.<br>ROMAN EN PROSE, a remarkably fine copy in old red morocco, from the Library of Count de Bernstoff, with the Arms on the sides<br>Anvers, 1561<br>* * The text of this edition is illustrated with a profusion of well executed wood engravings; a worm has slightly injured the upper part of a few pages of the first volume. | 8  | 8  | . |
| <i>Boone</i>    | 190 | Angelo (Michael Buonaroti) a Series of 73 plates after Frescoes by, mounted in 1 vol. calf, gilt edges                                                                                                                                                                                                                                                                                                                                      | 3  | 1  | . |
| <i>Boone</i>    | 191 | Anglo-Norman Poetry. Une Chanson Moult pitoyable des grievouses oppressions de la povre Commune de Engleterre souffre soulz la Cruelte des Justices de Traylbastun—Du Jongleur de Ely e de Monseigneur le Roy de Engleterre—Chaunt sur la Mort dn Symon de Mountfort<br>very few printed in black letter, for presents only, at the expense of Sir Francis Palgrave                                                                         | .  | 15 | . |
| <i>Lilly</i>    | 192 | Angus (W.) Views of the Seats of the Nobility and Gentry in Great Britain and Wales, 62 plates, PROOFS, with the letter-press, and two extra Views, also proofs, added<br>half green morocco, gilt tops oblong size. 1787, &c.                                                                                                                                                                                                              | 1  | 13 | . |
| <i>Burntead</i> | 193 | Apollonius of Tyre. Transcript of the Romance of, translated into English (140 lines) from Mr. Douce's MS. now in the Bodleian Library, morocco, gilt edges                                                                                                                                                                                                                                                                                 | .  | 10 | 6 |
| <i>Lilly</i>    | 194 | Archæological Album (The) or Museum of National Antiquities, edited by Tho. Wright, Esq. illustrations by Fairholt<br>calf, marbled edges 1845                                                                                                                                                                                                                                                                                              | .  | 16 | . |
| <i>Do</i>       | 195 | Archer (J. W.) Vestiges of Old London, 6 parts complete<br>plates 1851                                                                                                                                                                                                                                                                                                                                                                      | .  | 13 | . |
| <i>Do</i>       | 196 | Argyll. Letters from Archibald Earl of Argyll to John Duke of Lauderdale, printed for the Bannatyne Club 1829                                                                                                                                                                                                                                                                                                                               | .  | 5  | . |
| <i>Do</i>       | 197 | Arms (A Roll of) of the Reign of Richard II. edited by T. Willement, frontispiece coloured 1834                                                                                                                                                                                                                                                                                                                                             | .  | 3  | . |
| <i>Do</i>       | 198 | Arrian on Coursing. The Cynegeticus of the Younger Xenophon from the Greek, translated by Dansey, 24 plates after the antique on india paper, green morocco extra, gilt edges 1831                                                                                                                                                                                                                                                          | .  | 17 | . |
| <i>Do</i>       | 199 | ARTHUR. The most ancient and famous History of the Renowned Prince Arthur King of Britaine, 3 parts in 1<br>black letter, a remarkably fine and large copy in morocco, gilt leaves<br>W. Stansby, 1634                                                                                                                                                                                                                                      | 6  | 12 | 6 |

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|---|----|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| 6 | 15 | 200 | Arthur of Little Britain, The History of the valiant Knight, a Romance of Chivalry, translated from the French by Lord Berners, a new edition (edited by the late E. V. Utterson, Esq.) with a series of Plates copied from the fine Drawings contained in a valuable Manuscript of the original romance<br>BEAUTIFULLY ILLUMINATED, <i>red Turkey morocco, gilt edges, after an Harleian pattern, by Mackenzie</i><br>1814<br>*** THE EDITOR'S RESERVED COPY. | Benzley  |
| 4 | 4  | 201 | Arthur. The Byrth, Lyf and Actes of Kyng Arthur, of his noble Knyghtes of the Rounde Table, theyr Merveyllous enquestes and Adventures, <i>reprinted from Caxton's edition of 1485, with an Introduction and notes by Dr. R. Southey</i><br><i>morocco, gilt edges, by C. Lewis</i><br>1817                                                                                                                                                                    | Nattali  |
| . | 18 | 202 | Arthur. Morte Arthure, The Alliterative Romance of the Death of King Arthur, <i>now first printed from a Manuscript in Lincoln Cathedral, edited by J. O. Halliwell, Esq.</i><br>50 copies printed for private circulation only<br>1847                                                                                                                                                                                                                        | Lilly    |
| 2 | 18 | 203 | Arthur and Merlin, a Metrical Romance, now first edited from the Auchinleck Manuscript by Mr. Turnbull for the Abbotsford Club, <i>frontispiece by C. K. Sharpe, Esq.</i><br><i>blue morocco extra, gold border, gilt edges</i><br>Edinb. 1838                                                                                                                                                                                                                 | Quचित    |
| . | 26 | 204 | Art-Union (London) Prize Annual of 1845, <i>copies of 250</i><br><i>Pictures and Sculpture</i><br>1845                                                                                                                                                                                                                                                                                                                                                         | Sheets   |
| . | 66 | 205 | Art-Union (The London) Annual for 1847 and 1848, <i>reduced copies of all the beautiful paintings, gilt edges</i><br>1847-48                                                                                                                                                                                                                                                                                                                                   | Willis   |
| 1 | 12 | 206 | Art Workmanship, Choice Examples of, from the Exhibition of Antient and Mediæval Art at the Society of Arts, <i>plates finely coloured</i><br><i>morocco extra, blind tooled, in the ancient style</i><br>Cundall, 1851                                                                                                                                                                                                                                        | Os.      |
| . | 66 | 207 | Auchinleck Press. Two Dialogues; the first between the Almighty and Eve, the second between Solomon and Marcolphus, <i>reprinted for Alex. Boswell</i><br>1816                                                                                                                                                                                                                                                                                                 | Milnes   |
| 5 | 15 | 208 | Aymon. Le Livre des quatre fils Aymon et leur Cousin Maugis, <i>woodcuts</i><br><i>gothic letter, A RARE EDITION, undescribed by Brunet, some of the head lines cut into</i><br><i>red morocco, gilt edges, by Wright</i><br>Par. par A. Lotrian, s. d.                                                                                                                                                                                                        | Boone    |
| . | 16 | 209 | Ballad. Auld Robin Gray, by Lady Anne Barnard (née Lady Anne Lindsay, of Balcarras), <i>frontis. by C. K. Sharpe, Esq.</i><br><i>printed for the Bannatyne Club, at the expense of Sir Walter Scott</i><br>Edinb. 1825                                                                                                                                                                                                                                         | Herslake |
| 1 | 4  | 210 | Ballads. Ancient, Historical and Romantic, from the Spanish, translated with notes by J. G. Lockhart, Esq.<br>THE ILLUSTRATED EDITION, <i>printed within coloured borders, MANY PAGES ILLUMINATED</i><br>Murray, 1841                                                                                                                                                                                                                                          | Lilly    |
| . | 6  | 211 | Ballads, selected from the rare Collection formed by the late Duke of Roxburghe, edited by John Payne Collier<br><i>half morocco</i><br>1847                                                                                                                                                                                                                                                                                                                   | Evans    |



|               |     |                                                                                                                                                                                                                                                                                                                                                    |    |    |   |
|---------------|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|---|
| <i>Lilly</i>  | 212 | Ballads. Illustrated Ditties of the Olden Time, with exceedingly pretty illustrative designs <i>Brighton, Falthorp, —</i>                                                                                                                                                                                                                          | 4  | .  | . |
| —             | 213 | Bannatyne Club. Abstracts of the Treasurer's Account, 1823 to 1835, No. I. to VI.; and other Pamphlets <i>a parcel</i>                                                                                                                                                                                                                             | 1  | .  | . |
| <i>Smith</i>  | 214 | BARONIAL (The) HALLS, Picturesque Edifices, and Ancient Churches of England, from Drawings by J. D. Harding, G. Cattermole, S. Prout, and other eminent Artists, with descriptive Text by S. C. Hall, Esq. 3 vol. <i>plates in tints, and woodcuts</i><br><i>half morocco, gilt edges</i> <i>Chapman and Hall, 1845-47</i>                         | 4  | .  | . |
| <i>Boone</i>  | 215 | Baugean (M.) Recueil de Petites Marines représentant des navires de diverses Nations, 120 <i>plates</i><br><i>half calf gilt</i> <i>oblong size. Paris, Ostervald, 1817</i>                                                                                                                                                                        | 17 | .  | . |
| <i>Boone</i>  | 216 | Beattie (Dr. Wm.) Scotland Illustrated, 2 vol. <i>fine plates, after drawings by Allom, Bartlett, and others</i><br><i>morocco, gilt edges</i> <i>Vertue, 1838</i>                                                                                                                                                                                 | 2  | 3  | . |
| <i>Lilly</i>  | 217 | BELLIANIS. The Famous and Delectable History of Don Bel-<br>lianis of Greece, or the Honour of Chivalry, &c. now newly<br>written by Francis Kirkman, 2 parts in 1<br><i>black letter, calf</i> <i>Printed for F. Kirkman, 1673</i>                                                                                                                | 2  | 10 | . |
| <i>Boone</i>  | 218 | BEUFUES DE HANTONNE<br><i>gothic letter, ROMAN EN PROSE, very rare, fine copy in green morocco, by Bauzonnet</i> <i>Par. Philippe Le Noir, sans date</i><br>* * This is an edition of great rarity. It is not mentioned by Brunet or others. The folio edition by the same printer is dated 1510.                                                  | 15 | 10 | . |
| <i>Willis</i> | 219 | Bevis of Southampton. Sir Bevis of Hamtoun, a Metrical Romance, now first edited from the Auchinleck MS. (presented to the Maitland Club) by W. B. D. D. Turnbull, Esq. <i>frontispiece by Kirkpatrick Sharpe, Esq.</i><br><i>red morocco extra, gilt edges</i> <i>Edinb. 1838</i>                                                                 | 1  | 13 | . |
| <i>Graves</i> | 220 | Bible Illustrations. Historiarum Veteris Testamenti Icones ad vivum expressæ unacum brevi, sed quod fieri potuit dilucida, earundem et Latina et Gallica expositione, 105 <i>cuts</i><br><i>(after designs by Hans Holbein?)</i><br><i>Parisiis apud Petrum Regnault sub tribus Coronis Coloniae, 1544</i><br>* * An edition unrecorded by Brunet. | 3  | .  | . |
| <i>Boone</i>  | 221 | Bible Illustrations. Icones Historiarum Veteris Testamenti ad vivum expressæ<br><i>fine and large copy, in yellow morocco, of this well executed series of wood engravings</i> <i>Lugd. ap. Joan. Frellonium, 1547</i>                                                                                                                             | 4  | 18 | . |
| <i>Lilly</i>  | 222 | Bibliographical Miscellanies, being a Selection of Curious Pieces in Verse and Prose, edited by Dr. P. Bliss ( <i>MS. note inserted</i> ), only 104 printed, <i>half russia</i> <i>Oxford, 1813</i>                                                                                                                                                | 13 | .  | . |
| <i>Bo</i>     | 223 | Bibliothèque Prototypographique, ou Librairies des fils du Roi Jean Charles V. Jean de Berri, Philippe de Bourgogne, et les Siens, <i>facsimiles</i> <i>Paris, 1830</i>                                                                                                                                                                            | 9  | 6  | . |

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|---|----|---|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| 8 | 10 | . | 224 BOCCACCIO (Giovanni) IL DECAMERONE, novamento corretto, con tre Novelle aggiunte, <i>the initials throughout the volume coloured and gilt in the old Italian manner</i><br><i>Vinegia, nelle case d'ALDO Romano et d'Andrea Asolano, etc. 1522</i><br>*** THE EXCEEDINGLY RARE ALDINE EDITION. The title, A II, and also the last leaf (on the reverse of which is the anchor) are accurately and skilfully facsimiled. The copy is in brown morocco, the sides of the ancient binding (very elegantly gilt and coloured) neatly replaced, and the back gilt in a similar manner. On the richly tooled sides of the ancient binding of this scarce volume, are stamped the following, so arranged as to be read either way—"MENTE ET OCULIS," or "OCULIS ET MENTE." This volume once belonged to Mons. Renouard. | <i>Molin</i>    |
| 1 | 9  | . | 226 Brand (Rev. J.) Observations on Popular Antiquities, revised with additions by Sir H. Ellis, 2 vol. <i>calf</i> 1813                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | <i>Lilly</i>    |
| . | 6  | 6 | 227 Brannon (Geo.) Views of the Picturesque Beauties of the Isle of Wight, 26 <i>etchings</i> <i>oblong size.</i> 1824                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <i>Herslake</i> |
| 2 | 11 | . | 228 Brant (Sebastian) Stultifera Navis, per Jacobum Locher Latinitate donatum, <i>woodcuts, a few of the head lines cut into yellow morocco, gilt edges</i><br><i>Bas. Johannis Bergman de Olpe, anno salutis 1497, Kl. Augusti</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <i>Upham</i>    |
| 1 | 12 | . | 229 British Museum. Description and Engravings of the Ancient Marbles in, parts 5 and 6.—Description of the Terra Cottas (of the late C. Towneley, Esq.) <i>plates</i> —Combe (Taylor) Description of the Anglo-Gallic Coins in the Museum, <i>plates</i> , 1826 4 vol. in 1. v. y.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <i>Butler</i>   |
| 1 | 4  | . | 230 Britton (John) Picturesque Views of English Cities, <i>engravings by Le Keux, Roberts, and others, tree marbled calf gilt</i> 1830                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <i>Willis</i>   |
| 6 | 2  | 6 | 231 BRONGNIART ET RIOCREUX, DESCRIPTION METHODIQUE DU MUSEE CERAMIQUE DE LA MANUFACTURE ROYALE DE PORCELAINE DE SEVRES, <i>avec Table des Monogrammes</i><br>THE PLATES FINISHED IN COLOURS, <i>half green morocco, gilt edges imp. size. Paris, 1845</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <i>Bugby</i>    |
| 1 | 11 | . | 232 Bunyan (John) Pilgrim's Progress, with Memoir by G. Cheever LARGE PAPER, <i>portrait and numerous wood engravings, by Dalziel, from designs by W. Harvey</i> 1850                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <i>Smith</i>    |
| . | 5  | . | 233 Bürger, Leonora, translated by Miss M. Cameron, <i>with illustrations designed by D. MacIse, engraved by John Thompson fancy covers</i> 1847                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | <i>Heute</i>    |
| 1 | 10 | . | 234 BURNET (John) Practical Treatise on Painting, 3 parts, consisting of Hints on Composition, Chiaroscuro, and Colouring, <i>portrait by Charles Fox, and numerous examples</i> 1827                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <i>Lucy</i>     |
| . | 10 | . | 235 Burnet (J.) on the Education of the Eye in Painting <i>plates and woodcuts</i> 1837                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <i>Herslake</i> |
| . | 13 | . | 236 Burnet (J.) Landscape Painting in Oil Colours explained, <i>with examples</i> 1843                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <i>Willis</i>   |



|                                                                                                                                                         |     |                                                                                                                                                                                                                                                                                                                       |   |    |   |
|---------------------------------------------------------------------------------------------------------------------------------------------------------|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|---|
| Willi;                                                                                                                                                  | 237 | Burnet (J.) Hints on Portrait Painting, <i>illustrated by examples by Vandyke and others, plates</i> 1850                                                                                                                                                                                                             | " | 13 | . |
| Do                                                                                                                                                      | 238 | Byron (Lord) Life and Works, illustrated by E. Finden, with descriptions by Brockedon, 3 vol. LARGE PAPER PROOFS, <i>half green morocco, gilt edges</i> 1833                                                                                                                                                          | 2 | 18 | . |
| Bagley                                                                                                                                                  | 239 | CABINET SECRET DE NAPLES. Peintures, Bronzes et Statues Erotiques, formant la Collection du Cabinet Secret du Musée Royal de Naples, avec leur explication par C. Famin 41 plates in outline Paris, 1832                                                                                                              | 2 | 18 | . |
| Bolton                                                                                                                                                  | 240 | CAMDEN SOCIETY. A Collection of 56 volumes issued by this well-known society; the subjects in this work being Anti-quarian, Heraldic, Historical, Genealogical, &c. cloth 56 vol. v. y.                                                                                                                               | 5 | 10 | . |
| Nattali                                                                                                                                                 | 241 | Cameron, of Lochiel. Memoirs of Sir Ewen Cameron, Chief of the Clan, with History of that Family and of the neighbouring Clans, <i>portrait</i> Printed for the Abbotsford Club, Edinb. 1842                                                                                                                          | . | 10 | . |
| Molini                                                                                                                                                  | 242 | CAPELLA (Galeazzo) COMMENTARI delle Cose fatte per la restituzione di Francesco Sforza, secondo Duca di Milano, trad. di Latino in Toscana per M. Francesco Philopoli <i>fine copy, ruled with red lines, in the original Italian binding, the sides richly tooled, in interlaced compartments</i> Ven. Giolito, 1539 | 3 | 3  | . |
| Sheep                                                                                                                                                   | 243 | Carey (Patrick) Trivial Poems and Triolets, written (edited by Sir Walter Scott) 1651 1820                                                                                                                                                                                                                            | . | 1  | . |
| Thomas                                                                                                                                                  | 244 | Caricatures. Histoire du Monsieur Lamélasse, officier de la Garde Nationale à Cheval, 52 designs half bound oblong size.                                                                                                                                                                                              | . | 4  | . |
| Nattali                                                                                                                                                 | 245 | Catalogue of Manuscripts in the Library of All Souls College, Oxford [by H. O. Coxe, M.A.] Oxford, 1842                                                                                                                                                                                                               | . | 5  | . |
| Sheep                                                                                                                                                   | 246 | Catalogue of Works of Ancient and Mediæval Art, exhibited at the House of the Society of Arts, 1850                                                                                                                                                                                                                   | . | 1  | . |
| FOLIO.                                                                                                                                                  |     |                                                                                                                                                                                                                                                                                                                       |   |    |   |
| Do                                                                                                                                                      | 247 | Allason (Tho.) Picturesque Views of the Antiquities of Pola in Istria, <i>frontispiece after J. M. W. Turner, and plates engraved by W. B. and G. Cooke, H. Moses, &amp;c. imp. size.</i> 1819                                                                                                                        | . | 7  | . |
| Do                                                                                                                                                      | 248 | Artistes Contemporains, a series of 37 plates engraved from paintings by modern French artists, half calf Paris, 1846                                                                                                                                                                                                 | . | 18 | . |
| Lilly                                                                                                                                                   | 249 | Arundel. Catalogue of the Arundel Manuscripts in the British Museum, the plates of facsimiles coloured red morocco, gilt edges 1834                                                                                                                                                                                   | 1 | 6  | . |
| Do                                                                                                                                                      | 250 | Atkinson and Walker, Picturesque Representation of the the Manners, Customs, and Amusements of the Russians, 3 vol. in 1, 100 coloured plates, descriptions in French and English, <i>russia, gilt edges</i> imp. size. 1804                                                                                          | 4 | 4  | . |
| *** At the end of the volume are fourteen coloured drawings by Atkinson, which, for various reasons, he did not think necessary to engrave and publish. |     |                                                                                                                                                                                                                                                                                                                       |   |    |   |

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|-----|---------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|
| 5   | 251                                                                                                                                               | AYMON. The right, plaisant, and goodly History of the Four Sonnes of Aimon, <i>woodcuts</i><br><i>black letter</i> , A VERY SCARCE VOLUME, <i>but unfortunately wants A I, and after d iv of the second alphabet, but these are given in manuscript</i><br><i>after Wynkyn de Worde's edition of 1504. T. Copland, 1554</i>                                                                                             | <i>Gaming</i> |
| 8   | 252                                                                                                                                               | Bartholomew (V.) Drawings of English Flowers, <i>lithographed and finished in COLOURS</i> , 26 plates 1822                                                                                                                                                                                                                                                                                                              | <i>Boone</i>  |
| 55  | 253                                                                                                                                               | BOOK OF SAINT ALBANS. The Book containing the Treatises of Hawking, Hunting, Coat Armour, Fishing, and Blasing of Arms, with Introduction by Jos. Haslewood<br><i>black letter</i> , reprint of Wynkyn de Worde, 1496, <i>half green morocco</i> , UNCUT (1810)                                                                                                                                                         | <i>Wiltis</i> |
| 8   | 254                                                                                                                                               | Brandard (Rob.) Scraps from Nature, <i>a series of seventeen etchings on india paper</i>                                                                                                                                                                                                                                                                                                                                | <i>Holmes</i> |
| 22  | 255                                                                                                                                               | BYRNE (Miss Letitia, William, and Thomas) ETCHINGS; viz. ETCHINGS from various Masters, by Miss Byrne, 2 parts, <i>all published</i> , 16 plates, PROOFS BEFORE ANY LETTERS, from Mr. Geo. Baker's collection, with two autograph notes by Miss Byrne to him—Compositions from English Scenery, by T. Byrne, engraved by W. Byrne, 12 plates, large ovals, proofs, 10 etchings added<br><i>half morocco</i> oblong size | <i>Lilly</i>  |
|     | * * At the end are twelve proof plates of "The Months," designed by J. Cats, 1795, engraved by J. de Wit, 1805, and two other plates by the same. |                                                                                                                                                                                                                                                                                                                                                                                                                         |               |
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| "   | 11 | 446 | Durer (A.) The Passion of our Lord Jesus Christ, edited by H.<br>Cole, <i>woodcuts from stereotype casts of the original blocks,</i><br><i>morocco, gilt edges, old style</i>                                                                                                                                                | 1844                          | Pickering |
| "   | 11 | 447 | Dyce (Rev. A.) Specimens of the British Poetesses<br><i>scarce, half blue morocco, uncut</i>                                                                                                                                                                                                                                 | 1827                          | Herlake   |
| "   | 66 | 448 | Dyce (Rev. A.) Specimens of English Sonnetts<br><i>calf extra, gilt edges</i>                                                                                                                                                                                                                                                | Pickering, 1833               | Do        |



## QUARTO.

|                                                         |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |    |    |   |
|---------------------------------------------------------|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|---|
| <i>Boyley</i>                                           | 449 | CENT (Les) NOUVELLES. Sensuyvent les Cent Nouvelles, contenant cent Hystoires nouveaulx qui sont moult plaisans, &c. <i>wood engravings</i><br>gothic letter, ROMANS EN PROSE, <i>very rare, fine copy in red morocco, by Niedrée</i> Lyon, Olivier Arnoullet, 1532                                                                                                                                                                                                                                                                                                                                               | 14 | .  | . |
| <i>Willis</i>                                           | 450 | Chapman (Geo.) Epicede, or Funeral Song, on the Death of Henry Prince of Wales, 1612 <i>reprinted at Lee Priory, 1818</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | .  | 3  | . |
| <i>Boone</i>                                            | 451 | CHARLEMAIGNE. La Conqueste du grand Roy Charlemaigne des Espaignes avec les faictz et gestes des douze Pers de France et du grand Fierabras, &c. <i>woodcuts</i><br>gothic letter, <i>fine copy in morocco; from the Library of the Prince D'Esling</i> Paris, pour Jean Bonfons, sans date                                                                                                                                                                                                                                                                                                                       | 9  | 5  | . |
| <i>W</i>                                                | 452 | CHARLEMAIGNE. La Conqueste du Grand Roy Charlemaigne des Espaignes, avec les Faicts gestes des Douze Pers de France, <i>wood engravings</i><br>ROMAN EN PROSE, <i>morocco</i> Rouen, Loys Costé, sans date (c.1626)                                                                                                                                                                                                                                                                                                                                                                                               | 1  | 19 | . |
| <i>Lilly</i>                                            | 453 | Charles I. The King and Queenes Entertainment at Richmond, after the Departure from Oxford. In a Masque presented by Prince Charles, Sept. 12, 1636<br><i>calif</i> Oxford, Leon: Lichfield, 1636                                                                                                                                                                                                                                                                                                                                                                                                                 | 1  | 10 | . |
| <i>Walker</i>                                           | 454 | Charles I. Certain Passages which happened at Newport, in the Isle of Wight, Nov. 29, 1648, relating to Charles I, written by Sir Ed. Cooke 1690                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | .  | 3  | 6 |
| <i>Evans</i>                                            | 455 | CHARLET (M. <i>artiste</i> ) Œuvres. A Collection of nearly 300 clever and amusing designs, from designs by that facile and pleasing painter and designer, 3 vol.<br><i>half morocco, uncut</i> Paris                                                                                                                                                                                                                                                                                                                                                                                                             | 5  | 6  | . |
| <i>Sumner</i>                                           | 456 | Chess. Thè Buke of y <sup>e</sup> Chess ( <i>in verse</i> )<br><i>printed in black letter, at the Auchinleck Press, 1818</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | .  | 11 | . |
| <i>Boone</i>                                            | 457 | CHEVALERIE. A COLLECTION OF EARLY ROMANCES, containing, Histoire des Chevaliers MILLES et Amis<br><i>Rouen. L. Costé (c. 1626)</i><br>Histoire du Chev. GUILLAUME DE PALERNE <i>ib. (c. 1626)</i><br>Histoire du Chev. GEOFFROY a la grant Dent, <i>one leaf torn</i><br><i>ib. R. Aubert, 1617</i><br>Histoire de FLORENT et LYON <i>ib. L. Costé (c. 1626)</i><br>Les Faictz du puissant HECTOR, Miroüer de toute Chevalerie<br><i>ib. R. Aubert, 1617</i><br>Le Livre des SEPT SAGES DE ROME <i>ib. L. Costé (c. 1626)</i><br>La DESTRUCTION de HIERUSALEM <i>ib. ib. (c. 1626)</i><br><i>in 1 vol. russia</i> | 6  | 6  | . |
| * * The Rouen editions of these romances are very rare. |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |    |    |   |

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| 7/15 | 458 | <p>CHEVALERIE. A COLLECTION OF EARLY ROMANCES, containing—<br/> MELUSINE, nouvellement imprimée, <i>woodcuts</i><br/> Rouen, P. Mulot (s. d.)<br/> Les Conquestes du GEOFFROY a la grant Dent<br/> <i>ib. L. Costé, (s. d.)</i><br/> Histoire de RICHARD, DUC DE NORMANDIE <i>ib. (s. d.)</i><br/> Histoire du FLORIMONT <i>ib. N. Mulot, (s. d.)</i><br/> VLIESPIEGLE de sa Vie et de ses Saints <i>ib. L. Costé, (s. d.)</i><br/> Histoire de OLIVER DE CASTILLE <i>ib. (s. d.)</i><br/> in 1 vol. <i>russia, stamped, in compartments, on the sides</i><br/> ** These editions were issued about the year 1626. Most of them are illustrated with wood-engravings.</p> | Boony   |
| 18   | 459 | <p>China. The Costume of China, illustrated in forty-eight coloured engravings by W. Alexander, <i>the plates coloured russia, gilt edges</i> Miller, 1805</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Ince    |
| 1    | 460 | <p>Christmas Carols; or Sacred Songs on our Lord's Nativity, <i>with music. Society for promoting Christian Knowledge, 1833</i></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Lilly   |
| 6    | 461 | <p>Chronicle. Ane Tractate of a Part of ye Ingliss Cronikle, from a Manuscript in the Auchinleck Library<br/> <i>black letter</i> 1818</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Willis  |
| 2    | 462 | <p>Church Furniture. Specimens of Ancient Church Plate; Sepulchral Crosses, &amp;c. 50 <i>plates</i> 1845</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | D.      |
| 22   | 463 | <p>CHURCHYARD (Thomas) POEMS, viz. Mirror of Man and Manner of Men, 1594—Musical Consort of Heavenly Harmonie, called Churchyard Charitie, 1595—A Praise of Poetrie, 1595—Pleasant Discourse of Court and Wars, 1596—A Sad and Solemne Funeral of Sir Francis Knowles, 1596, in 1 vol. <i>reprinted by Sir A. Boswell, 1816</i>—Translation of the three first Bookes of Ovid de Tristibus into English, <i>imp. by Marshe, 1578</i><br/> <i>reprinted in the black letter, for the Roxburghe Club, at the expense of Earl Spencer, green morocco, gilt edges</i> 2 vol. 1816</p>                                                                                         | D.      |
| 1/10 | 464 | <p>Cid (the) Chronicle of the Cid, translated from the Spanish by Rob. Southey, <i>russia, marbled edges</i> 1808</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | D.      |
| 1/7  | 465 | <p>CLARIODUS; a Metrical Romance, printed from a MS. of the Sixteenth Century<br/> <i>printed for the Maitland Club, Edinb.</i> 1830<br/> ** A very limited number of this volume was printed.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | D.      |
| 7    | 466 | <p>COLLIER (J. P.) BIBLIOGRAPHICAL AND CRITICAL CATALOGUE of the early English Literature, forming part of the Library at Bridgwater House, the property of Lord F. Egerton<br/> NOT PRINTED FOR SALE, <i>presentation copy, with inscription, half morocco</i> 1837</p>                                                                                                                                                                                                                                                                                                                                                                                                  | Lilly   |
| 2    | 467 | <p>Common Place Book, <i>the leaves blank</i> 1811</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Gardner |
| 1/1  | 468 | <p>Cooke (R. W.) Fifty Plates of Shipping and Craft, <i>neatly etched</i><br/> LARGE PAPER, PROOFS ON INDIA PAPER, <i>half russia, uncut imp. size.</i> 1829</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Willis  |



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| Gardner | 471 | Costumes Militaires Françaises, a series of 28 plates in colours ib.                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 26   |  |
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|-------|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 16    | 481 | DEGORE. Sire Degarre, a Metrical Romance of the end of the XIIIth Century, from the Auchinleck MS. <i>with facsimiles of the woodcuts in Wynken de Worde's edition a contribution to the Abbotsford Club from the late W. H. Miller, Esq.</i> Edinb. 1849                                                                                                                                                                 | Willis |
| 10    | 482 | DE LA MOTTE (Wm.) ETCHINGS, 20 <i>plates half blue morocco, gilt edges</i> 1816                                                                                                                                                                                                                                                                                                                                           | Lilly  |
| 3 10  | 483 | Deloney (Thomas) The Gentile Craft, the second part by T. D. interspersed with poetry and songs <i>black letter, head line cut into</i> Eliz. Purslow, 1620                                                                                                                                                                                                                                                               | Boone  |
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\* \* \* This is supposed to be the earliest imitation (as well as the best) of Albert Durer's designs known as "The Small Passion." Mr. Cole in his preface to the new Edition of Durer's work, specially refers to the present copy.



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| " 13 .  | 505 | Facetiæ. Ane Pleasant Garland of Sweet Scented Flowers<br>(chiefly from MSS. in the Advocate's Library) [Edinb.] 1835                                                                                                                                                                                                                                                                                                     | Boone    |
| . 6 6   | 506 | Fawkes. A Catalogue of Water Colour Drawings in the possession of Walter Fawkes, Esq. <i>frontispiece after J. M. W. Turner, PRIVATELY PRINTED</i> B. Bensley, 1819                                                                                                                                                                                                                                                       | Boone    |
| FOLIO.  |     |                                                                                                                                                                                                                                                                                                                                                                                                                           |          |
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| . 1 .   | 510 | Collins (Wm.) Etchings by, 6 <i>plates, proofs on india paper</i> 1843                                                                                                                                                                                                                                                                                                                                                    | Lilly    |
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\* \* This is the second edition, and is almost of equal rarity with the first, from the press of Verard. With the exception of a few leaves being slightly repaired at the commencement, it is a good one. The Roxburgh copy sold for £33. 12s.

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| " | 17 | 524 | Barnefelde (R.) Cynthia and the Legend of Cassandra<br><i>only 16 copies reprinted from the edition of 1595</i><br><i>Beldornie Press, 1841</i>                                                                                                                                                                                                                                                                                            | Toovey |
| 2 | 13 | 525 | Barnefelde (R.) Cynthia; with certaine SONNETS and the Legend<br>of Cassandra<br><i>reprinted from the edition of 1595 at Mr. Utterson's private</i><br><i>press, blue morocco doublé with citron, gilt edges, by Lewis</i><br><i>ib. 1841</i><br>* * With the following autograph note of the Editor:—" This<br>is one of four copies containing the Sonnets, subsequently<br>cancelled for the reason given in the postscript.—E. V. U." | Boone  |
| 2 | 1  | 526 | Bastard (T.) Chrestoleros, Seven Bookes of Epigrammes<br><i>reprinted for Mr. Utterson from the edition of 1598, and only</i><br><i>16 copies struck off</i><br><i>green morocco doublé with red, gilt edges, by Lewis</i> <i>ib. 1842</i><br>* * Prefixed is an autograph note from R. C. Coxe relative to<br>his Lecture on Bastard's Poems, with the lecture cut from<br>a newspaper.                                                   | Os     |
| 2 | 2  | 527 | Diella: Certaine Sonnets by R. L. Gentleman<br><i>reprint of the 1596 edition, green morocco, gilt edges, by Lewis</i><br><i>Reprinted at the Beldornie Press by J. N. Lydall,</i><br><i>for E. V. Utterson, 1841</i><br>* * With the "first Proof from the Beldornie Private Press,<br>pulled by me 21 June, 1840.—Edw. V. Utterson."                                                                                                     | Os     |



|        |     |                                                                                                                                                                                                                                                                                          |   |    |   |
|--------|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|---|
| Lilly  | 528 | Elegies (Certain) done by sundrie excellent Wits (by Beaumont, Drayton, and Hooker), with Satyrs and Epigrams (by Henry Fitzgeffrey)<br><i>only 12 copies reprinted by Mr. Utterson from the edition of 1620, red morocco, gilt edges Beldornie Press, 1843</i>                          | 2 | 10 | . |
| Boone  | 529 | [Guilpin (Edward)] Skiaetheia; or, a Shadowe of Truth, in certaine Epigrams and Satyres<br><i>only 10 copies reprinted from the edition of 1598 for Mr. Utterson's friends, beautifully bound in green morocco super extra, with leather linings and fly leaves, gilt edges ib. 1843</i> | 3 | 17 | . |
| Lilly  | 530 | Hannay (Patricke) Songs and Sonnets<br><i>only 15 copies reprinted by Mr. Utterson from the edition of 1622, green morocco, gilt edges ib. 1841</i>                                                                                                                                      | 1 | 16 | . |
| Boone  | 531 | Maynard (John) The XII Wonders of the World (in Verse)<br><i>only 16 copies reprinted by Mr. Utterson from the edition of 1611, red morocco, gilt edges, by Lewis ib. 1842</i>                                                                                                           | 1 | 15 | . |
| Knight | 532 | Micro-Cynicon, sixe snarling Satyres<br><i>green morocco extra, gilt edges, by Lewis ib. 1842</i><br>* * Of this reprint of the extremely rare edition of 1599 only 12 copies were taken for private distribution by Mr. Utterson.                                                       | 2 | 1  | . |
| Fisher | 533 | Newman (A.) Pleasure's Vision; with Desert's Complaint and a short Dialogue of a Woman's Properties between an Old Man and a Young<br><i>only 40 copies reprinted by E. V. Utterson, Esq. from the edition of 1619 for presents, half morocco, uncut ib. 1840</i>                        | . | 16 | . |
| Lilly  | 534 | Newman (A.) Pleasure's Vision, &c. (in Verse)<br><i>only 40 copies reprinted from the edition of 1619 by E. V. Utterson for presents green morocco, with joints and red morocco linings, gilt edges, by Lewis Ryde, 1840</i>                                                             | 1 | 5  | . |
| Knight | 535 | Newman (A.) Another Copy<br><i>ib. 1840</i>                                                                                                                                                                                                                                              | . | 12 | . |
| Fisher | 536 | Newman (A.) Another Copy<br><i>ib. 1840</i>                                                                                                                                                                                                                                              | . | 14 | . |
| Boone  | 537 | Newman (A.) Another Copy<br><i>ib. 1840</i>                                                                                                                                                                                                                                              | . | 13 | . |
| Lilly  | 538 | Robert of Cysylle (Kyng), a Metrical Romance<br><i>only 30 copies printed from the Harleian MS. by Mr. Utterson for private circulation, red morocco, gilt edges 1839</i>                                                                                                                | 1 | 14 | . |
| Boone  | 539 | Roberd of Cysylle. Another Copy, printed on green-tinted paper<br><i>UNIQUE, green morocco doublé, with red linings, by Lewis 1839</i><br>* * With an autograph note from the Rev. A. Dyce prefixed.                                                                                     | 2 | 7  | . |
| Fisher | 540 | Rowland (Sam.) 'Tis Merry when Gossips meet, a Dialogue, satirical of Female Manners, with a pleasing woodcut on the title, designed by Mr. Utterson<br><i>calf extra (reprint of the edition of 1609) 1818</i>                                                                          | . | 11 | . |
| Lilly  | 541 | Select Pieces of Early Popular Poetry, republished principally from early printed copies in black letter, 2 vol.<br><i>half green morocco extra 1817</i>                                                                                                                                 | 1 | 5  | . |

- |   |    |                                                                                                                                                                                                                                                                                                                                                                                          |         |
|---|----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 3 | 10 | 542 VIRGILIUS. The boke treateth of the lyfe of Virgilius, and of his deth, and many marvayles that he did in hys lyfe tyme by whychcrafte and nygramancye through the helpe of the devyls of hell, <i>woodcut on titlepage</i><br>ON VELLUM, UNIQUE, by E. V. Utterson, Esq. half morocco<br>J. M <sup>c</sup> Creery, 1812<br>* * Reprinted from the Antwerp edition by J. Doesborcke. | Knights |
| 3 | 6  | 543 Virgilius. Another Copy, on paper (only 50 printed for private distribution) ILLUSTRATED with 13 original facsimile drawings of ancient woodcuts<br>red morocco doublé, gilt edges, by C. Lewis 1812                                                                                                                                                                                 | Do      |
|   | 10 | 544 Zepheria (Amatory Poems)<br>MS. TRANSCRIPT from the rare edition of 1594, russia                                                                                                                                                                                                                                                                                                     | Harshb. |
| 5 | 12 | 545 Zepheria (Amatory Poems)<br>only 12 copies reprinted from the rare edition of 1594 by E. V. Utterson, Esq. small 4to. Beldornie Press, 1842                                                                                                                                                                                                                                          | Lilly   |
|   | 3  | 546 Egerton's Theatrical Remembrancer, with a few MS. additions in the autograph of T. Park 1788                                                                                                                                                                                                                                                                                         | Waller  |
|   | 7  | 547 Ellis (G.) Specimens of the early English Poets<br>first edition, half morocco 1790                                                                                                                                                                                                                                                                                                  | Do      |
|   | 7  | 548 Ellis (G.) Specimens of the early English Poets<br>FIRST EDITION, ruled, with drawing of border round the titlepage, velvet, gilt edges 1790                                                                                                                                                                                                                                         | Lilly   |
|   | 16 | 549 Ellis (G.) Specimens of Early English Metrical Romances, 3 vol. calf, marbled edges 1811                                                                                                                                                                                                                                                                                             | Do      |
| 1 | 11 | 550 Ellis (Sir H.) Collection of Letters illustrative of English History, first series, 3 vol. FIRST EDITION, calf 1824                                                                                                                                                                                                                                                                  | Nattali |
| 2 | 8  | 551 Ellis, the second series, in 4 vol. calf gilt, by Lewis 1827                                                                                                                                                                                                                                                                                                                         | Do      |
|   | 5  | 552 Ellis, the third series, in 4 vol. cloth 1846                                                                                                                                                                                                                                                                                                                                        | Do      |
| 1 | 12 | 553 Elyot (Sir Tho.) A Preservative against Deth, black letter, imp. by Berthelet, 1545—A Comfortable Exhortacion agaynst the Chaunces of Death, made by Erasmus of Roter(dam), black letter, ib. without date, 2 vol. in 1, slightly wormed dark calf, gilt edges, autograph of John Brand on the title —                                                                               | Boone   |
|   | 17 | 554 Elzevir. Catalogus Librorum Officinæ Danielis Elsevirii<br>only 100 copies reprinted by C. Motteley, green morocco, uncut Amst. 1681                                                                                                                                                                                                                                                 | Knights |
|   | 17 | 555 Elzevir. Essai Bibliographique sur les editions des Elzevirs, avec notice sur les Elzevirs [par M. Berard]<br>calf gilt Paris, Didot, 1822                                                                                                                                                                                                                                           | Do      |
|   | 17 | 556 Elzevir. Motteley (Ch.) Aperçu sur les Erreurs de la Bibliographie spéciale des Elzevirs<br>LARGE PAPER (30 copies printed), green morocco, uncut Paris, 1847                                                                                                                                                                                                                        | Do      |



|                |                                                                                                                                                                                                                                                                                                                                       |   |    |   |
|----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|---|
| <i>Lilly</i>   | 557 Englefield (Sir Henry) Collection of Vases, drawn and engraved by H. Moses on 39 plates, some coloured blue morocco, gilt edges roy. 8vo.                                                                                                                                                                                         | 1 | 19 | . |
|                | * * At the end will be found FIFTEEN DRAWINGS of Vases of various shapes, executed in coloured tints.                                                                                                                                                                                                                                 |   |    |   |
| <i>Holmes</i>  | 558 English Vocabulary and Grammar, morocco, uncut, scarce in this state Birmingham, J. Baskerville, 1765                                                                                                                                                                                                                             | 1 | 16 | . |
| <i>Lilly</i>   | 559 Erasmi (Desid.) Colloquia, nunc emendatiora tall copy, yellow morocco, joints inside, by ROGER PAYNE Lugd. Bat. ex Officina Elz. 1636                                                                                                                                                                                             | 2 | 6  | . |
| <i>Q</i>       | 560 Erasmi (Desid.) Moriae Encomium, stultitiae Laus, cum comment. Listrii, figuris Holbenianis adornata, one cut damaged fine paper, blue morocco extra, broad joints, by Lewis, from the Rev. Theo. Williams's Collection Basileæ, 1676                                                                                             | 2 | .  | . |
| <i>Gardner</i> | 561 Erasmi (Desid.) Moriae Encomium, Stultitiae laudatio, editio castigatissima fine copy, French red morocco Par. Barbou, 1765                                                                                                                                                                                                       | . | 11 | . |
| <i>Lilly</i>   | 562 Esling (Prince d') Catalogue de Livres Rares et Précieux, with the auction prices affixed, half russia Paris, 1845                                                                                                                                                                                                                | 1 | 7  | . |
| <i>Q</i>       | 563 ETOILE (P. de l') JOURNALS DE HENRI III. ET IV. 9 vol. ports. fine set, uniform in old French calf gilt La Haye, 1741-44                                                                                                                                                                                                          | 2 | 14 | . |
| <i>Q</i>       | 564 Evangiles des Connoilles, woodcuts gothic letter REPRINT (limited to 40 copies), red morocco extra, gilt edges, by Bauzonnet-Trautz Lyon, 1493                                                                                                                                                                                    | 1 | 6  | . |
| <i>Burnett</i> | 565 Excursions in Norfolk and Suffolk, 4 vol. plates, calf gilt, 1818-19—Excursions in Surrey, Kent, and Sussex, 3 vol. plates, half russia, 1821-22 7 vol.                                                                                                                                                                           | . | 9  | . |
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| <i>Holmes</i>  | 569 FABLIAUX, ou Contes Fables et Romans du XII <sup>e</sup> et du XIII <sup>e</sup> Siècles, traduites ou extraites par Le Grand d'Aussy, 5 vol. troisième édition, plates by Moreau half red morocco extra by Capé Paris, Renouard, 1829                                                                                            | 3 | 4  | . |
| <i>Willis</i>  | 570 Fabliaux (Choix de) mis en Vers (par Imbert), 2 vol. in 1 FINE PAPER, calf extra, by Thouvenin Genève (Paris) 1788                                                                                                                                                                                                                | . | 6  | 6 |
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*old russia* *imp. size.* 1796 *Holmes*
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## FACETIÆ.

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| Do     | 586 | Les sept Marchans de Naples (en Vers)<br>gothic letter, reprint of the excessively rare original (limited to 20 copies) green morocco, gilt edges<br>Paris, 1838<br>*** "Voici un facétie des plus singulières, qui à pour sujet ce dangereux caterre qu' au XV <sup>e</sup> Siècle on nommait à Naples, Mal Français, et en France, Mal de Naples."                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | , | 15 | . |
| Volini | 587 | Motti, et Burle di diversi Signori et persone private raccolte per M. Domenichi<br>a very scarce edition, vide Bibliographical note on the fly-leaf by the late Mr. Hanrott, green morocco, gilt edges<br>In Firenze appresso i Giunta i figliuolo di L. Torrentino, 1564                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | / | 4  | . |

## FACETIÆ.

588 Le Tracas de la Foire du Pré (Dialogue burlesque en Vers)

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Rouen, s. d. (Paris, 1836)

589 Parnasse (La) Satyrique du Sieur Theophile

finè copy, in red morocco, of a scarce little volume of facetious poetry

sans lieu (Elzevier), 1660

590 Plaisant Contract de Mariage entre Nicolas Grand-Jean et Guillemette Ventrue, Paris, 1627—Tragedie François, à huit personages, composée par Jean Bretog de S. Sauveur de Dyne, Lyon, 1571—Les Presomptions des femmes, Rouen, s. d.—Discours facetieux des Hommes qui font saller leurs femmes, Rouen, s. d.—Discours des Friponniers et Friponnieres, Rouen, s. d.—Debat des Lavendieres, avec leur Caquet, Rouen, s. d.—Varlet à louer à tout faire, Rouen, s. d.—Chambriere à louer à tout faire, Rouen, s. d.

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Paris, Techener, 1829-34

\* \* Many of the pieces here reprinted are from early editions, of which but a single copy is known, and several are in Gothic letter, with woodcuts. To procure the originals, if a chance should ever occur, and which is extremely improbable, it would require a fortune, and to see even such literary treasures would demand many years of anxious toil and travel. The impression of each tract having been limited to 60 copies on Dutch paper, 10 on vellum paper, and 6 on india paper, the difficulty of obtaining a set is becoming greater daily, the more especially as very few subscribers took the entire series.

Boone

Gauvin

Lilly

Boone

Tucker



## FACETIÆ.

|                   |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                    |   |    |   |
|-------------------|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------|---|----|---|
| <i>Lilly</i>      | 593 | Proverbii di Messer Antonio Cornazano in facetic<br><i>green morocco</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <i>Parigi, Didot, 1812</i>                         | . | 10 | 6 |
| <i>Boon</i>       | 594 | Recueil General des Caquets de l'Accouchée<br><i>only 76 reprinted, calf, gilt edges</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <i>Imprimé au temps de ne se plus facher, 1625</i> | / | 1  | . |
| <i>Do</i>         | 595 | Roger Bontemps en belle Humeur, avec les heureuses Advan-<br>tures d'Amour<br>VERY RARE, <i>red morocco, by Mackenzie</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <i>Col. (Elzevier), 1670</i>                       | / | 15 | . |
| <i>Upham</i>      | 596 | Færni (G.) Centum Fabulæ, woodcuts by Tebaldo, wants pages<br>143-44, <i>blue morocco, gilt edges</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <i>Brixia, 1591</i>                                | . | 3  | 6 |
| <i>Wells</i>      | 597 | Fanshawe (Lady) Autobiography, portrait, calf gilt                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1830                                               | . | 4  | . |
| <i>Boon</i>       | 598 | Farce. Joyeuse de Martin Baton (en Vers).<br><i>reprint, only 40 copies printed, half morocco</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <i>Rouen, Jean Oursel, s. d.</i>                   | . | 3  | . |
| <i>Upham</i>      | 599 | Farce. Joyeuse et Recreative à trois personages a sçavoir;<br>Tont, Chascun et Rien<br><i>half morocco, by Bauzonnet</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <i>Paris, Didot, 1828</i>                          | . | 2  | 6 |
| <i>Boon</i>       | 600 | FARCES. Recueil de Plusieurs Farces tant anciennes que<br>modernes<br><i>very rare, see letter by M. Crozet, green morocco by Bau-<br/>zonnet</i>                                                                                                                                                                                                                                                                                                                                                                                                                                       | <i>Paris, 1612</i>                                 | 8 | 5  | . |
| <i>Boon</i>       | 601 | FARCES, Tragi-Comedies, Moralités, Faceties des XVI <sup>me</sup> et<br>XVII <sup>me</sup> Siècles, publiées par les soins de M. Crozet, 1827-29<br>A COMPLETE COLLECTION OF 16 CURIOUS PIECES, reprinted from<br>most rare originals, of which several of the pieces were limited<br>to 15 impressions. "Its scarcity is such, that I had for years<br>been searching for it as well in Paris as London, and I never<br>saw another copy." MS. note by the late E. V. Utterson, Esq.<br><i>smooth morocco, uncut, by Thouvenin; from the Collection of<br/>the Count de St. Mauris</i> |                                                    | 7 | 7  | . |
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| • | 15 | 800 | Hervey (John, Lord) Memoirs of the reign of George the 2nd,<br>edited by J. W. Croker, 2 vol. <i>frontispiece</i>                                                                                                                                                                                             | 1848                   | Bain    |
| • | 66 | 801 | Hervey (Mary Lepel, Lady) Letters, with Memoir and Notes<br>[by Croker], <i>portrait inserted, calf gilt</i>                                                                                                                                                                                                  | 1821                   | Boone   |
| 3 | 4  | 802 | HEURES (Livre d'), d' apres les Manuscrits de la Bibliotheque<br>Royale, <i>the whole exquisitely executed in lithography by En-<br/>gelmann, the borders selected from missals, &amp;c. of various<br/>ages, and finished in colours and gold</i><br><i>dark morocco, gilt edges, with clasps, in a case</i> |                        | Lilly   |
| • | 4  | 803 | Heylyn (P.) Help to English History, <i>the coats of arms coloured</i><br><i>calf gilt</i>                                                                                                                                                                                                                    | 1675                   | Boone   |
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|      |     | * * Some little time after the publication of these poems, the author bought up all the copies, with the exception of four, that were issued. This copy was purchased by Mr. Utterson of Mr. Lilly, whose note, stating its rarity, accompanies it. |                          |         |
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| 6    | 894 | Ken (Thomas, Bp. of Bath and Wells) Prose Works, collected by J. T. Round                                                                                                                                                                           | 1838                     | Nattali |
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| 1 3  | 899 | Kugler (Dr. Franz) Hand-book of Painting, the German, Flemish, Dutch, Spanish and French Schools, edited with notes by Sir Ed. Head, 2 vol.                                                                                                         | 1854                     | Butler  |
| 6    | 900 | Kugler (Dr. Franz) Hand-Book of the Italian Schools of Painting, edited by Eastlake, <i>folding plates of the ceiling of the Sistine Chapel</i>                                                                                                     | 1842                     | Graves  |
| 5    | 901 | Kypselier (Gottlieb de Munster) Les Delices de la Suisse, 4 vol. <i>plates, calf, gilt edges</i>                                                                                                                                                    | Leide, Vander Aa. 1714   | Sheet   |
| 1 13 | 902 | Labé (Louise) Œuvres, édition publiée par L. Boitel, d'après l'édition de 1555<br><i>only 200 printed, blue morocco extra, by Bauzonnet</i>                                                                                                         |                          | Molins  |
| 1 1  | 903 | LABÉ (Louise, Lionnoize) POESIES (1555), avec notice sur sa Vie et ses ouvrages<br><i>elegantly reprinted within borders, at the expense of M. M Cailhava and Monfalcon, fine paper, smooth red morocco super extra, gilt edges, by J. Wright</i>   | Paris, 1853              | Lilly   |



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| <i>Sheep</i>   | 904 Laborde (Léon de) Journey through Arabia Petræa to Mount Sina, &c. <i>map, plates and woodcuts, russia</i> 1838                                                                                                                                                   | " | 9  | 6 |
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| <i>Lilly</i>   | 906 Lacy (J.) Wyl Bucke, his Testament (in Verse, with Recipes for Cooking in Prose)<br><i>reprint by J. Haslewood (limited to 40 copies), calf extra, gilt edges, by Lewis</i> Chiswick, 1827                                                                        | " | 15 | , |
| <i>Ed.</i>     | 907 La Fontaine (J. de) Œuvres diverses, 4 vol. <i>portrait old French red morocco, gilt marbled edges</i> Paris, 1744                                                                                                                                                | " | 18 | , |
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| <i>Willi</i>   | 910 La Fontaine (J. de) Contes et Nouvelles<br><i>edition illustrée par Tony Johannot et autres</i> Paris, Bourdin                                                                                                                                                    | " | 7  | . |
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- \* \* \* This continuation of Gil Blas is of very uncommon occurrence.



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eight leaves admirably copied in manuscript, by the hand  
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Vaujour in 1736, as seen in the inscription at the close of  
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on the Sports of the Field. The numerous engravings with  
which the text is illustrated represent the various modes of  
hunting, of catching birds with the net, and other con-  
trivances.
- Boosey* 995 MOLIGNY. Catalogue des livres du Cabinet de Monsieur de  
Moligny, Chevalier de l’Ordre Royal Militaire de St. Louis  
A MANUSCRIPT, *exquisitely written in imitation of type by Mons.  
F. F. Fyot, green morocco, gilt edges* Paris, 1776 / 13 .
- \* \* \* The valuation of every article is given in the margin, and  
lengthy descriptions of some of the valuable Manuscripts,  
including Missale Anglicum ad usum Monasterii Sher-  
burnensis, &c. &c.
- D* 996 Monastic Treasures. Sir John Williams’ Account of the  
Monastic Treasures confiscated at the dissolution of the  
various Houses in England, *edited for the Members of the  
Abbotsford Club by W. B. D. D. Turnbull, Esq.* blue morocco, gilt edges Edinb. 1836 / 7 .
- Shoat* 997 Monnier (Henri) Les Grisettes, 29 coloured plates (two of the  
*series wanting*), half morocco . 3 .
- Butler* 998 Montague (J. A.) Guide to the Study of Heraldry,  
*cuts* Pickering, 1840 . 6 6
- Lilly* 999 Morton (Dr. James) Monastic Annals of Teviotdale, or History  
and Antiquities of Jedburgh, Kelso, &c. *plates on india  
paper, half green morocco* 1832 . 12 .
- Shoat* 1000 MERVINE. The most Famous and Renowned Historie of that  
Worthie and Illustrious Mervine, sonne, &c. of Oger the  
Dane, by J. M., *margin of title injured*  
*black letter, rare, russia* R. Blower and V. Sims, 1612 12 12 .
- Lilly* 1001 Murray (Sir David) Poems, *reprinted from the edition of 1611*  
—Paraphrase of the 104th Psalme, Edinb. 1615 . 12 .  
*Reprinted from an unique copy for the Bannatyne Club, green  
morocco, gilt edges* Edinb. 1823

- |     |      |                                                                                                                                                                                                                                                                                                                                       |        |
|-----|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 12  | 1002 | Myln (Alex.) Vitæ Episcoporum Dunkeldensium, <i>two coloured facsimiles, printed for the Bannatyne Club, green morocco, gilt edges, Edinb. 1823—Appendix to the same, printed in 1831, sewed</i> 2 vol.                                                                                                                               | Lilly  |
| 22  | 1003 | MYSTERY. Sensuyt la Vie et Mistere de Saint Andry nouvellement composée et Imprimée à Paris pour P. Sergent<br>AN EXTREMELY RARE DRAMATIC MYSTERY, <i>copied ON VELLUM, after the printed volume in the ancient angular French Gothic type (by M. Fyot jun.)</i><br><i>blue morocco, silk insides, by Bozerian</i> s. d.              | Do     |
| 418 | 1004 | MYSTERY. Le Mistere de la Conception, Nativite, Mariage et Annonciation de la benviste Vierge Marie, etc. <i>woodcuts gothic letter, facsimile title, morocco extra, gilt edges, by Cape Paris, par Alain Lotrain, s. a.</i>                                                                                                          | Do     |
| 210 | 1005 | Mystery. Le Mistere du Tres glorieux Martir Monsieur Sainct Christofle par (xxxv) personnages<br><i>gothic letter, very neatly copied in facsimile ON VELLUM, by M. Fyott jun., blue morocco extra, silk insides, by Bozerian</i><br><i>Paris, par le veufue fue Jean Trepperel, s. a.</i>                                            | Do     |
| 28  | 1006 | Mystery. Le Mystere de Griseldis Marquis de Saluses, par (xxxv) personnages<br><i>gothic letter, in facsimile of the unique impression, the title page illuminated, and the text ruled as ancient manuscripts; only 42 copies printed, brown morocco, gilt edges</i><br><i>nouvellement imprimes à Paris, par Jean Bonfons, s. a.</i> | Do     |
| 106 | 1007 | Mystery. Le Joyeulx Mistere des TROIS ROIS, a dix sept personnages, composé par Johan d'Abondance, <i>Bazochien et Royal notaire de la Ville du Pont St. Esprit</i><br>MANUSCRIPT ON VELLUM, <i>copied in the Italian or Italic letter by M. Fyot jeune, blue morocco, silk insides, by Bozerian</i> n. d.                            | Do     |
| 106 | 1008 | Mystery. The Presentation in the Temple, a Dramatic Mystery as represented by Corporation of Weavers in Coventry<br><i>Presented to the Abbotsford Club by J. B. Gracie, Esq. half morocco, uncut</i> 1836                                                                                                                            | Do     |
| 12  | 1009 | Mysteries. Dissertation on the Pageants, or Dramatic Mysteries anciently performed at Coventry by Trading Companies of that City, with the Pageant of the Shearmen and Taylors' Company (by Tho. Sharp), <i>frontispiece and plates</i><br><i>blue morocco, gilt edges</i> Covent. 1825                                               | Willis |
| 110 | 1010 | Mysteries. Ancient Mysteries from the Digby Manuscripts in the Bodleian, <i>printed upon THICK PAPER for the Abbotsford Club, Edinb. 1835—Mind, Will and Understanding, a Morality from the Macro MS. THICK PAPER, ib. ib. 1837, half green morocco, gilt top</i> 2 vol. in 1                                                         | Lilly  |



|                   |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |     |    |   |
|-------------------|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|----|---|
| <i>Molinis</i>    | 1011 | NAUSEÆ (Frederici, <i>Blancicampiani</i> ) LIBRI MIRABILIIUM SEPTEM,<br><i>woodcuts</i> <i>Coloniæ, Quentel, 1532</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 19  | 5  | . |
|                   | * *  | In the very beautiful binding of the period, sides tooled,<br>with the title in centre compartment. "THO. MAIOLI ET<br>AMICORUM" at the foot.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |     |    |   |
| <i>Beazley</i>    | 1012 | NEEDLE WORK. Patrons pour Brodeurs Lingères, Massons,<br>Verriers, et autre Gens d'Esprit, <i>woodcuts, with 9 designs</i><br><i>of a similar character laid down</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 6   | .  | . |
|                   |      | VERY RARE AND CURIOUS, <i>calf, gilt edges</i><br><i>a Paris Nouvellement Imprime par Jehan Ruelle, s. a</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |     |    |   |
| <i>Lilly</i>      | 1013 | Nibbs (R. H.) Views of Churches in Sussex, 71 <i>plates</i><br><i>PROOFS ON INDIA PAPER, calf, gilt edges</i> 1857                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1   | 18 | . |
| <i>Thomas</i>     | 1014 | Notes and Queries, Second Series, No. 1 to 15, 1856—Cata-<br>logue of Mr. Utterson's Engravings, sold by Evans in<br>1820, with prices and names                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | .   | 3  | 6 |
| <i>Adelington</i> | 1015 | OFFICIUM BEATÆ Mariæ Virginis cum Kalendario<br>AN EXQUISITELY BEAUTIFUL FLEMISH MANUSCRIPT OF THE XVTH<br>CENTURY ON 215 LEAVES OF VELLUM, VERY PROFUSELY ORNA-<br>MENTED WITH EIGHTEEN LARGE MINIATURE PAINTINGS, <i>each</i><br><i>with the border the size of the page</i> , FORTY-EIGHT SMALLER<br>MINIATURES, AND ABOUT SIXTY SUPERBLY PAINTED BORDERS <i>of</i><br><i>insects, flowers, and birds, richly finished, many on gold</i><br><i>grounds, with several hundred initials coloured and gilt</i><br>THE CALENDAR IS WITHIN ELABORATE BORDERS OF CONSIDER-<br>ABLE BEAUTY, <i>having round the pages small miniatures re-</i><br><i>presenting the occupations of each month, and, within circles,</i><br><i>the signs of the zodiac</i><br>THE WHOLE OF SUPERB DESIGN OF EXQUISITE TASTE AND FINISH,<br>APPARENTLY BY FLEMISH ARTISTS OF RARE CAPACITY IN THE<br>ART OF DESIGN AND COLOUR, IN THE HIGHEST STATE OF PRE-<br>SERVATION, <i>red morocco, gilt edges, in an extra case</i><br>* * * THIS EXQUISITE VOLUME WAS BROUGHT FROM MADRID BY A<br>SPANISH GENTLEMAN. A note at the beginning shows that<br>it formerly belonged to Don Antonio de Cardona, of the<br>House of Medina Celi, to whom it was presented by Isa-<br>bella of Aragon, daughter of Alphonso, King of Naples,<br>and niece of Ferdinand V, King of Spain, to whom a letter<br>inside the volume is addressed. There is on one of the<br>fly-leaves, the censure and approbation given to the volume<br>by the Inquisitors at Valladolid in 1573, after effacing the<br>prayer to the Venerable Bede on leaf 213, and another on<br>leaf 240. Prayers in Spanish are occasionally mixed with<br>Latin, vide leaf 197, &c. | 136 | 10 | . |

## FOLIO.

- |       |      |                                                                                                                                                                                                                                                                                         |          |
|-------|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| 29.   | 1017 | HEARNE AND BYRNE. Antiquities of England and Wales, 2 vol. in 1, 80 <i>plates, very finely executed</i>                                                                                                                                                                                 | Lilly    |
|       |      | ORIGINAL EDITIONS, vol I. BEAUTIFUL PROOFS ON INDIA PAPER; vol. II. PROOFS <i>on plain paper, no copies having been worked on india, half morocco, gilt edges oblong size, 1786-1806</i>                                                                                                |          |
| 23.   | 1018 | HOLBEIN. A volume containing THIRTY-EIGHT HEADS, copied from originals in the Royal Collection                                                                                                                                                                                          | Harrison |
|       |      | PROOFS <i>on tinted paper</i>                                                                                                                                                                                                                                                           |          |
| 1910. | 1019 | HOLINSHED (Ralph) CHRONICLES OF ENGLAND, SCOTLAND AND IRELANDE, <i>with numerous wood engravings</i> , 3 vol. in 2 black letter, FIRST EDITION, RARE, <i>fine copy in russia</i>                                                                                                        | Lilly    |
|       |      | Lucas Harrison, 1577                                                                                                                                                                                                                                                                    |          |
| 626.  | 1020 | HUMPHREYS (H. Noel) ILLUMINATED BOOKS OF THE MIDDLE AGES, illustrated by a series of Examples from beautiful MSS. of various periods, executed on stone and printed in colours by Owen Jones, <i>red Turkey morocco super extra, joints, gilt edges, after an Harleian pattern</i> 1849 | W.       |
| 112.  | 1021 | Italian Medals. Tresor ou Recueil de Médailles coulées et ciselées en Italie, aux et XVI. siècles, 2 vol. <i>plates by the process of Collas, half morocco, gilt edges</i> Paris, 1834                                                                                                  | Willis   |
| . 5.  | 1022 | KENT. Excerpta Cantiana, being the Prospectus of a History of Kent, by the Rev. Thomas Streatfield, <i>fine copper plates and wood cuts, not printed for sale, presentation copy</i> 1836                                                                                               | Lilly    |
| 16.   | 1023 | LANCELOT DU LAC—CHEVALIER DE LA TABLE RONDE—FAITS ET PROESES, 3 vol. in 1                                                                                                                                                                                                               | W.       |
|       |      | gothic letter, ROMAN EN PROSE, RARE, <i>very fine copy, neatly bound in red morocco</i> Paris, Phelippe le Noir, 1533                                                                                                                                                                   |          |
|       |      | * * The outer margin of the final leaf containing the engraved symbol of the printer, Jehan Petit, has been slightly repaired.                                                                                                                                                          |          |
| 311.  | 1024 | LANDSEER [Edwin] ETCHINGS                                                                                                                                                                                                                                                               | Hush     |
|       |      | PROOFS ON INDIA PAPER, <i>half olive morocco</i>                                                                                                                                                                                                                                        |          |
| . 5.  | 1025 | Lasinsky (J. A.) Sketch Book, Fifty-five Picturesque Views on the Rhine, from Mentz to Cologne                                                                                                                                                                                          | Willis   |
|       |      | <i>oblong size, Frank. 1829</i>                                                                                                                                                                                                                                                         |          |
| 33.   | 1026 | LAWRENCE GALLERY. A series of facsimiles of 30 original Drawings, by Raffaello da Urbino, selected from those in the Collection formed by the late Sir Thomas Lawrence                                                                                                                  | Lilly    |
|       |      | <i>atlas size, Woodburg, 1841</i>                                                                                                                                                                                                                                                       |          |
| 2.    | 1027 | Lear (Ed.) Illustrated Excursions in Italy, <i>both series, plates in coloured tints</i> , 2 vol. cloth 1846                                                                                                                                                                            | Batter   |
| 215.  | 1028 | LEWIS (J. F.) SKETCHES OF SPAIN AND SPANISH CHARACTER                                                                                                                                                                                                                                   | Graves   |
|       |      | 25 PLATES, COLOURED, <i>half morocco</i> imp. size, 1835                                                                                                                                                                                                                                |          |
| 210.  | 1029 | Lewis (J. F.) SKETCHES AND DRAWINGS OF THE ALHAMBRA taken in 1833 and 1834                                                                                                                                                                                                              | Willis   |
|       |      | 25 PLATES IN COLOURS, <i>half morocco</i> ib. 1835                                                                                                                                                                                                                                      |          |



Lot 1016.

OFFICIUM BEATÆ MARLÆ VIRGINIS, CUM CALEN-  
DARIO *small 4to.* SÆC XV.

A FLEMISH MANUSCRIPT, EXECUTED ABOUT 1450, THE BEST PERIOD OF HIGH ART IN THAT COUNTRY.

IT IS WRITTEN ON ONE HUNDRED AND TWENTY-ONE LEAVES OF PURE VELLUM, AND IS DECORATED WITH SEVEN EXQUISITELY FINISHED MINIATURE PAINTINGS OF THE FULL SIZE OF THE PAGE. Each page on which the Miniatures occur are surrounded with ELABORATELY AND CHARMINGLY EXECUTED BORDERS composed of FLOWERS, INSECTS, BIRDS, ANIMALS, AND ARABESQUES, all varying in design, rivalling each other in elegance and taste. Opposite to each page on which are the Paintings, is A RICHLY ORNAMENTED INITIAL LETTER, those pages being also decorated in the same beautiful style, as also the first page of the Calendar.

Besides the larger Miniatures, there are TWENTY-EIGHT of a smaller size. These are very delicately painted, and for the most part occur at the close of the volume, representing the various Saints; the margins also being ornamented with borders in the same but always varying style of design.

THE VOLUME ALTOGETHER FORMS A CHARMING AND VERY DESIRABLE SPECIMEN OF THAT PECULIAR AND BEAUTIFUL ART FOR WHICH FLANDERS was so justly celebrated during the middle of the XVth Century, the result of the great patronage bestowed upon Artists by Philip Duke of Burgundy and his immediate heirs.

*The Manuscript is in the highest state of preservation, and is bound in red morocco by Padeloup.*





|        |      |                                                                                                                                                                                                                                                                                                                                                                              |          |    |   |
|--------|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|----|---|
| Willi  | 1030 | Liverseege (Henry) Works, engraved by Ward, Bromley, and others, portraits, PROOFS, half russia 1835, &c.                                                                                                                                                                                                                                                                    | 2        | 6  | . |
| Do     | 1031 | Medailles Françaises depuis le regne de Charles VII, jusqu'à celui de Louis XVI, plates by the process of Collas (seconde partie, Œuvres de Dupré et Warin) half morocco Paris, 1834                                                                                                                                                                                         | .        | 10 | 6 |
| Gauing | 1032 | MELIADUS DE LEONNOYS. Du present volume sont contenus LES NOBLES FAICTZ D'ARMES DU VAILLANT ROY MELIADUS DE LEONNOYS, ENSEMBLE PLUSIEURS AUTRES NOBLES PRESSES DE CHEVALERIE, &c. &c. black letter, ROMAN EN PROSE, A REMARKABLY FINE COPY OF THIS RARE ROMANCE, green morocco, gilt and marbled leaves, from the Collection of the Prince D'Esling Paris, Denys Junot, 1532 | 26       | .  | . |
| Lilly  | 1033 | MISSAL PAINTINGS. A COLLECTION OF THIRTY-EIGHT ILLUMINATIONS PRESENTING SPECIMENS OF THE BYZANTINE EARLY ENGLISH, ITALIAN, FLEMISH, AND FRENCH ART IN DECORATION, MISSALS, AND BOOKS OF PRAYERS, some of them are beautifully executed and in a fine state of preservation, they are all mounted on thick card board, and bound in one volume, blue morocco                  | 10       | .  | . |
|        |      |                                                                                                                                                                                                                                                                                                                                                                              | £806 9 6 |    |   |

## FIFTH DAY'S SALE.

### OCTAVO ET INFRA.

|         |     |      |                                                                                                                                                                                       |   |    |   |
|---------|-----|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|---|
| Butler  | LOT | 1035 | Maintenon (Madame de) Memoires, 6 vol. portrait ORIGINAL EDITION, with the CANCELS, scarce, French citron morocco, gilt edges Amst. 1755-56                                           | 4 | 10 | . |
| Lilly   |     | 1036 | Malcolm (Sir John) Sketches of Persia, 2 vol. calf gilt 1827                                                                                                                          | . | 7  | . |
| Nattali |     | 1037 | Malherbe (E.) Poesies rangées par ordre chronologique, avec sa Vie, portrait old yellow morocco, arms on the sides Paris, Barbou, 1764                                                | . | 16 | . |
| Lilly   |     | 1038 | Mallet (G.) Inventaire ou Catalogue des livres de l'ancienne Bibliotheque du Louvre, fait 1373, &c. Paris, 1836                                                                       | . | 14 | . |
| Do      |     | 1039 | Malone (E.) on the authenticity of the Shakespeare Papers, plates, calf gilt 1796                                                                                                     | . | 5  | . |
| Wurtott |     | 1040 | Manzoni (Ales.) I Promessi Sposi: The Betrothed, newly translated, 2 vol. Burns, 1844—The Castle of Otranto, woodcuts, 1840—Tales for the Fireside or Road, 2 vol. Paris, 1834 5 vol. | . | 2  | . |

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|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| * 15 | 1041 Manzoni (A.) <i>I Promessi Sposi e Storia della Colonna infame, with numerous clever illustrations by Italian artists vellum, gilt edges</i> Milano, 1840 <i>Quarits</i>                                                                                                                                         |
| 1    | 1042 Manzoni (A.) <i>The Betrothed, calf gilt</i> 1834 <i>Sheet</i>                                                                                                                                                                                                                                                   |
| 19   | 1043 Marche (Olivier de la) <i>Le Chevalier delibere comprenant la Mort du Duc de Bourgongne qui trespasa devant Nancy en Lorraine (en Verse) gothic letter, REPRINT (limited to 20 copies), from the edition printed at Schiedam at the end of the XVth century, half red morocco, uncut</i> Paris, 1842 <i>Boon</i> |
| / 14 | 1044 Marguerite de Valois, <i>Contes et Nouvelles, 2 vol. cuts by Raman de Hooge THICK PAPER, russia, gilt edges, Mr. Nassau's copy Amst. 1700</i> <i>Lilly</i>                                                                                                                                                       |
| " 19 | 1045 Marguerite. <i>Autre edition, 2 vol. cuts the edges uncut, half morocco, gilt tops</i> Paris, 1740 <i>Do</i>                                                                                                                                                                                                     |
| 5    | 1046 Marguerite de Valois, <i>Reine de Navarre, Contes de, 2 vol. Londres (Paris), 1744</i> <i>Brunton</i>                                                                                                                                                                                                            |
| 7    | 1047 Marguerite de Valois, <i>Mémoires et Lettres, publiés par M. F. Guessard, calf gilt</i> Paris, Renouard, 1842 <i>Lilly</i>                                                                                                                                                                                       |
| 19   | 1048 <i>Mariage des quatre filz hemon et des filles dampsimon gothic letter, facsimile of the extremely rare edition printed about 1530, (limited to 42 copies), morocco extra Paris, 1835</i> <i>Boon</i>                                                                                                            |
| 75   | 1049 MARILLIER (C. P.) <i>DESIGNS FOR DORAT'S FABLES a set of the engravings including the vignettes taken off on on separate paper, ENGRAVER'S PROOFS, in 3 vol. Paris, 1776</i> <i>Do</i>                                                                                                                           |
| 3    | 1050 Markland (J. H.) <i>Remarks on English Churches woodcuts</i> Oxford, 1843 <i>Wallis</i>                                                                                                                                                                                                                          |
| 16   | 1051 Marlborough (Sarah, <i>Duchess-Dowager of</i> ) <i>Opinions calf gilt</i> privately printed, 1788 <i>Lilly</i>                                                                                                                                                                                                   |
| / 2  | 1052 Marlowe (Christopher) <i>Dramatic and other Works, edited by Robertson, 3 vol. calf, gilt edges</i> Pickering, 1826 <i>Wallis</i>                                                                                                                                                                                |
| 16   | 1053 Marmontel (Mons.) <i>Contes Moraux, 3 vol. plates after Gravelot's designs fine paper, old gilt French red morocco</i> Paris, 1765 <i>Lilly</i>                                                                                                                                                                  |
| 66   | 1054 Marriage. <i>Des Quinze Joyes du Mariage auquel on a joint le Blason des fausses Amours, etc. La Haye, 1721</i> <i>Boon</i>                                                                                                                                                                                      |
| / 10 | 1055 Marriage. <i>Les Quinze Joies de Mariage (in Verse) reprint, with wood engravings of the rare edition printed by Treperel, morocco</i> Par. Techner, 1837 <i>Do</i>                                                                                                                                              |
| 86   | 1056 Marryat (Captain) <i>Poor Jack, with illustrations by Clarkson Stanfield, calf gilt</i> 1840 <i>Do</i>                                                                                                                                                                                                           |
| 2    | 1057 Marryat (Joseph) <i>Collections towards a History of Pottery and Porcelain, numerous illustrations, some in colours vellum extra, gilt edges</i> 1850 <i>Quarits</i>                                                                                                                                             |
| / 4  | 1058 Marryat (Capt.) <i>Peter Simple—Jacob Faithful; and other Novels, 12 vol. engraved titles and frontispieces gilt cloth</i> Bentley, v. y. <i>Sheet</i>                                                                                                                                                           |



|         |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |   |    |   |
|---------|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|---|
| Lilly   | 1059 | [Marston, John] The Metamorphosis of Pigmalion's Image and certaine Satyres<br>FIRST EDITION, <i>rare, but title MS. and sheet F a reprint, blue morocco, gilt edges</i> 1598                                                                                                                                                                                                                                                                                                                       | . | 9  | . |
| Do      | 1060 | Marston (J.) The Scourge of Villanie corrected, with the addition of new Satyres<br><i>exceedingly rare, but has several pages made up with MS. and the last two reprinted, morocco, from the Bright Collection</i> 1599                                                                                                                                                                                                                                                                            | . | 12 | . |
| Boone   | 1061 | Marston (J.) Workes, being Tragedies and Comedies<br><i>blue morocco</i> 1633<br>* * This fine copy contains the original dedication by the publisher to the "Viscountesse Falkland," which is so rare, that the editor of the "Old Plays, 1816," almost doubted its existence.                                                                                                                                                                                                                     | 7 | .  | . |
| Lilly   | 1062 | Martin (J.) Bibliographical Account of Books privately printed 1834                                                                                                                                                                                                                                                                                                                                                                                                                                 | . | 9  | 6 |
| Nattall | 1063 | Mary. L'Assumption de la Glorieuse Vierge M. á XXXVIII personages<br>A RARE RELIGIOUS DRAMATIC MYSTERY, <i>faithfully copied by J. S. FYOT, ON VELLUM, in imitation of the gothic letter of the edition impr. a Paris, Rue Neuve Notre Dame, a l'escu de France, blue morocco, gilt edges, by Bozerian</i>                                                                                                                                                                                          | 3 | 9  | . |
| Lilly   | 1064 | Massinger (Philip) Dramatic Works, corrected by Coxeter, 4 vol. (no head), vol. 1 slightly pierced by a worm<br><i>old gilt calf by Johnson</i> 1759                                                                                                                                                                                                                                                                                                                                                | . | 14 | . |
| Short   | 1065 | Matthews (Henry) Diary of an Invalid, a Tour in pursuit of Health, 2 vol. <i>calf gilt</i> 1824                                                                                                                                                                                                                                                                                                                                                                                                     | . | 6  | . |
| Heath   | 1066 | Mawe (John) Linnæan System of Conchology, <i>coloured plates half morocco</i> 1823                                                                                                                                                                                                                                                                                                                                                                                                                  | . | 8  | 6 |
| Boone   | 1067 | (Maximien), L'Advocat des Dames de Paris, touchant les Pardons Sainct Trotet<br><i>only 50 copies reprinted, half morocco</i> Chartres, 1832                                                                                                                                                                                                                                                                                                                                                        | . | 7  | 6 |
| Lilly   | 1068 | Maxwell (W. H.) Life of Field-Marshal the Duke of Wellington, 3 vol. LARGE PAPER, <i>portraits and plates</i> 1839-41                                                                                                                                                                                                                                                                                                                                                                               | 1 | 16 | . |
| Do      | 1069 | Mazarinades, La Deroutte des Troupes de Mazarin (en vers Burlesques), et la Caresme des Parisiens (en Prose), 2 Tracts in 1 vol. <i>only 100 copies printed, morocco</i> Lille, 1853                                                                                                                                                                                                                                                                                                                | . | 10 | . |
| Do      | 1070 | MEDICINE. This lytell Practyce of Johannes de Vigo in Medycyne, is translated out of Laten into Englysshe for the health of the Body of Man <i>Robert Wyer, no date</i><br>Here begyneth the Difference of Astronomy, with the governayle to kepe man's body in helth <i>ib. n. d.</i><br>Here begynneth a good Book of Medicines, called the Treasure of Poore Men<br><i>Thos. Colwell in the house of Robt. Wyer, n. d.</i><br><b>black letter, all the three very rare pieces in 1 vol. calf</b> | . | 19 | . |

|       |       |                                                                                                                                                                                                                                                             |         |
|-------|-------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 17    | 1071  | Meibomius (J. H.) de l'Utilité de la Flagellation dans le Medicine et dans les Plaisirs du Mariage, en François et en Latin, 2 vol. in 1. <i>red morocco by Duru</i> Paris, 1795                                                                            | Garnier |
| 13    | 1072  | Mélanges de Littérature et d'Histoire, recueillis et publiés par la Société des Bibliophiles François<br><i>only 30 copies printed for the members, calf gilt</i> Paris, 1850                                                                               | Lilly   |
| 4     | 1073  | MELIADUS DIT LE CHEVALIER DE LA CROIX, Cy fine le Romant du preux et vaillant Chevalier de la Croix<br><i>gothic letter, RARE, fine copy in old French red morocco, gilt edges</i> Paris, Denys Janot, 1535                                                 | Boyle   |
| 56    | 1074  | Melusine; par Jehan D'Arras, <i>nouvelle edit. conforme à celle de 1478, corrigée avec une preface par Ch. Brunet</i><br><i>calf gilt</i> Paris, Jannet, 1854                                                                                               | Willis  |
| 1     | 1075  | Memoires de la Court d'Espagne, 2 vol.<br><i>smooth red morocco, by Wright</i> La Haye, Moetzins, 1691                                                                                                                                                      | Garnier |
| 3 15  | 1076  | Memoires du Cardinal De Retz; Guy Joli et de Madame la la Duchesse De Nemours, 6 vol.<br><i>pale olive morocco extra, gilt edges, after a French pattern, by Wright</i> a Geneve, 1777                                                                      | Butter  |
| 8 6   | 1077  | Mémoires d'un Apothicaire sur la Guerre d'Espagne, pendant les années 1808 a 1814, 2 vol. <i>calf gilt</i> Paris, 1828                                                                                                                                      | Holmes  |
| 56    | 1078  | Memoirs of the Margravine of Bareith, Sister of Frederick the Great, 2 vol. 1828—Memoirs of Goldoni, written by himself, 2 vol. 1828—Diary of George Bubb Doddington—The Court and Camp of Buonaparte, 6 vol. <i>calf</i> v. y.                             | Sheet   |
| 2 12  | 1079  | MENAGIANA, ou les Bons Mots et remarques critiques, historiques, etc, de Mons. Menage, 4 vol.<br>WITH THE CANCELS at the end of each volume, <i>pale olive morocco, gilt edges, by J. Wright</i> Paris, 1715                                                | Butter  |
| 1     | 1080  | Meres (Fr.) Palladis Tamia, Wit's Treasury, being the Second Part of Wit's Commonwealth<br><i>very scarce, calf</i> P. Short, 1598                                                                                                                          | Lilly   |
| 2 4   | 1081  | Merlin et S. Gelais, Œuvres Poetiques<br><i>rare, red morocco by Thouvenin</i> Lyon, 1584                                                                                                                                                                   | Borne   |
| 7 2 6 | 1082  | MERIVALE (J. H.) ORLANDO IN RONCESVALLES, a Poem, <i>wood engravings</i><br>UNIQUE COPY, PRINTED UPON VELLUM, with a duplicate set of the woodcuts separately worked on paper inserted, <i>blue morocco with bands, morocco linings, richly tooled</i> 1814 | Lilly   |
| 3     | 1082* | Merivale. Another copy on paper, <i>half morocco</i> 1814                                                                                                                                                                                                   | Do      |
| 13    | 1083  | Merivale. Another copy, <i>duplicate impressions of the cuts</i><br>THICK VELLUM PAPER, <i>presentation copy, morocco</i> 1814                                                                                                                              | Borne   |
| 10 6  | 1084  | Metrical (Ancient) Tales, from original sources, edited by the Rev. C. H. Hartshorne<br><i>half green morocco, gilt tops</i> Pickering, 1829                                                                                                                | Walker  |
| 17    | 1085  | Metrical Tales (Early) including Sir Egein, Sir Gryme and Sir Gray-Steil, <i>frontispiece</i><br><i>half morocco, uncut</i> Edinb. Laing, 1826                                                                                                              | Lilly   |



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| Pff      | 1086 MEURVIN. L'Histoire du preux Meurvin, filz d'Ogier le Dannoys, nouvellement imprimé<br>gothic letter, blue morocco Paris, pour P. Longis, 1540                                                                                                                                                                                                                   | 9 | .  | . |
| Bones    | 1087 Middleton (R.) Epigrams and Satyres<br>only 40 copies reprinted from the edition of 1608, half morocco, uncut (Edinb. 1840)                                                                                                                                                                                                                                      | . | 13 | . |
| Lilly    | 1088 Middleton (Thomas) Dramatic Works and Poems, Memoir and Notes by Dyce, 5 vol. portrait on india paper<br>half calf gilt Lumley, 1840                                                                                                                                                                                                                             | 1 | 13 | . |
| W.       | 1089 Mill (Humphrey) Poems occasioned by a Melancholy Vision<br>fine copy in calf of a rare volume, but wanting the metrical lines preceding the engraved title 1639                                                                                                                                                                                                  | 2 | 2  | . |
| Willis   | 1090 Milton (John) Poems, &c. upon several occasions<br>first edition of the minor poems, purple morocco 1673                                                                                                                                                                                                                                                         | 1 | 7  | . |
| Bones    | 1091 Miracle de Berthe Femme du Roy Pepin, à 32 Personaiges (en Vers), gothic letter, edited from a MS. in the Bibliothèque Imperiale, by F. Michel, green morocco Paris, 1839                                                                                                                                                                                        | 1 | 19 | . |
| W.       | 1092 Miracle de nostre dame de la Marquise de la Gaudine a XVII Personaiges (en Vers)<br>gothic letter, from a MS. in the Bibliothèque Impériale (only 20 copies printed), blue morocco, gilt edges Paris, 1841                                                                                                                                                       | 1 | 10 | . |
| Lilly    | 1093 Miracle Plays (Five), privately printed, under the care of J. P. Collier (with Glossary), presentation copy<br>half red morocco, uncut 1836                                                                                                                                                                                                                      | . | 7  | . |
| W.       | 1094 Miracles (The) of our Lord<br>printed within broad elegant borders of rich design and colour, illuminated carved covers, after an ivory of the XIIth Century 1848                                                                                                                                                                                                | . | 16 | . |
| W.       | 1095 Mirouer des femmes vertueuses. Ensemble la patience Griseldis et l'histoire admirable de Jehanne Pucelle, woodcuts<br>gothic letter, reprint from the edition of 1546 (limited to 40 copies) half morocco Paris, 1840                                                                                                                                            | . | 13 | . |
| Willis   | 1096 Moliere (J. B. Poquelin de) Œuvres, avec des Remarques par M. de Voltaire, 6 vol. portrait and plates by Punt<br>old French citron morocco, gilt edges Amst. 1765                                                                                                                                                                                                | 1 | 16 | . |
| Lilly    | 1097 MOLIERE (J. P. B. de) ŒUVRES DRAMATIQUES, avec des remarques Grammaticales, etc. par Bret, 6 vol. plates by Moreau<br>old French calf, gilt edges, with a second series of 31 plates from the pencil of Moreau, published by M. Renouard; also the two duplicate leaves in the life of the author, v 7, pp. 66, 67; and 80, 81, wanting in most copies Par. 1773 | 3 | 7  | . |
| Triphook | 1098 Moncreiff (W. T.) Poems, with autograph note<br>printed for private circulation only 1829                                                                                                                                                                                                                                                                        | . | 7  | . |
| Willis   | 1099 Monnoye (M. de la) Traduction des Noël's Bourguignons<br>d'après l'édition de 1735                                                                                                                                                                                                                                                                               | . | 4  | . |
| Waller   | 1100 Montagu (Lady Mary Wortley) Letters and Works, edited by her grandson, Lord Wharncliffe, 3 vol. portrait<br>calf, marbled edges 1837                                                                                                                                                                                                                             | 1 | 5  | . |

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|-----|------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| 5   | 1101 | Montesquieu (Baron de) Le Temple de Gnide suivi d'Arsace et Isménie<br>LARGE PAPER, <i>proof plates before the letters, calf</i> Paris, 1796                                           | Waller   |
| 7   | 1102 | Montesquieu (Baron de) Le Temple de Gnide, suivi d'Arsace et Isménie, <i>proof engravings after Lebarbier</i><br>FINE PAPER, <i>morocco, gilt edges, French style</i> Par. Didot, 1796 | Lilly    |
| 8   | 1103 | Montespan. Memoires de Madame la Marquise de Montespan, 2 vol. <i>portrait inserted</i> Paris, 1829                                                                                    | Holmes   |
| 1   | 1104 | Montpensier (Mad. Duchesse de) Relation de l'Isle Imaginaire—Histoire de la Princesse de Paphlagonie. <i>head half morocco</i> Paris, Renouard, 1805                                   | Sheet    |
| 6   | 1105 | Moody (Henry) Antiquarian and Topographical Sketches of Hampshire, <i>calf gilt</i> Winchester, 1806                                                                                   | Houlston |
| 5   | 1106 | Moore (J.) Monastic Remains and Ancient Castles in England and Wales, vol. I. ( <i>all published</i> ), <i>views in aquatint by G. J. Parkyns, uncut</i> 1792                          | Willis   |
| 2   | 1107 | Moore (J.) Views in Scotland, <i>engraved by J. Landseer</i> 1794                                                                                                                      | Waller   |
| 5   | 1108 | Moore (J.) List of the principal Castles and Monasteries in Great Britain, <i>russia</i> 1798                                                                                          | Boone    |
| 2 6 | 1109 | Moore. Life of General Sir John Moore, 2 vol. <i>portrait</i> , 1834                                                                                                                   | Sheet    |
| 6 6 | 1110 | Moore (Tho.) Poetical Works, in 1 vol. Paris, 1829                                                                                                                                     | Willis   |
| 2   | 1111 | Moore (Tho.) The Fudge Family in Paris, 1818—Tom Crib's Memorial to Congress, 1819, 2 vol. in 1—Fortiguerra Richardetto, canto I, translated by Lord Glenbervie, 1820<br>2 vol.        | Lilly    |
| 5   | 1112 | Moore (Tho.) Irish Melodies, <i>with illustrations by Westall half green morocco, gilt top</i> 1823                                                                                    | Waller   |
| 7 6 | 1113 | Moore (Tho.) Irish Melodies, Longman, 1850—Songs, Ballads, and Sacred Songs, 1849<br>2 vol.                                                                                            | Mattoli  |

## MORALITÉS.

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|------|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 1 2  | 1114 | Moralité de l'Enfant de Perdition<br><i>reprinted at Paris in 1833 from the unique copy of the original (only 42 struck off), half green morocco, uncut</i> Lyon, 1608                                                                                                                                                                                                                                       | Knights |
| 1 11 | 1115 | Moralité de l'Enfant de Perdition à sept Personnages (en Vers) <i>reprint (consisting of 42 copies only) from the unique copy of the edition by P. Rigaud at Lyon, 1608</i><br><i>citron morocco, gilt edges, by Bauzonnet-Trautz</i> Paris, 1833                                                                                                                                                            | Gauvin  |
| 1 11 | 1116 | Moralité du mauvais Riche et du Ladre—Dialogue du Fol et du Sage—Le laz d'amour divin—Lyon marchand Satyre Française—Vie et trespassement de caillette—Le cry et proclamation publique pour jouer le mistere des Actes des Apostres<br><i>gothic letter reprints (limited to 40 copies) of six excessively rare Poetical Tracts, in 1 vol.</i><br><i>red morocco, gilt edges, by G. Smith</i> Paris, 1830-33 | Lilly   |



## MORALITÉS.

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| <i>Light</i>                                                                                                                     | 1117 | Moralité du mauvais Riche et du Ladre (en Vers)<br><i>only 40 copies printed, in Roman type, half red morocco</i>                                                                                                                                                                               | " | 8  | . |
| <i>Silly</i>                                                                                                                     | 1118 | Moralité du mauvais Riche et du Ladre à douze Personnages<br>(en Vers)<br><i>gothic letter, only 40 copies printed at the expense of the Prince d'Essling, half morocco</i>                                                                                                                     |   | 6  | . |
| <i>Q</i>                                                                                                                         | 1119 | Moralité d'une pauvre fille villageoise, laquelle ayma mieux<br>avoir la teste coupée par son pere, que destre violée par<br>son Seigneur, a quatre Personnages (en Vers)<br><i>gothic letter, facsimile on india paper (only 40 copies printed<br/>in lithography), green morocco by Lewis</i> |   | 16 | . |
| <i>Gauv</i>                                                                                                                      | 1120 | Moralité. L'Hystoire de Sainte Susanne (en Vers)<br><i>MANUSCRIPT COPY, by Fyot Jeune, of the extremely rare edition<br/>printed at Troyes by N. Oudot, s. d. red morocco, gilt edges</i>                                                                                                       | / | 13 | . |
| <i>Boone</i>                                                                                                                     | 1121 | Moralité. Le Mirouer et Exemple morale des Enfans ingratz<br>(par Tyron), WOODCUTS<br><i>VELLUM PAPER, only 12 copies printed from the unique La<br/>Valliere copy of the original edition<br/>citron morocco, uncut, by Wright</i>                                                             | 2 | 5  | . |
| <i>Q</i>                                                                                                                         | 1122 | Moralité tres singuliere et tres bonne des Blasphemateurs du<br>Nom de Dieu<br><i>gothic letter ("format d' Agenda"), morocco, gilt edges<br/>d'après l'édition de Pierre Sergent, s. a.</i>                                                                                                    | / | 11 | . |
| <i>Gauv</i>                                                                                                                      | 1123 | Moralité Mystere: et Figure de la Passion de Nostre Seigneur<br>Jesus Christ à unze Personnages (en Vers par Jean<br>d'Abondance)<br><i>MANUSCRIPT COPY ON VELLUM, by Fyot Jeune, red morocco,<br/>joints, with silk linings, by Bradel</i>                                                     | 2 | 3  | . |
| ** The original edition is so extremely rare, that the La Valliere copy, which sold for 270 francs, is considered almost unique. |      |                                                                                                                                                                                                                                                                                                 |   |    |   |
| <i>Holmes</i>                                                                                                                    | 1124 | Morel de Vindé, Primerose<br><i>VELLUM PAPER, proof plates before the letters, green morocco,<br/>gilt edges, by Niedrée</i>                                                                                                                                                                    | " | 13 | . |
| <i>Gauv</i>                                                                                                                      | 1125 | Morel (Vindé) Zelomir, plates<br><i>citron morocco, gilt edges</i>                                                                                                                                                                                                                              |   | 7  | 6 |
| <i>Melnes</i>                                                                                                                    | 1126 | [Morley, Countess of] The Flying Burgomaster, a Legend of<br>the Black Forest, with designs engraved by the authoress<br><i>NOT PRINTED FOR SALE</i>                                                                                                                                            | / | 1  | . |
| <i>Boone</i>                                                                                                                     | 1127 | Morlini Novellæ, printed on blue paper, only 55 copies reprinted<br><i>by Caron, green morocco, gilt edges</i>                                                                                                                                                                                  | / | 15 | . |
| <i>Quintan</i>                                                                                                                   | 1128 | Morlini Novellæ<br><i>(typ. Elz.) Par. Jannet, 1855</i>                                                                                                                                                                                                                                         | . | 3  | . |

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| 2  | 10 | 1129 Motteville (Madame de) Memoires pour servir à l'Histoire d'Anne d'Autriche épouse de Louis XIII Roi de France, 6 vol. <i>portrait by De Jode inserted green morocco extra, gilt edges, after a French pattern, by Wright</i> Amsterdam, 1750 | Burnton |
| .  | 15 | 1130 Mudie (Robert) Feathered Tribes of the British Islands, 2 vol. <i>coloured plates, blue calf, carmine edges</i> 1834                                                                                                                         | Thomas  |
| /  | 11 | 1131 Mudie (Robert) History of Hampshire in its past and present condition, 3 vol. <i>plates on steel and wood calf gilt</i> Winchester, 1838-40                                                                                                  | Willis  |
| .  | 6  | 1132 Munchausen (Baron du) Histoire et Aventures, <i>cuts calf gilt</i> Bruxelles, Muquardt, 1840                                                                                                                                                 | Bohn    |
| .  | 2  | 1133 Murray (J. F.) Environs of London, Western Division, upwards of 100 engravings on wood after Leitch and others 1842                                                                                                                          | Keet    |
| .  | 3  | 1134 Murray (J.) Hand Books, viz. for France, Central Italy and Rome, Northern Italy, the Continent, Southern Germany, Switzerland, and Savoy, in all 6 vol. <i>maps</i> v. y.                                                                    | Holmes  |
| .  | 10 | 1136 Murray's Library. Borrow's Bible in Spain—Life of the Great Condé—Irby and Mangles' Travels in Egypt and Nubia—Livonian Tales, 4 vol. <i>half calf</i> —The "Forty-five," by Lord Mahon, 1851 5 vol.                                         | Frank   |
| 4  | 12 | 1137 Muse (La) Folastre. La Labyrinthe d'Amour en suite des Muses Folastres, recherchée de plus beaux esprits de ce temps, <i>very rare little volume of facetious poetry red morocco</i> Rouen, 1615                                             | Boone   |
| 10 | 5  | 1138 Muse (La) Folastre, recherchée des plus beaux esprits de ce temps, 3 parts in 1 <i>fine copy, a very rare little book of facetiae, red morocco, gilt edges, by Bauzonnet</i> à Jene, 1617                                                    | Gausin  |
| .  | 12 | 1139 Musée Français. Description des Tableaux de Raphael, Titien, P. Veronese, Rubens, Ostade, G. Dow et Vandyck, 2 vol. <i>plates in outline, calf gilt</i> Paris, 1803                                                                          | Lilly   |

## MYSTÈRES.

|   |    |                                                                                                                                                                                                                                                                          |       |
|---|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| . | 19 | 1140 Mistere de la Saincte hostie (en Vers) <i>only 40 copies reprinted, uniform with Caron's Collection, blue morocco, gilt edges</i> Aix, 1817                                                                                                                         | Boone |
| / | 15 | 1141 Mystere de la Vie et Hystoire de Monseigneur Saint Martin le quel fut Archevesque de Tours a 53 Personages (en Vers) <i>gothic letter, REPRINT from the unique copy in the Bibliothèque de Chartres (limited to 20 copies) red morocco</i> Paris, 1841              | Do    |
| / | 4  | 1142 Mystere de Nostre Dame à la louege de sa tres digne Nativeté d'une Jeune Fille la quelle se volut habandoner a peche pour nourrir son Pere et sa Mere (en Vers) <i>only 15 copies reprinted to complete the Collection of Caron, blue morocco, uncut</i> Lyon, 1543 | Do    |



## MYSTÈRES.

|                                                                                                 |      |                                                                                                                                                                                                                                                                                                                                                        |    |    |   |
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| Lilly                                                                                           | 1143 | Mystere de Saint Crespin et Saint Crespinien (en Vers)<br><i>only 175 copies printed from a MS. in the " Archives du Royaume," with facsimile, half red morocco, uncut</i> Paris, 1836                                                                                                                                                                 | .  | 5  | . |
| Boone                                                                                           | 1144 | Mystere du tres glorieux Martir Mons. Saint Christofle<br><i>reprinted in black letter on india paper</i> Paris, s. d.                                                                                                                                                                                                                                 | .  | 8  | . |
| Lilly                                                                                           | 1145 | Mystères inédits du XV <sup>e</sup> Siècle publiés pour la première fois<br>par A. Jubinal, 2 vol. in 1,<br><i>red morocco extra, gilt edges, by Wright</i> Paris, 1837                                                                                                                                                                                | /  | 3  | . |
| Do                                                                                              | 1146 | Mystere. La Resurrection du Sauveur fragment inedit publié<br>par Jubinal d'apres le Manuscrit unique Par. 1834                                                                                                                                                                                                                                        | .  | 4  | . |
| Boone                                                                                           | 1147 | Mystere. Nativite de nostre seigneur Jhesuchrist per Person-<br>nages (en Vers)<br><i>gothic letter, reprint (consisting of 20 copies) from the unique<br/>copy of the original in the Bibliothèque Imperiale</i><br><i>half morocco</i> Paris, 1839                                                                                                   | .  | 19 | . |
| Do                                                                                              | 1148 | Mysteries. Ludus Coventriæ, the Mysteries represented at<br>Coventry on the Feast of Corpus Christi, edited by J. O.<br>Halliwell Shakespeare Society, 1841                                                                                                                                                                                            | .  | 6  | 6 |
| Willis                                                                                          | 1149 | Mysteries. The collection of Early English Mysteries con-<br>tained in the celebrated Manuscript volume belonging to<br>P. E. Towneley, Esq. <i>facsimile</i><br><i>blue morocco</i> Newcastle, printed for the Surtees Society, 1836                                                                                                                  | /  | .  | . |
| Do                                                                                              | 1150 | Navarre. Poesies du Roi de Navarre [Thibault] avec des<br>notes et un glossaire par Leveque de la Ravallière, 2 vol.<br><i>scarce, morocco, gilt edges</i> Paris, Guerin, 1742                                                                                                                                                                         | .  | 15 | . |
| Butler                                                                                          | 1151 | NAVARRÉ (Marguerite de Valois Reine de) L'HEPTAMERON<br>des Nouvelles, 3 vol. <i>frontispiece, fine plates after Freuden-<br/>berger, PROOFS before the letters</i><br><i>green morocco, gilt edges</i> Berne, 1780                                                                                                                                    | 6  | .  | . |
| Boone                                                                                           | 1152 | Navarre (Marguerite de) Heptameron, NOUVELLE EDITION par<br>la Societé des Bibliophiles François, 3 vol. <i>portrait</i><br>ILLUSTRATED WITH A PROOF SET OF THE ENGRAVINGS, <i>after</i><br><i>Freudenberger,</i><br><i>richly bound in smooth red morocco, insides lined, and tooled,</i><br><i>after a Grolier pattern, by J. Wright</i> Paris, 1854 | 10 | 15 | . |
| Walker                                                                                          | 1153 | Navarre (Marguerite de Valois Reine de) Contes et Nouvelles,<br>5 vol. <i>calf gilt</i> 36mo. Paris, Danthereau, 1827                                                                                                                                                                                                                                  | .  | 9  | . |
| Gamier                                                                                          | 1154 | Navarre (Margaret de Valois, Queen of) Heptameron, or the<br>History of the Fortunate Lovers, made English by R.<br>Codrington<br>RARE, <i>russia, gilt edges</i> 1654                                                                                                                                                                                 | 2  | 18 | . |
| Willis                                                                                          | 1155 | Neale (J. P.) and J. Le Keux, Views of Collegiate and Parochial<br>Churches in Great Britain, 2 vol. <i>fine impressions</i><br><i>calf extra, gilt edges</i> 1824-25                                                                                                                                                                                  | /  | 18 | . |
| ** With the original drawings in sepia of the two frontis-<br>pieces, by J. P. Neale, prefixed. |      |                                                                                                                                                                                                                                                                                                                                                        |    |    |   |

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| 9  | 6  | 1156 Newman (Arthur) <i>Pleasure's Visions, with Desert's Complaint, and a Shorte Dialogue of a Woman's Properties</i><br><i>printed for presents only</i> 1619, <i>reprinted</i> 1840                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Bome      |
| 8  |    | 1157 Nodier (C.) <i>Mélanges tirés d'une petite Bibliothèque, with a Life Charles of Nodier, and portrait from Galerie des Contemporains prefixed, calf gilt</i> Paris, 1829                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Mine      |
| 6  | 6  | 1158 Nodier (C.) <i>Contes, etchings by Tony Johannot, proofs</i><br>roy. 8vo. Paris, Lecon, s. d.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Sheet     |
| 1  | 12 | 1159 Noels Bourguignons de M. de la Monnoye, Traduction de, <i>only</i><br>10 copies printed, 1735—Les Chansons folastres des Comediens, <i>only</i> 10 copies reprinted, Paris, 1637—Le Cocu Consolateur ( <i>only</i> 15 copies printed by Caron), <i>L'An de Cocuage</i> , 5789—Le Norac-Oniana ( <i>only</i> 15 copies printed), <i>L'An</i> , 1500—Lettre de Carabi de Capadoce ( <i>only</i> 15 copies printed) à Capoue (Paris), 1777<br>blue morocco, uncut in 1 vol.<br>*** Printed as a continuation to Caron's Collection.                                                                                                   | Bome      |
| 13 |    | 1160 Noels nouveaulx, reprint from the edition of Mans, 1554 ( <i>limited to 29 copies</i> ), blue morocco, gilt edges Mans, s. d.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | De        |
| 1  | 7  | 1161 North (Hon. Roger) <i>Lives of the Lord Guilford, Hon. Dudley North, and Dr. John North</i> , 3 vol. <i>portrait, calf</i> 1826                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Lilly     |
| 1  | 9  | 1162 Northamptonshire. <i>Architectural Notes of the Churches of the Archdeaconry of Northampton</i><br>PROOF IMPRESSIONS of the Views, half green morocco, uncut 1849                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Willis    |
| 13 |    | 1163 Northcote (James) <i>One Hundred Fables, original and selected, woodcuts by Harvey, calf extra by C. Lewis</i> 1828                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Samuel    |
| 8  | 6  | 1164 Northcote (J.) <i>Fables, second series, woodcuts, cloth</i> 1823                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | De        |
| 17 |    | 1165 Northcote. <i>Proof Illustrations of the Ornamental Letters and Vignettes to the first series of Fables,</i><br>on india paper imp. 8vo. 1828                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Nathaniel |
| 1  | 1  | 1166 Nostredame (Jehan de) <i>Vies des Poetes Provensaux, Lyon, 1575—Vite delli Poeti Provenzali in Lingua Italiana tradotte, Lione, 1575</i><br>RARE, morocco extra, gilt edges 2 vol. in 1<br>*** This work contains a Life of Richard Cœur-de-Lion, with a specimen of his Poetry.                                                                                                                                                                                                                                                                                                                                                   | Molin     |
| 2  | 8  | 1167 NOVELLE SCELTE. La Noce di Benevento Novella del Cav. G. G. de Rossi, Ven. 1818—Novella di un Vicentino, s. d.—Caffi (F.) Novella, LARGE PAPER, UNIQUE, see MS. note by B. Gamba, Venezia, 1823—Due Novelle tratte dal Giornale Arcadico, with autograph note of B. Gamba, 1820-22—Terza Novella, 1823—Novella d'Autore del Sec. XV. Treviso, 1823—Sercambi (G.) Novelle, Venezia, 1816—Dioneo e Lisetta, 1812—Novella di Lionardo Bruni Aretino, Verona, 1817<br>green morocco extra, gilt edges in 1 vol.<br>*** A very rare Collection of single Novelle, of which, in most instances, the impression was limited to 24 copies. | Lilly     |



|                |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                        |    |    |   |
|----------------|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|---|
| <i>Wolpin</i>  | 1168 | Novelle Scelte rarissime stampate a Spese di XL Amatori<br>ONLY FORTY COPIES PRINTED by S. W. Singer, the Editor 1814<br>* * * This volume presents a charming specimen of the binding of Charles Lewis. It is in morocco, the sides most elaborately tooled with the rose, thistle and other flowers, all enclosed with ovals of leaves. The borders inside are also of rich and somewhat similar tooling, the lining and fly-leaves being of vellum. | 4  | 1  | . |
| <i>Skect</i>   | 1169 | Novels, by popular modern Authors, 16 vol.<br>uniform in calf gilt Bentley's Standard Series                                                                                                                                                                                                                                                                                                                                                           | 2  | .  | . |
| <i>Milne</i>   | 1170 | Nugæ Legales. La Festa d'Overgroghi. Parole Inglesi-Italiane dal Signor Coccalicchi<br>only 12 copies of this Squib were printed for private distribution (Edinb. 1832)                                                                                                                                                                                                                                                                                | 2  | 2  | . |
| <i>Webster</i> | 1171 | Nugæ Venales, sive Thesaurus ridendi et jocandi, Accesserunt Pugna Porcorum et Crepundia Poetica, portrait (Elzevir), Anno 1648, prostant apud Neminen; sed tamen ubique—Studentes, Comœdia, Alentopholi (Elzevir) 1647<br>calf extra, gilt edges, by Bauzonnet in 1 vol.                                                                                                                                                                              | 1  | 2  | . |
| <i>Filly</i>   | 1172 | Octavian, Emperor of Rome, a Romance, abridged from a Manuscript in the Bodleian (by Rev. J. J. Conybeare)<br>only 50 copies printed for private distribution, with a few MS. notes and corrections in the editor's autograph<br>half morocco, uncut Oxford, 1809                                                                                                                                                                                      | .  | 6  | . |
| <i>Boone</i>   | 1173 | OCTAVIAN. Another copy, ruled and having a frontispiece and ornaments on the title page, &c. painted by E. V. Utterson<br>blue morocco extra, gilt edges ib. 1809                                                                                                                                                                                                                                                                                      | 1  | 10 | . |
| <i>Willis</i>  | 1174 | Odd Volumes. Beattie, Castles and Abbies of England, vol. I. plates—Land (The) we Live in, vol. 1 and 2, woodcuts, Knight; and 1 other 4 vol.                                                                                                                                                                                                                                                                                                          | .  | 5  | . |
| <i>Os</i>      | 1175 | Odd Volumes. German Theatre, translated by Thomson, vol. 2 to 6—Edgeworth, Novels, vol. 1; and 1 other 7 vol.                                                                                                                                                                                                                                                                                                                                          | .  | 2  | . |
| <i>Filly</i>   | 1176 | OFFICIUM BEATÆ MARIE VIRGINIS, cum Calendario morocco, richly gilt<br>* * * A VERY PRETTY LITTLE ITALIAN MANUSCRIPT UPON VELLUM, four inches by three. It is of the commencement of the Fifteenth Century, and is adorned with several miniature paintings, having the opposite leaves with the initial letter characteristically illuminated, and the borders of the two pages in each case richly ornamented.                                        | 12 | 5  | . |
| <i>Butler</i>  | 1177 | OGIER DE DANEMARCHE (Roman de Chevalerie) par Raimbert de Paris poëme du XII Siècle, 2 vol.<br>FINE PAPER, with extra illuminated titles on vellum, red morocco, edges uncut, French style by Wright Par. Techener, 1842                                                                                                                                                                                                                               | 3  | 7  | . |
| <i>Gallen</i>  | 1178 | Old Ballads; Historical and Narrative, collected from rare copies and MSS. by Thomas Evans, edited by his son, 4 vol. 1810—Aikin (Dr. John) Essay on Song Writing, with a Supplement by R. H. Evans, 1810<br>uniform in russia, gilt edges, by H. Faulkner 5 vol.                                                                                                                                                                                      | 2  | 1  | . |

- 1179 OLD ENGLISH POETRY, &c. in most extraordinary condition, the edges being uncut!!! *Lilly*  
 MUSARUM DELICIE; or the Muses Recreation, containing several pieces of Poetique Wit, the second edition, by Sir J. M. (Mennis) and Ja. S. (Smith)  
*blue morocco, printed by J. G. for Henry Herringman, 1656*  
 WIT RESTOR'D in severall Select Poems not formerly publish't  
*green morocco printed for R. Pollard and others, 1658*  
 At page 139 is a title to the second portion of the vol.  
 "The Innovation of Penelope and Ulysses—A Mock Poem, by J. S[mith]."  
 Two Centuries of Pauls Church-yard [by Sir J. Birkenhead]  
*red morocco no date*  
 Poems, by J. C. (John Cleveland), with additions  
*yellow morocco printed in the year 1651*  
 The Legend of Captain Jones relating his Adventure at Sea, his furious Battle with his Six-and-thirty Men against the Army of Eleven Kings, two parts  
*red morocco H. Moseley, 1659, R. Marriott, 1656*  
 Men Miracles, with other Poemes, by M. Ll[ewellyn] of Christ Church in Oxon.  
*blue morocco for W. Shears junior, 1658*  
 \*\* The above six volumes having been purchased by Mr. Utterson when attached in one volume, are preserved together in an extra blue morocco case.
- 1180 Oriental Annual for 1834-5-6-7-8, 5 vol. plates *Willis*  
*olive morocco 1834-8*
- 1181 Oriental Annual for 1839, plates after W. Daniell, R.A. *Shatt*  
*morocco 1838*
- 1182 Orleans. Poësies de Charles d'Orleans, Père de Louis XII. *Born*  
*etc. illuminated title on vellum added*  
*blue morocco extra, edges uncut Grenoble, 1803*
- 1183 ORLEANS (Charles Duc d') POÉSIES publiées sur le MS. original de la Bibliothèque de Grenoble, &c. (avec Glossaire) par A. Champollion-Figeac, with illuminated title page, a drawing on vellum, prefixed *Lilly*  
*morocco extra, gilt edges, sides covered with blind tooling in the old style Paris, 1842*
- 1184 Orpheus; a Collection of One Thousand and Nine Hundred and Seventy-four English and Scotch Songs, in 3 vol. The Linnet, The Thrush, and the Robin *Monty*  
*scarce, fine copies in red morocco 1749*
- 1185 Otway (T.) Dramatic Works and Poems, Life and notes by T. Thornton, 3 vol. portrait and plates, blue morocco *Willis*  
*1813*
- 1186 OVID. HEROYICALL EPISTLES, in English Verse, set out and translated by George Turberville *Lilly*  
*black letter, VERY RARE, old binding, the sides impressed with Arms, gilt edges Henry Denham, 1569*



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| <i>Molin</i>                                                                                        | 1187 | Ovide de l'Art d'Aymer, avec la clef d'Amours, Le remede d'Amours, &c.<br><i>rare, old morocco, gilt edges</i> Paris, M. Bonfons, sans date                                                                                                                                                                                     | 13 | . |
| <i>Lilly</i>                                                                                        | 1188 | Ovide, Metamorphose, trois premiers livres, traduits en Vers Francois, par Cl. Marot et Aneau, with woodcuts [par le petit Bernard], wholly printed within figured borders<br><i>fine copy, green morocco extra, gilt edges by Niedrée, Lyon, 1556</i>                                                                          | 14 | . |
| <i>Willi</i>                                                                                        | 1189 | Oxford Prize Poems, fourth edition<br><i>calf extra, by Lewis</i> Ox. 1810                                                                                                                                                                                                                                                      | 1  | . |
| <i>Lilly</i>                                                                                        | 1190 | Pageants. Collections towards a History of Lord Mayors' Pageants—Specimens of the Descriptive Pamphlets published by the early Poets, 2 vol. in 1, <i>russia, gilt edges</i> 1842                                                                                                                                               | 16 | . |
| <i>Willi</i>                                                                                        | 1191 | Paley (F. A.) Illustrations of Baptismal Fonts, plates<br><i>blue morocco, gilt edges</i> 1844                                                                                                                                                                                                                                  | 4  | . |
| <i>Thomas</i>                                                                                       | 1192 | Paley (Dr. Wm.) Evidences of Christianity, 2 vol.—Beattie (Dr. J.) Evidences, with Porteous (Bp.) Summary of the Evidences, 3 vol. in 1,<br><i>calf extra, marbled edges, by C. Lewis</i> Sharpe, 1821                                                                                                                          | 36 | . |
| <i>Lilly</i>                                                                                        | 1193 | PALMERIN DE OLIVA. Libro del famoso cavallero Palmerin de Oliva et de sus grandes hechos<br><i>gothic letter, RARE, COLONEL STANLEY'S COPY, at whose sale it produced £10. 10s., in red morocco, broad joints, gilt edges, by Roger Payne</i> Vinegia, 1534                                                                     | 13 | . |
| <i>W.</i>                                                                                           | 1194 | Pamphlets. Cooper (C. P.) Observations on the Calendar of the Proceedings in Chancery, edited by J. Bayley, Esq. and on the Parliamentary Writs, edited by Sir F. Palgrave, 1832—Hunter (Rev. Jos.) Letter to P. F. Tytler on his Evidence as to a Plan of Publishing the National Records, 1837; and others<br><i>a parcel</i> | 16 | . |
| <i>Nattali</i>                                                                                      | 1195 | Pantagruel, Roy des Dispodes, restitué à son naturel<br><i>rare, red morocco, gilt edges</i> Lyon, E. Dolet, 1542                                                                                                                                                                                                               | 9  | . |
| <i>Short</i>                                                                                        | 1196 | Papworth (J. B.) Rural Residences and Hints on Ornamental Gardening, 2 vol. in 1, <i>coloured plates</i><br><i>half calf, uncut</i> 1818-23                                                                                                                                                                                     | 5  | . |
| <i>Thomas</i>                                                                                       | 1197 | Parables (The) of our Lord, printed within elegant borders, coloured and gilt in the missal style, from designs by Owen Jones, in stamped binding 1847                                                                                                                                                                          | 19 | . |
| <i>Lilly</i>                                                                                        | 1198 | Paris (Mons.) Bibliotheca Parisiana, a Catalogue of the exceedingly choice and matchless Books, collected by M. Paris, purchased and sold by Mr. Edwards, with the prices and names 1791                                                                                                                                        | 16 | . |
| <i>Gauvin</i>                                                                                       | 1199 | Paris et Vienne. Histoire du Chevalier Paris et de la Belle Vienne publiée d'après les Manuscrits de la Bibliothèque Royale                                                                                                                                                                                                     | 7  | . |
| PRINTED ON VELLUM, only three so printed, red morocco, broad gold borders, by Bauzonnet Paris, 1835 |      |                                                                                                                                                                                                                                                                                                                                 |    |   |

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| 1/2  | 1200 | Parise la Duchesse, Li Romans de, publié pour la première fois par G. F. de Martonne<br><i>with illuminated title page on vellum prefixed, old morocco, uncut, by Wright</i> Paris, 1836                                          | Querritt |
| 1/8  | 1201 | Park (T.) Sonnets and other small Poems, <i>plates after Stothard, &amp;c.</i> 1797—Nugæ modernæ, <i>with autograph letter of the Poet prefixed</i> , 1818, red morocco by C. Lewis 2 vol. in 1                                   | Lilly    |
| 8    | 1202 | Parker (Martin) The Nightingale Warbling forth her owne Disaster, or the Rape of Philomela, in English verse<br><i>only twenty-four copies reprinted for Mr. Strettell</i> 1632                                                   | Dr.      |
| 1/12 | 1203 | [Parker] Glossary of Terms used in Grecian, Roman, Italian, and Gothic Architecture, 2 vol. <i>one of plates, Oxford</i> , 1840; with Glossary of Terms, 150 woodcuts, 1836 together 3 vol.                                       | Willi;   |
| 1/12 | 1204 | Parmentier (Jan) Moralite a lhonneur de la glorieuse assumption nostre Dame a dix personnages (en vers)<br><i>gothic letter, reprint of the edition, Paris</i> , 1527 (limited to 40 copies), red morocco, gilt edges Paris, 1839 | Lilly    |
| 1/15 | 1205 | Parry (Capt. W. H.) Journal of the several Voyages to the North Pole, abridged, 6 vol. <i>plates calf gilt</i> Murray, 1828-9                                                                                                     | Hattali  |
| 1/10 | 1206 | Pasquils. A Book of Scottish Pasquils and Lampoons, 3 parts in 1 vol. <i>only 60 copies printed, half morocco</i> Edinb. 1827                                                                                                     | Lilly    |
| 3    | 1207 | Paulin Paris, Notices sur les Manuscrits François en la Bibliothèque du Roi à Paris, 7 vol.<br><i>calf, marbled edges, the last not quite uniform in the gilding</i> Paris, 1836-48                                               | Willis   |
| 8    | 1208 | Peel (Edmund) An Appeal to Europe on behalf of Greece, and other Poems<br><i>calf, presentation copy</i> Isle of Wight, for the Author, 1829                                                                                      | Lilly    |
| 1/11 | 1209 | Peele (Geo.) Dramatic and other Poems, with Life, &c. edited by the Rev. Alex. Dyce, 2 vol. <i>second edition with additions calf extra, marbled edges</i> Pickering, 1839                                                        | Sheet    |
| 2/2  | 1210 | Peele. Another Copy, with additional vol. containing Sir Clyomon and Sir Clamydes, &c. 3 vol. <i>calf extra ib.</i> 1829-39                                                                                                       | Willis   |
| 1/2  | 1211 | Peignot (Gab.) Dictionnaire des Livres condamnés au Feu, 2 vol. <i>half morocco, gilt top</i> Paris, 1806                                                                                                                         | Hompson  |
| 1/3  | 1212 | Peignot (G.) Répertoire de Bibliographies Spéciales curieuses<br><i>fine paper, blue morocco, uncut</i> ib. 1810                                                                                                                  | Lilly    |
| 1/1  | 1213 | Peignot (G.) Documens Authentiques et Détails Curieux sur les Dépenses de Louis XIV, <i>portrait, calf gilt</i> ib. 1827                                                                                                          | Milnes   |
| 8    | 1214 | Peignot (G.) Recherches sur les Autographes et sur l'Autographie, 180 copies only printed, half morocco Dijon, 1836                                                                                                               | Knights  |
| 1/10 | 1215 | Pellico (Silvio) Mes Prisons, Mémoires de, traduction nouvelle, avec vignettes par J. Coomans Bruxelles, 1839                                                                                                                     | Horn     |



## QUARTO.

|       |                                                                                                                                                                                                                                                                                                                                                                                  |    |    |   |
|-------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|---|
| Lilly | 1216 OGER LE DANNOIS, Duc de Dannemarche, qui fut l'un des Douze Pers de France lequel avec le secours, etc. du Roy Charlemaigne chassa les Payens hors de Rome, <i>woodcuts</i><br>ROMAN EN PROSE, <i>rare, fine copy, blue morocco, gilt edges</i><br>Paris, Nicolas Bonfons, 1583                                                                                             | 3  | 3  | . |
| D.    | 1217 Olivier de Castille (Histoire de) et D'Artus D'Algarbe, preux et vaillans Chevaliers, <i>woodcut on title</i><br><i>rare, fine copy, green morocco</i> ib. N. Bonfons, 1587                                                                                                                                                                                                 | 2  | 18 | . |
| D.    | 1218 Orme (Rob.) History of the Military Transactions of the British Nation in Indostan from 1745, 3 vol. <i>maps</i><br><i>last edition, calf, marbled edges</i> 1803                                                                                                                                                                                                           | 1  | 10 | . |
| D.    | 1219 Ottley (W. Y.) on the Origin and Early History of Engraving upon Copper and in Wood, 2 vol. <i>numerous facsimiles</i><br><i>dark rough russia extra, marbled edges</i> 1816                                                                                                                                                                                                | 5  | 10 | . |
| Gauv. | 1220 OVIDE de Arte Amandi, traduit de Latin en François, imprimé nouvellement, <i>woodcut on title and at the back</i><br><i>gothic letter, EN VERS, fine copy, green morocco</i> Geneve, s. d.                                                                                                                                                                                  | 4  | .  | . |
| Lilly | 1221 PAINTER (William) THE PALACE OF PLEASURE, beautified, adorned, and well furnished with pleasaunt Histories, and excellent Novels, etc. etc. 2 vol.<br><i>black letter, VERY RARE, russia</i> Th. Marshe, 1566-7                                                                                                                                                             | 4  | 15 | . |
|       | * * The first volume is of the first edition. It wants the title and last leaf, the latter being made up by Herbert, who has added in his autograph the seven additional novels printed in the third edition. The second volume is complete, and is of the second edition. The copies afterwards belonged to W. H. Ireland, whose autograph signature is on the titles.          |    |    |   |
| D.    | 1222 Painter (Wm.) Palace of Pleasure, beautified and adorned, and well furnished with pleasant Histories and exquisite Novels, reprinted from the edition of 1575, edited by Jos. Haslewood, bound in 2 vol.<br><i>only 150 printed, presentation copy to E. V. Utterson, Esq. from the editor, with autograph inscription, red morocco, joints, gilt edges, by Hering</i> 1812 | 5  | 5  | . |
| Buff  | 1223 PALMERIN D'OLIVA, The Mirror of Nobilitie, Mappe of Honor, and Anatomie of Rare Fortunes, &c. written in Spanish, &c. and turned into English by A. M. (Anthony Munday)<br><i>black letter, russia, gilt edges, title and coat of arms inlaid</i><br>J. Charlewoode for W. Wright, 1588                                                                                     | 7  | .  | . |
| Borne | 1223*Palmerin D'Oliva. Another Edition, 2 parts in 1<br><i>black letter, russia, gilt edges, with ornaments on the sides</i><br>B. Alsop, &c. 1637                                                                                                                                                                                                                               | 10 | 15 | . |

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|-----|---|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 12  | . | 1224 PALMERIN OF ENGLAND. The no lesse rare than excellent and stately History of the Famous and Fortunate Prince Palmerin of England, &c. translated out of French, by A. M. (Anthony Munday) 2 vol. in 1                                    | Daniel |
|     |   | black letter, a remarkably fine and almost uncut copy of this very rare romance. It is richly bound in red morocco, with devices of knightly armour on the sides                                                                              |        |
| 75  | . | B. Allsopp and T. Fawcett, 1639                                                                                                                                                                                                               |        |
|     |   | 1225 PARIS ET VIENNE, woodcuts                                                                                                                                                                                                                | Boone  |
|     |   | RARE, olive morocco, gilt edges, by Koehler                                                                                                                                                                                                   |        |
|     |   | Paris, pour Jehan Bonfons, s. d.                                                                                                                                                                                                              |        |
| 57  | 6 | 1226 PASSION OF CHRIST. Le Mistere de la Passion de nostre Seigneur Jesus Christ par Personnaiges                                                                                                                                             | Gauque |
|     |   | gothic letter, EN VERS, VERY RARE, green morocco, gilt edges, by Capé                                                                                                                                                                         |        |
|     |   | Paris, Alain Lotrian, 1534                                                                                                                                                                                                                    |        |
|     |   | ** With the exception of the first leaf, containing the general title, being in facsimile, the copy is a remarkably fine one.                                                                                                                 |        |
| 19  | . | 1227 Patrick (Saint). Le Voyage du puy Saint Patrix auquel lieu on voit les Peines de Purgatoire, et aussi les Joyes de Paradis, woodcut                                                                                                      | Boone  |
|     |   | imprime a Lyon, sur le Rosne par Claude Nourry, 1506                                                                                                                                                                                          |        |
|     |   | ** A facsimile reprint in the Gothic type, of which the impression was limited to 42 copies                                                                                                                                                   |        |
| 1   | . | 1228 Peregrini (Laelii) Oratio in obitum Torquati Tassi, head                                                                                                                                                                                 | Lilly  |
|     |   | Romæ, 1797                                                                                                                                                                                                                                    |        |
| 14  | . | 1229 Petrie (Adam, the Scottish Chesterfield) Rules of Good Deportment, or of Good Breeding, frontispiece engraved by W. H. Lizars 35 copies reprinted from the edition of Edinb. 1720                                                        | Boone  |
| 14  | . | 1230 Philotus, a Comedy, reprinted from the edition of Charteris, dated 1603, for the Bannatyne Club                                                                                                                                          | Lilly  |
|     |   | black letter, green morocco, gilt edges                                                                                                                                                                                                       |        |
|     |   | Edinb. 1835                                                                                                                                                                                                                                   |        |
| 185 | . | 1231 PIERRE DE PROVENCE. L'Histoire de Pierre de Provence et de la Belle Maguelonne, woodcut on and at back of title                                                                                                                          | Molin  |
|     |   | gothic letter, ROMAN EN PROSE, fine copy in green morocco, by Koehler, lined inside with red morocco, from the Library of the Prince D'Essling                                                                                                |        |
|     |   | Paris, Nicolas Bonfons, sans date                                                                                                                                                                                                             |        |
| 48  | . | 1232 Poesies Anciennes. Le Depucelage de la Ville de Tournay—Les Faietz Merveilleux de Virgille—La Complainte de Venise, woodcuts                                                                                                             | Lilly  |
|     |   | PRINTED UPON VELLUM, being three reprints in gothic type, by M. Techener, at Paris, of early French Poetical Pieces, of which only 10 copies were taken off upon vellum, with some illuminated borders, in 1 vol. richly bound in red morocco |        |



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| <i>Flowers</i> | 1233 | Poetical Tracts. A Garden of Grave and Godlie Flowers, by Alex. Gardyne, <i>Edinb. T. Finlason</i> , 1609—The Theatre of Scottish Kings, by Alexander Garden, <i>Edinb. James Watson</i> , 1709—Poems, by John Lundie, Professor, in Aberdeen, printed from the original MS. <i>Edinb.</i> 1844, 3 pieces in 1 vol., <i>edited by W. B. D. D. Turnbull</i> , for Mr. Eyton, as the latter's contribution to the Abbotsford Club, half maroon morocco, uncut <i>Edinb.</i> 1845 | 1  | 12 | . |
| <i>Beuzley</i> | 1234 | PORTER (Henry) THE PLEASANT HISTORY OF TWO ANGRY WOMEN OF ABINGDON, with the humorous mirth of Dicke Coomes, and Nicholas Prouerbes, two serving-men<br>A VERY RARE COMEDIE, <i>fine copy in red morocco</i><br><i>William Ferbrand</i> , 1599                                                                                                                                                                                                                                 | 7  | .  | . |
| <i>Lilly</i>   | 1235 | Portraits of the Spruggins Family, arranged by Richard Sucklethumkins Spruggins, <i>plates in lithography</i><br>NOT PUBLISHED 1829                                                                                                                                                                                                                                                                                                                                            | 3  | 3  | . |
|                |      | * * A very humorous <i>jeu d' esprit</i> , manifestly quizzing writers of genealogical history when laudatory of its members. It is from the pen of the accomplished Countess of Morley, by whom this copy was presented to the late E. V. Uttersson, Esq.                                                                                                                                                                                                                     |    |    |   |
| <i>Bones</i>   | 1236 | Portsmouth. The Duchess of Portsmouth's Garland, printed from a MS. in the Library of the Faculty of Advocates<br><i>very few copies printed</i> <i>Edinb.</i> 1837                                                                                                                                                                                                                                                                                                            | .  | 17 | . |
| <i>Do</i>      | 1237 | PRIMALEON OF GREECE. The Famous and Renowned Historie of Primaleon of Greece, &c. translated out of French and Italian into English, by A. M. (Anthony Munday), 3 vol. in 1<br><i>black letter, title slightly mended, else a good copy, in russia, gilt edges, formerly Jos. Ritson's, with his autograph signature on the fly leaf</i><br><i>Th. Snodham</i> , 1619                                                                                                          | 11 | .  | . |
| <i>Do</i>      | 1238 | Pugin (A.) Ornamented Gables, drawn by B. Ferrey<br>30 plates 1831                                                                                                                                                                                                                                                                                                                                                                                                             | .  | 6  | . |
| <i>Do</i>      | 1239 | Pugin (A. W.) Examples of Gothic Furniture, <i>plates</i> 1835                                                                                                                                                                                                                                                                                                                                                                                                                 | .  | 6  | . |
| <i>Willis</i>  | 1240 | RACYNski (Comte Athanase) HISTOIRE DE L'ART MODERNE EN ALLEMAGNE, 3 vol. numerous woodcuts and copper plates<br><i>half calf gilt</i> <i>Paris</i> , 1836-41                                                                                                                                                                                                                                                                                                                   | 4  | 14 | 6 |
| <i>Do</i>      | 1241 | Rayner (S.) History and Antiquities of Haddon Hall, Derbyshire, with Supplement by Duesbury<br><i>lithographic plates, half morocco, gilt edges</i> 1836                                                                                                                                                                                                                                                                                                                       | .  | 10 | . |
| <i>Sumner</i>  | 1242 | Recipes. A Book of Receipts for Wine Making, Candying, Preserving &c. <i>MS. in various handwritings of the 17th and XVIIIth Centuries</i>                                                                                                                                                                                                                                                                                                                                     | .  | 9  | . |
| <i>Lilly</i>   | 1243 | Rembrandt. Twelve facsimile Etchings from very rare originals in the Cracherode Collection now in the British Museum, by W. J. Smith<br><i>proofs on india paper</i> <i>Cooke</i> , 1824                                                                                                                                                                                                                                                                                       | .  | 5  | . |

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| 17   | 1244 Reynolds (Sir Joshua) 132 Etchings (very small size) after Works by Sir Joshua, engraved by S. W. Reynolds, with spaces for observations, names of present proprietors, &c.<br><i>half morocco</i> <i>imp. size</i> , 1823                                                                                                        | Hershel  |
| 5    | 1245 Rhenish Minstrel. A Series of Ballads, traditional and legendary, of the Rhine, by Aldheld von Stolterforth<br>23 sketches from designs by A. Rethel <i>oblong size</i> , Frankf. 1835                                                                                                                                            | Reet     |
| 10   | 1246 Rhine (The) Italy and Greece, illustrated after drawings by Col. Cockburn, Major Irton, and others, descriptions by the Rev. G. N. Wright, 2 vol. <i>half calf</i> Fisher                                                                                                                                                         | Graves   |
| 1    | 1247 Ritson (Jos.) Observations on the three first volumes of Warton's History of English Poetry, <i>uncut</i> 1782                                                                                                                                                                                                                    | Reet     |
| 22   | 1248 Robert le Diable (le Roman de) avec dissertation sur le Roman par G. S. Trebutien, <i>reprinted in gothic type, with facsimiles of the woodcuts coloured, the title page and the first initial illuminated and gill, after the ancient manuscript, only 130 copies printed</i> (No. 27) <i>green morocco</i> Par. Silvestre, 1837 | Lilly    |
| 26   | 1249 Robertson (Dr. Wm.) History of the Reign of the Emperor Charles Vth, 3 vol. 1769—History of Scotland, 2 vol. 1771, <i>uniform in old calf</i> 5 vol.                                                                                                                                                                              |          |
| 1215 | 1250 ROBIN HOOD. The noble birth and gallant atchievements of that remarkable outlaw Robin Hood<br><i>black letter, rare, green morocco, title slightly repaired</i><br>A. P. and T. H. for T. Vere, 1678                                                                                                                              | Daniel   |
| 15   | 1251 Robinson (P. F.) Rural Architecture. Designs for Ornamental Cottages, <i>plates, calf gilt</i> 1823                                                                                                                                                                                                                               | Willis   |
| 17   | 1252 Robson (G. F.) Picturesque Views of English Cities, edited by John Britton, Esq. 31 <i>plates</i> , 1828—Picturesque Memorials of Winchester, <i>plates</i> , 1830 2 vol. in 1                                                                                                                                                    | Horsley  |
| 3    | 1253 Roland Le Virlois (C. F.) Dictionnaire d' Architecture Civile, Militaire et Navale, antique ancienne et moderne, et de tous les Arts et Métiers qui en dépendent, 3 vol.<br><i>plates</i> Paris, 1770-71                                                                                                                          | Willis   |
| 2    | 1254 Rolland (John, of Dalkeith) The Seven Sages (or Wise Masters of Rome) <i>in Scottish Metre</i><br><i>reprinted (from the edition of 1578) for the Bannatyne Club, at the expense of James Ivory, Esq.</i> Edinb. 1837                                                                                                             | Quaritch |
| 42   | 1255 ROMAN DE LA ROSE, <i>red velvet</i><br>MANUSCRIPT UPON VELLUM, of about the early part of the Sixteenth Century. It is admirably written in double columns, in a very legible hand, and is adorned with FORTY-FOUR MINIATURE PAINTINGS, in that peculiar style, known as "CAMAIEU GRIS."                                          | Lilly    |

\* \* \* This volume is perfect, and highly preserved. It is a very pretty specimen of that style of decoration.



- Lilly* 1256 Romances. The Romance of the Sowdon of Babylone, and of Ferumbas his Sone, who conquered Rome, &c. &c.  
a transcript of Mr. Douce's Manuscript, now in the Bodleian Library, blue-morocco, gilt edges *sæc. XIX.*
- Willi* 1257 Romances (the) of Perceval, Isumbras, Eglamour and Degrevant, printed from the Thornton MSS.  
half morocco, gilt tops printed for the Camden Society, 1844
- Boone* 1258 ROMANCES (ITALIAN)—  
Morgante et Margutte, woodcut on title, and with the text, the bottom margin of title pieced Firenze, D. Giraffi, 1618  
La Historia de Nascimento di Orlando dove si contiene l'innamoramento di Milone, suo padre con Berta sorella di Carlo Magno, woodcuts  
*ib. Lor. Arnesi, 1615*  
La Battaglia del Gigante Malossa fatta con Orlando, woodcuts  
*ib. Rincontro á S. Apollinare, 1620*  
La Storia di Bradamonte, qual fu sorella di Rinaldo da Montalbano, woodcuts  
*ib. senza anno*  
La crudel Guerra, e terribil Rotta del Scapigliato, Gran cavalier dell' Almansor della Rossia, woodcut on title *ib. Lor. Arnesi, 1615*  
Fioretta e vanto de Paladini, woodcut on title  
*ib. nella Stamperia de Sermartelli, 1619*  
Le Crudele e asprissime Battaglie del Cavaliere dell' Orsa, woodcut on title  
*ib. ib. 1520*  
La Rotta di Babilvonia quando Morgante, Orlando e Rinaldo presono la citta di Babbillonia, woodcut on title *ib. di Giovanni Paleria, s. a.*  
Il crudelissimo tradimento di Gano, contro a Rinaldo, woodcut on title  
*ib. Semartelli, 1621*  
La crudelissima Rotta di Roncisvalle—Dove Mori Orlando, con tutti li Paladini di Francia, woodcuts *ib. Santo Apolinari, s. a.*  
Le Valorose prove de gli Arcibravi Paladini, con alcune stanze d'Orlando Birresca, woodcut on title *ib. appresso alle Scole di Badia, s. a.*
- \* \* A MOST RARE AND SINGULARLY CURIOUS COLLECTION OF EARLY ITALIAN METRICAL ROMANCES, printed for the lower classes in the first half of the seventeenth century.
- Webster* 1259 Rothés (John, Earl of) Relation of Proceedings concerning the Affairs of the Kirk of Scotland, Aug. 1637 to July 1638, portrait  
presented to the Members of the Bannatyne Club by James Nairne, Esq. Edinb. 1830
- Willi* 1260 Rowland and Vernager—and Otwel; two Romances from the Auchinleck MS.; with fragment of the Romance of Alexander, two frontispieces by C. K. Sharpe, Esq.  
presented to the Members of the Abbotsford Club by Alex. Nicholson, Esq. green morocco, gilt edges Edinb. 1836
- Boone* 1261 Rowlands (Samuel) Looke to it; for, Ile Stabbe ye, satirical verses, imp. by E. Aude, 1604  
red morocco, gilt edges, one of an edition limited to 15 copies printed for presents, at Mr. Utterson's private press, in the Isle of Wight 1841
- Or* 1262 Rowlands (S.) another copy, unbound, but wanting the last leaf bearing the imprint and account of the author *ib. 1841*

|        |      |                                                                                                                                                                                                                                                                                                                                                                         |       |
|--------|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| 2/13   | 1263 | Rowlands (S.) The Melancholie Knight<br><i>Imp. by R. B. and sold by Geo. Loftus, 1615</i><br><i>one of an edition limited to 16 copies, printed only for presents,<br/>at Mr. Utterson's private press, Beldornie Tower, Isle<br/>of Wight</i><br>1841                                                                                                                 | Boone |
| " 1    | 1264 | Rowlands (S.) Melancholie Knight, <i>A Transcript of the Original<br/>Edition, 38 pages</i>                                                                                                                                                                                                                                                                             | Boone |
| " 19   | 1265 | Rowlands (S.) The Letting of Human Blood in the Head-Vaine,<br>with a New Morisco Dance by Seven Satyres upon the<br>bottom of Diogenes Tubbe <i>Imp. by W. W(uterson), 1611</i><br><i>reprint of the edition executed by Ballantyne under the super-<br/>intendence of Sir Walter Scott, presentation copy from the<br/>editor, morocco, gilt edges</i><br>Edinb. 1814 | Lilly |
| 1 2    | 1266 | Rowlands (S.) The Night Raven (in Verse)<br><i>half morocco</i><br><i>the reprinted edition, limited to 16 copies, privately printed by<br/>Mr. Utterson</i><br>1841                                                                                                                                                                                                    | Do    |
| 1 1    | 1267 | Rowlands (S.) another copy (1620) 1841                                                                                                                                                                                                                                                                                                                                  | Boone |
| 1 1    | 1268 | Rowlands (S.) another copy (1620) 1841                                                                                                                                                                                                                                                                                                                                  | Do    |
| 1 7    | 1269 | Rowlands (S.) another copy, <i>blue morocco</i> (1620) 1841                                                                                                                                                                                                                                                                                                             | Lilly |
| 1 13   | 1270 | R(owlands) S(amuel) Good Newes and Bad Newes, in Verse<br><i>printed for H. Bell, 1622</i><br><i>16 copies only reprinted by Mr. Utterson</i><br>1841                                                                                                                                                                                                                   | Boone |
| 2 9    | 1271 | Rowlands (S.) another copy, <i>reprint, red morocco</i> (1622) 1841                                                                                                                                                                                                                                                                                                     | Do    |
| 3 .    | 1272 | Rowlands (S.) Knave of Harts <i>Imp. for John Bache, 1613</i><br><i>the reprint, limited edition to 16 copies, and none for sale, green<br/>morocco, gilt edges</i><br>Beldornie, Isle of Wight, 1840                                                                                                                                                                   | Lilly |
| " 15   | 1273 | Rowlands (S.) The Knave of Clubbs, 'Tis merry when Knaves<br>meet<br><i>reprint of the edition of 1611, privately executed for Mr.<br/>Utterson at the Beldornie press, half morocco</i> (1611) 1841                                                                                                                                                                    | Do    |
| 1 "    | 1274 | Rowlands (S.) another copy, <i>half morocco</i> (1611) 1841                                                                                                                                                                                                                                                                                                             | Do    |
| 1 2    | 1275 | Rowlands (S.) another copy, <i>half morocco</i> (1611) 1841                                                                                                                                                                                                                                                                                                             | Boone |
| " 16   | 1276 | Rowlands (S.) another copy, <i>unbound</i> (1611) 1841                                                                                                                                                                                                                                                                                                                  | Lilly |
| 1 9    | 1277 | Rowlands (S.) another copy, <i>green morocco</i> (1611) 1841                                                                                                                                                                                                                                                                                                            | Do    |
| 2 .    | 1278 | Rowlands (S.) More Knaves Yet? The Knaves of Spades and<br>Diamonds, <i>half morocco</i><br><i>one of 16 copies reprinted (for presents only), by Mr. Utter-<br/>son at Beldornie</i><br>1841                                                                                                                                                                           | Do    |
| 2 12   | 1279 | Rowlands (S.) another copy, <i>green morocco, gilt edges</i> 1841                                                                                                                                                                                                                                                                                                       | Do    |
| FOLIO. |      |                                                                                                                                                                                                                                                                                                                                                                         |       |
| 7 26   | 1280 | Morant (Rev. Ph.) History and Antiquities of the County of<br>Essex, 2 vol. <i>maps and plates</i><br><i>FINE COPY, russia extra, gilt edges</i><br>1768<br>* * This copy possesses the <i>three</i> dedications, but wants four<br>plates.                                                                                                                             | Do    |



- Lilly* 1281 Müller (W.) Sketches of the Age of Francis I, *plates finely executed in tinted lithography, half morocco imp. size.* 1831 2 12 .
- Knicht* 1282 Mystère. MORALITÉ DES BLASPHEMATEURS DU NOM DE DIEU, a dix-sept personnages 1 7 .  
 REPRINTED IN THE *gothic letter and singular shape of the original, format d'agenda,*" (1831)  
*Imp. a Paris, pour Pierre Sergent, s. a.*
- De* 1283 Mystère. MORALITÉ DE LA VENDITION DE JOSEPH, a quarante neuf personnages, *Paris, Sergeant—Moralité de Mundus Caro, Demona—Farce des deux Savetiers, 3 pieces* 1 18 .  
*reprinted in gothic letter, in "format d'agenda"*  
 1835, *Silvestre à Paris, et Paris, Didot, 1827. in 1 vol.*
- Lilly* 1284 Ottley (W. Y.) Facsimiles of Scarce and Curious Prints by the Early Masters of the Italian, German and Flemish Schools, 120 facsimiles, *the Niellos copied in silver* 5 12 6  
*Turkey morocco, gilt edges* 1828
- Butler* 1285 OXFORDSHIRE. A Series of Drawings of Monastic Seals of Conventual Houses, and other Religious Establishments in the County of Oxford, *eleven examples exquisitely finished by B. Howlett for John Caley, Esq.* 6 . .  
*green morocco, gilt edges, gold borders, by Mackenzie* 1823, &c.
- Lilly* 1286 Passio Christi, *a series of twelve finely engraved plates by Henry Goltzius, neatly inlaid in folio paper* 3 3 .  
*dark green morocco, sides blind tooled in the ancient style* 1598
- De* 1287 Passio Domini, ab Alberto Durer æneis tabulis effigiata, *a series of 16 engravings (the small set), fine impressions, mounted on folio paper, dark calf, old style, gilt edges* 5 12 .
- De* 1288 Passio Domini, ænæis Tabulis, per Lucam van Leyden, *a series of 14 very neat plates mounted on folio paper* 2 11 .  
*dark calf, old style, gilt edges*
- De* 1289 PERCEVAL LE GALLOYS. TRES PLAISANTE ET RECREATIVE HYS-TOIRE DU TRES PREULX ET VAILLANT CHEVALLIER PERCEVAL LE GALLOYS, jadis Chevalier de la TABLE RONDE 35 . .  
*gothic letter, ROMAN EN PROSE, VERY RARE, blue morocco, gilt edges, by Koehler*  
*Paris, pour Jehan saint Denys et Jehan Longis, 1530*
- \* \* \* This is one of the rarest of the Romances of Knight Errantry. The present copy has the four very rare leaves, entitled "*Elucidation de Hlystoire du Graal.*" They precede the work, and are generally wanting in most copies. With the exception of the colophon being repaired, and a few leaves mended, and the text repaired, the copy is in a fine state.
- Evans* 1290 Portraits. Liste Generale et Alphabetique des Portraits Gravés des François et Françaises illustres jusqu' en l'année 1775 . 1 .  
*Par. 1809*

- |     |      |                                                                                                                                                                                                                                                                                                                                                                                                               |          |
|-----|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| 44  | 1291 | PORTRAITS DES PERSONNAGES FRANÇAIS LES PLUS ILLUSTRÉS DU<br>XVI SIECLE, sur les originaux dessins aux Crayons de<br>Couleur par divers artistes contemporains, publiés avec<br>notices par P. G. J. Niel, vol. I. <i>half bound morocco,</i><br><i>containing 20 fine portraits and 22 heads, and letter press</i><br><i>for vol. II. unbound</i><br><i>together 42 heads imp. size. Paris, 1848, &amp;c.</i> | Willi    |
| 12  | 1292 | Prout (J. S.) Picturesque Antiquities of Bristol, 29 <i>lithographs</i><br><i>on india paper, half morocco</i> Bristol, —                                                                                                                                                                                                                                                                                     | Hertford |
| 116 | 1293 | PROUT AND HARDING, Picturesque Views in Switzerland and<br>Italy, adapted to illustrate Byron, Rogers, Eustace, &c.<br>2 vol. ONE HUNDRED AND FOUR VIEWS<br>LARGE PAPER, PROOFS ON INDIA PAPER, <i>half morocco</i> 1833-34                                                                                                                                                                                   | Willi    |
| " " | 1294 | Records. Questions circulated by the Commissioners with a<br>view to the obtaining information relative to Records<br><i>not printed for sale, 1833</i>                                                                                                                                                                                                                                                       | Do       |
| 13  | 1295 | RHENANUS (Beatus) DE REBUS GERMANICIS<br><i>Grolier's copy, in the original ornamented gilt tooled calf bind-</i><br><i>ing, the title of the work in the centre compartment, with Jo.</i><br><i>Grolierii et amicorum on one cover, and "Portio mea Domine</i><br><i>sit in Terra viventium," on the other Bas. Froben, 1531</i>                                                                             | Molini   |
| 112 | 1296 | RICHARDSON (C. J.) ARCHITECTURAL REMAINS of the reigns of<br>Elizabeth and James I, <i>some of the specimens in colours and</i><br><i>gold, half morocco imp. size. —</i>                                                                                                                                                                                                                                     | Willi    |

## SIXTH DAY'S SALE.

### OCTAVO ET INFRA.

- |    |     |      |                                                                                                                                                                                                                   |        |
|----|-----|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 18 | LOT | 1297 | Pellison (Mons.) Histoire de l'Academie Françoise, depuis son<br>etablissement jusqu' à 1652, 2 vol.<br>FINE COPY, <i>old French red morocco, gilt edges, arms of D'Arlois</i><br><i>on the sides</i> Paris, 1730 | Boone  |
| 10 |     | 1298 | Pembroke (W. Herbert, <i>third Earl of</i> ) and Sir B. Rudyard,<br>Poems, (edited from the edition of 1660 by Sir E. Brydges)<br><i>citron morocco, gilt edges</i> 1817                                          | Butler |
| 3  |     | 1299 | Penn (Richard) Maxims and Hints for an Angler and Chess<br>Player, and Miseries of Fishing, <i>plates</i> 1839                                                                                                    | —      |
| 15 |     | 1300 | PENNY HISTORIES. The Hermit of Warkworth—Life of Tur-<br>pin; and 18 others in the vol.                                                                                                                           | Boone  |



- Lilly* 1301 PENTATEUCH (The) OR THE FIVE BOOKS OF MOSES, *130*  
 TRANSLATED BY WILLIAM TYNDAL, with his Prologues to  
 each Book, *woodcuts, corner of the title slightly mended,*  
*last leaf facsimiled, and a few margins restored, otherwise A*  
 VERY FINE COPY OF AN EXCEEDINGLY RARE VOLUME

*russia, joints, gilt edges, in the ancient style*

*Emprinted at Marlborow, in the lande of Hesse,  
 by me Hans Luft, the year of oure Lorde 1530,  
 the xvii dayes of Januarii*

\* \* \* The Books of Genesis and Numbers, with the Prologues of  
 W. Tindal to them, will be found printed in the German  
 angular Gothic type, the remainder of this scarce volume  
 in Roman letter; its rarity was such that the late Mr.  
 Wilson could not obtain a copy of it during his many  
 years ardent search for such Biblical volumes.

- Lilly* 1302 Pepys (Sam.) Diary and Correspondence, edited by Lord  
 Braybrooke, 5 vol. *third edition, portraits, &c.* 1848

- Batter* 1303 Percy (Bp.) Reliques of Ancient English Poetry, 3 vol. *vignettes*  
 FIRST EDITION, *scarce, old gilt calf* 1765

- Lilly* 1304 Percy (Bp.) Reliques of Ancient English English Poetry, (Old  
 Songs, Ballads, &c.) 3 vol. *vignettes*  
 FOURTH EDITION, *the last revised by the editor, half morocco,*  
*edges uncut* 1794

- Lilly* 1305 Percy (Tho. Bp of Dromore) I. Callander, D. Hird, and others,  
 Letters to George Paton (on literary matters)  
*calf gilt, only 10 printed* *Edinb.* 1830

- Lilly* 1306 PERCY SOCIETY. The Entire Series of Reprints and Biblio-  
 graphical Notices of Early English Poetry, Ballads, and  
 Popular (Prose) Literature of the Middle Ages, edited  
 from Original MSS. and scarce editions, 94 parts in 30 vol.  
*half vellum, edges uncut* 1840-52

- Willi* 1307 Percy Society Publications. Twenty-seven of the Pieces deli-  
 vered to Members of this Literary Printing Club, between  
 Nos. 26 and 90

- Lilly* 1308 Pernette du Guillet (Dame D.) Poésies d'apres l'Edition de  
 Lyon, 1545  
*half morocco, gilt tops* *Paris,* 1830

- Motini* 1309 Pescatore da Ravenna (Giov.) La Morte di Ruggiero conti-  
 nuata a la materia de l'Ariosto, in rima, *woodcuts*  
*old Italian binding, backed* *Vinegia, P. Gherardo,* 1549

- Lilly* 1310 PETRARCHA (Fr.) SONETTI ET CANZONI, in Vita di Madonna  
 Laura

THE VERY RARE ALDINE EDITION, *title and two last leaves beau-*  
*tifully facsimiled, smooth blue morocco, finished in the old*  
*Italian style* *Ven. Aldo,* 1501

7 " 1311 PETRARCA (II) novissamente revisto e corretto da Lodovico Dolce, *wood engravings*

LARGE PAPER, *very fine copy in morocco, richly tooled on the sides, by Lewis* Vinegia, Gab. Giolito, 1554

" 46 1312 Phædri Fabulæ et Publii Syri Sententiæ, front. by Simoneau *yellow morocco* Parisiis ex typog. Regia, 1729

" 5 1313 Phædri Fabulæ et Publii Syri Sententiæ *old French blue morocco, gilt edges* ib. 1729

" 3 1314 Phillips (Rev. W. S.) Twelve Discourses on the 11th Chapter of Hebrews, 1840—Sketches of the Reformation, taken from the Contemporary Pulpit, selected by J. O. W. Haweis, *Pickering*, 1844—Forms of Bidding Prayer, *Oxf.* 1840

216 1315 PIECES CURIEUSES. Les Dictz des Bestes et aussi des oyseaulx, *woodcuts*—Sensuit le Testament de Tastevin Roy des Pions—La Fontaine d'Amours et sa description—Le Banquet des Chambrieres, faict 1541—Apologie des Chambrieres qui ont perdu leur mariage a la Blancque—L'heur et guain d'une Chambriere—La Vie Saint Harenc, glorieux martir—Sermon joyeulx de Monsieur Saint Haren—Sermon joyeulx de la Vie Saint Ongnon—Sensuit le Sermon fort joyeux de Sainct Raisin—Ung Sermon fort joyeulx pour l'entree de Table—Sermon joyeulx de la Pacience des Femmes obstinees contre leurs marys  
*a collection of twelve small singular pieces, all copied in gothic letter from the curious and rare originals, reprinted on india paper, olive morocco, gilt edges*

9 " 1316 PIECES DIVERSES (RARES ET ANCIENNES) DE DEVOTION EN RIME FRANÇOISE, *savoir*

La Quennoulle Spirituelle, composée par Jehan de Luca, Chanoyne de Lisle, *woodcuts on title leaf (the taking down from the Cross)*

Dialogue Spirituel de la Passion

Une Chanson faicte et compose sur la Passion, *woodcut of the Crucifixion*  
Le Stabat Mater dolorosa, translate en Francoys selon le Latin, *woodcuts of the Crucifixion, the Annunciation, &c.*

Une tres belle Salutation faicte sur les VII festes de Nostre Dame, etc. que composa frere Jehan Tisserant. *On les vend a Paris, au Palys ; a la Galerie cõe on va a la chancelerie*

Oraison, tres devote ante Dame, *woodcut*

L'oraison de Missus, nouvellement translatee en Francoys selon le Latin, avec L'Oraison de Notre Dame

Proces-formal d'ung Poure Humain, *woodcut*

Parfaite Foy pour estre sauvee est Croixe tout se que sainte Eglise croit, *woodcuts*

La Vie Madame Sainct Marguerite Vierge et Martyre, avec son Oraison, *woodcut on title*

A VERY EXTRAORDINARY COLLECTION of small Devotional Pieces, the whole of which are printed in *gothic letter* of different founts, no dates are found attached to any of the pieces, the last is somewhat damaged, *bound in old French red morocco, gilt edges*

Boone

Willis

Whittington

Hume

Lilly

Boone



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|---------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|---|
| <i>Sheet</i>  | 1317 Philipon de la Madelaine (M. V.) Histoire des Ducs et du Duché d'Orleans, illustrée par MM. Baron, Français et autres, <i>plates and woodcuts, calf extra</i> Paris, 1845                                                                                                                                                                                         | . | 13 | . |
| <i>Lib</i>    | 1318 Pichler (Caroline) Zuleima imité de l'Allemand, par H. de C(hateaugiron)<br>THICK PAPER ( <i>only 33 copies printed for the Roxburghe Club</i> ),<br><i>presentation copy, with translator's autograph, citron morocco</i> Paris, 1825                                                                                                                            | / | .  | . |
|               | ** Privately printed for presents. The entire edition consisted of 100 copies only.                                                                                                                                                                                                                                                                                    |   |    |   |
| <i>De</i>     | 1319 Pierre de Provence et la belle Maguelonne (Roman en Prose)<br><i>gothic letter, reprint of the edition of 1477, collated with the later, by G. Le Roy, green morocco, uncut, by Wright</i> Paris, 1845                                                                                                                                                            | . | 7  | . |
| <i>Holmes</i> | 1320 PIRON (Alexis) Œuvres complètes, publiées par Rigoley de Juvigny, 7 vol. <i>portrait</i><br>FINE SET, <i>calf gilt by De Rome</i> Paris, 1776                                                                                                                                                                                                                     | / | 6  | . |
| <i>Willi</i>  | 1321 Planché (J. R.) History of British Costume, 1834—Lives of British Physicians, 1830, <i>calf gilt</i> 2 vol.                                                                                                                                                                                                                                                       | . | 4  | 6 |
| <i>Lilly</i>  | 1322 Plays. A Select Collection of Old Plays, 12 vol.<br><i>old calf gilt</i> R. Dodsley, 1744                                                                                                                                                                                                                                                                         | / | 11 | . |
| <i>De</i>     | 1323 Plays. A selection of Plays from Old English Dramatists, 2 vol.<br>LARGE PAPER, <i>half green morocco, contents lettered</i> Baldwin, 1825, &c.                                                                                                                                                                                                                   | / | 8  | . |
| <i>Holmes</i> | 1324 Plays, with Illustrations and Notes by J. P. Collier, containing The Downfall of Robert Earl of Huntingdon, by A. Munday; The Death of Robert Earl of Huntingdon, by A. Munday and H. Chettle; The Misfortunes of Arthur, by T. Hughes; Woman is a Weathercock, and Amends for Ladies, by N. Field—5 vol. in 1<br>LARGE PAPER, <i>half morocco, uncut</i> 1828-29 | / | 3  | . |
| <i>Lilly</i>  | 1325 Poem. How the Goode Wif thaught her Doughter, <i>printed in black letter from the Luscombe Manuscript, edited by Sir F. Madden</i> Whittingham, 1838                                                                                                                                                                                                              | . | 5  | . |
| <i>Willi</i>  | 1325* Poem. Another Copy <i>ib.</i> 1838                                                                                                                                                                                                                                                                                                                               | . | 5  | . |
| <i>Lilly</i>  | 1326 Poems. Pieces of Antient English Poesie, viz.: The Troublesome Raigne of King John, by Shakespeare—Marston's Metamorphosis of Pymalion's Image and Scourge of Villanie [edited by the Rev. J. Bowles] 1764                                                                                                                                                        | . | 6  | . |
| <i>Sheet</i>  | 1327 Poems. The Solace of Song: short Poems, suggested by Scenes visited on a Continental Tour, chiefly in Italy<br><i>woodcuts on india paper</i> Seeley, 1837                                                                                                                                                                                                        | . | 4  | . |
| <i>Lilly</i>  | 1328 Poésies Anciennes. Poésies des XV et XVI Siècles, publiées d'après des éditions Gothiques et des Manuscrits<br><i>gothic letter, ONLY ONE HUNDRED COPIES PRINTED</i><br><i>green morocco super extra, gilt edges, by Capé</i><br>Paris, imp. par Crapelet, pour Silvestre, 1830-32                                                                                | 3 | 3  | . |

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| . 2 .   | 1329 Poésies Françaises. La Complainte Douloureuse du Nouveau Marié<br><i>gothic letter, d'après d'une ancienne edition Par. Didot, 1830</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Lilly  |
| . 6 6   | 1330 Poésies Françaises, des XV et XVI Siècles, recueillies par M. Anatole de Montaiglon, vol. 1 et 3<br><i>Paris (typ. Elz.) Jannet, 1855</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Bunton |
| 4 4 .   | 1331 POESIES GOTHIQUES. La Fontaine Damours—La vie saint harenç—Sermon pour l'entree de table—Le Banquet des Chambrières—Apologie des Chambrières—Lheur et guain dune Chambrière—Salomon et Marcon—Chasse du cerf des cerfz, compose par Pierre Gringoire—Les Ventes damour—Sermon des Frappeculz—Estrenes des Filles de Paris—Doctrinal des Filles a marier—La vraye Medecine de Maistre Grimache—Sermon dung Fiance—Monologue de la Chambrière desprouee du mal damours—Histoire pitoyable dung marchand lequel donna dix escus à son varlet pour coucher avec sa femme cependant quil alla coucher avec sa servante—Ditz et Ventes damours—Discours et Advertissement aux nouvelles mariees—Le Banquet des Chambrières faict aux estuues le jeudy gras avec les Folastries de la bonne Chambrière<br><i>gothic letter, reprints of 18 excessively rare Poetical Tracts (the impression in most instances limited to 40 copies)</i><br><i>green morocco, gilt edges, by C. Lewis (Paris, 1830-34)</i> | Lilly  |
| / 2 .   | 1332 POÉSIES PROVENÇALES, des XVI <sup>me</sup> et XVII <sup>me</sup> Siècles, publiées d'après les editions originales et les Manuscrits (editées par Anselme Montreuil)<br><i>LARGE THICK FINE PAPER, on which only TEN COPIES were printed, blue morocco, edges uncut à Marseille, 1843</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Boone  |
| . / 0 6 | 1333 Poetry (Early English), edited by T. Wright, viz.:<br>Songs and Carols, <i>from the Sloane MSS.</i><br>The Nutbrowne Maid, <i>from first edition of Arnold's Chronicle</i><br>The Tale of the Basyn and the Frere and the Boy, <i>from MSS. at Cambridge</i><br>The Turnament of Tottenham and the Feest Ballads, <i>from Cambridge MSS.</i><br><i>black letter, half morocco 4 vol. Pickering, 1836</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Skett  |
| / 12 .  | 1334 Poggii Florentini Facetiæ. Accedunt Vita et Imitationes, 2 vol.<br><i>THICK PAPER, red morocco, uncut, by Bozérien Jeune Traj. ad Rhen. 1797-98</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Butler |
| . 7 6   | 1335 Pompadour. Memoires de Madame la Marquise de Pompadour, 2 vol. <i>a portrait added, calf gilt Paris, 1830</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Holmes |
| . 1 6   | 1336 Pompeii, its past and present state, 2 vol. <i>cuts, cloth (1853)</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Skett  |
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| . 3 .   | 1338 Pope. Eloisa en Dishabille, being a parody on Pope's Epistle, by a late Greek Professor, <i>half bound</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Skett  |
| . 3 .   | 1339 Porny (M. A.) Elements of Heraldry, <i>plates, edges uncut 1795</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Do     |



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| <i>Holmes</i>  | 1340 | Potier (M. L. <i>Libraire</i> ) Catalogue d'une jolie collection de Livres en vente avec les prix<br><i>calf extra, edges uncut</i> Paris, 1853                                                                                                                                                                                                 | . | 2  | 6 |
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| <i>Dallay</i> | 1368                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Radcliffe (Mrs.) The Italian, 3 vol. <i>first edition, calf</i>                                                                                                                                                                                                                                           | 1797           | 3.   |
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|               | * * Each of the pieces contained in this collection was published separately, and a complete copy is now difficult to meet with. The satire, wit, and humour displayed in the farces, which were probably composed and acted at Rouen from 1500 to 1550, are very considerable; and, though often bordering on the licentious, they are well worthy of perusal by those who wish to become intimately acquainted with the manners and customs of the time, from the noble to the clown. |                                                                                                                                                                                                                                                                                                           |                |      |
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|               | * * This collection of free poems is oddly lettered: " <i>Breviarium Paris, Pars Verna, Estiva, Autumn, and Hiemalis.</i> "                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                           |                |      |
| <i>Skut</i>   | 1374                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Redding (Cyrus) Illustrated Itinerary of the County of Cornwall, <i>proof impressions of the views</i><br><i>half green morocco, uncut</i>                                                                                                                                                                | 1842           | 9.   |
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|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| 1                                                                                                                                                                     | 18 | 1411 Romans. Conte de Pontiers, <i>vellum paper, No. 21, facsimile of the manuscript, on vellum, illuminated, Paris, Sylvestre, 1831</i><br>—Roman de Mahomet, en vers, du XIII Siècle, et Livre de la Loi au Sarrazin, en Prose, publiés par Reinaud et Michel, <i>facsimile coloured, ib. 1831</i> —Lai d'Ignaures, en vers, suivi des Lais de Melion et du Trot, en vers, publiés par Monmerqué et Michel, <i>facsimile coloured, ib. 1832</i> —L'Histoire de Palanus, Comte de Lyon, mise en Lumière, par A. de Terrebasse, <i>Lyon, 1833; red morocco in 1 vol.</i> | Butler     |
| 14                                                                                                                                                                    | 14 | 1412 Rommant (Le) de la Rose, nouvellement reveu et corrigé outre les precedentes impressions, <i>woodcuts</i><br><i>very fine copy, red morocco, the sides elegantly tooled in gold</i><br><i>Paris, Galliot du Pre, 1529</i>                                                                                                                                                                                                                                                                                                                                           | Lilly      |
| * * This edition is printed " <i>en lettres rondes</i> ," as in the works of Alain Chartier, 1529, by the same printer, a character of type much estimated by Brunet. |    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |            |
| .                                                                                                                                                                     | 5  | 1413 Ronsard (P. de) Œuvres inédites, publiées par P. Blanchemain, <i>portrait, morocco, gilt edges</i> <i>Paris, 1855</i>                                                                                                                                                                                                                                                                                                                                                                                                                                               | Keet       |
| 3                                                                                                                                                                     | .  | 1414 Ronsard (P. de) Les Melanges de Poesies, <i>Par. 1855</i> —Continuation des Amours de P. de Ronsard, <i>ib. 1557</i><br><i>fine copies in 1 vol. ruled, green morocco, by Nièdrèe ib. 1557</i>                                                                                                                                                                                                                                                                                                                                                                      | Lilly      |
| 2                                                                                                                                                                     | 8  | 1415 Roscoe (Tho.) Wanderings and Excursions in North and South Wales, 2 vol.<br><i>100 fine plates, red morocco, gilt edges</i> <i>roy. paper</i>                                                                                                                                                                                                                                                                                                                                                                                                                       | Willis     |
| 1                                                                                                                                                                     | 10 | 1416 Rose (W. S.) Rhymes, <i>printed for private circulation only, blue morocco extra, gilt edges</i> <i>Brighton, 1837</i>                                                                                                                                                                                                                                                                                                                                                                                                                                              | Keffington |
| * * Presentation copy from the Poet Rogers, with the following autograph inscription, "To Archdeacon Wrangham, from his friend S. Rogers."                            |    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |            |
| .                                                                                                                                                                     | 4  | 1417 Rouse (James) Beauties of Sussex, <i>frontispiece, 1825</i> —Sharp (T.) Epitome of the County of Warwick, <i>frontispiece, half morocco, 1835</i> —Southey (Rob.) Letters written in Spain and Portugal, <i>Bristol, 1797</i> <i>3 vol.</i>                                                                                                                                                                                                                                                                                                                         | Keet       |
| 2                                                                                                                                                                     | 6  | 1418 Rousseau (J. J.) Julie, ou la Nouvelle Heloise, 3 vol. <i>plates by Moreau, fine paper, green morocco</i> <i>Paris, Didot, 1824</i>                                                                                                                                                                                                                                                                                                                                                                                                                                 | Butler     |
| .                                                                                                                                                                     | 7  | 1419 Rousseau (J. J.) Confessions, <i>portrait, calf extra, gilt edges, by Clarke and Bedford</i> <i>Paris, Didot, 1844</i>                                                                                                                                                                                                                                                                                                                                                                                                                                              | Di         |
| .                                                                                                                                                                     | 6  | 1420 Rowe (N.) Works, 2 vol. <i>portrait, calf</i> <i>1766</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Keffington |
| .                                                                                                                                                                     | 12 | 1421 Roxburghe. Auction Catalogue of the Library of John, Duke of Roxburghe, sold by R. H. Evans, in 1812, with the Supplement and prices<br><i>large paper, half morocco, uncut</i> <i>roy. 8vo. 1812</i>                                                                                                                                                                                                                                                                                                                                                               | Lilly      |
| 4                                                                                                                                                                     | 4  | 1422 RUMP, or an exact Collection of the Choysest Poems and Songs relating to the late Times, by the most eminent Wits from 1639 to 1661, <i>frontispieces</i><br><i>fine copy in red morocco</i> <i>Henry Brome, 1662</i>                                                                                                                                                                                                                                                                                                                                               | Di         |



|         |      |                                                                                                                                                                                                                                                           |       |
|---------|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| Thomas  | 1423 | Ruth, The Book of, <i>enriched with coloured and illuminated borders, arranged by Noel Humphreys</i><br><i>richly bound in stamped morocco</i> Longman, 1850                                                                                              | 19.   |
| Holmes  | 1424 | Russell (John) Tour in Germany in 1820, 1821, and 1822,<br>2 vol. <i>calf gilt</i> Edinb. 1825                                                                                                                                                            | 5.    |
| Lilly   | 1425 | Russell (Dr. Wm.) History of Europe, with Continuation by<br>Jones, 10 vol. <i>calf gilt</i> Tegg, 1829                                                                                                                                                   | 8.    |
| Do      | 1426 | Rutebeauf ( <i>Trouvère du XIII<sup>e</sup>me Siècle</i> ) Le Miracle de Theophile, publié par Achille Jubinal, <i>half morocco</i> Par. 1838                                                                                                             | 2.    |
| Willis  | 1427 | Rutter (John) Delineations of the N. W. division of the county of Somerset, and of its Antedeluvian Bone Cavern, <i>plates</i><br>LARGE PAPER PROOFS, with the additional plates inserted, olive green morocco, by C. Lewis imp. 8vo. 1829                | 9.    |
| Holmes  | 1428 | Saintine (X. B.) Picciola, with beautiful woodcuts by Porret, after Johannot and others, <i>half calf, uncut</i> Paris, 1843                                                                                                                              | 10.   |
| Lilly   | 1429 | Saint Réal (Abbé de) Conjuración des Espagnols contre Venise en 1618, <i>morocco, gilt edges</i> Paris, 1781                                                                                                                                              | 2.    |
| Willis  | 1430 | Saint Simon, Memoires du Duc de, nouvelle edition, mise dans un ordre chronologique avec Notes par Laurent, 6 vol. <i>half green morocco, gilt tops</i> Paris, 1826                                                                                       | 15.   |
| Walker  | 1431 | Saint Surin (M <sup>de</sup> de) L'Hotel de Cluny, au Moyen Age, suivi des Contenances du Table et autres poesies inédites des XV. et XVI. siècles Paris, Techener, 1835                                                                                  | 2.    |
| Webster | 1432 | Sallustii Opera<br>EDITIO ALDINA PRIMA, A VERY FINE LARGE COPY, with the INITIALS PAINTED in the old Italian manner<br><i>olive morocco, gaufered gilt edges, the sides elaborately tooled after a very chaste Italian pattern, by C. Lewis</i> Ven. 1509 | 2 18. |
| Lilly   | 1433 | Sallustius et Florus Typis J. Baskerville<br><i>red morocco, uncut, with dentelle borders</i> Birm. 1774                                                                                                                                                  | 16.   |
| —       | 1434 | Sandys (W.) Christmas Carols, and Specimens of Macaronic Poetry, 2 vol. in 1 1833 and 1831                                                                                                                                                                | 13.   |
| Keet    | 1435 | [Sanford] Letters from the Journal of a Subaltern during the Campaign in the Punjaub, Sept. 1848 to March, 1849—Stone (J.) on the Practice of the Petty Sessions, 1841—Smith (Alb.) A Month at Constantinople, <i>cuts</i> , 1851 3 vol.                  | 3.    |
| —       | 1436 | Schiller (F.) Early Dramas and Romances, translated from the German, Bohn, 1849—The French Stage, and the French People, edited by Theod. Hook, Esq. 2 vol. 1841                                                                                          | 26.   |
| Holmes  | 1437 | Scotch Songs. A Collection of 28 Scotch Song Books, printed at Stirling, Newton-Stewart, Paisley, &c. in 1 vol.                                                                                                                                           | 13.   |
| Lilly   | 1438 | SCOTISH MERRIMENTS IN PROSE AND VERSE. A Collection of 27 curious Penny Histories or Chap-Books, with <i>cuts</i> , collected by J. Ritson, and arranged in 1 volume, with a title page, dated 1793 1793                                                  | 9 12. |

\* \* \* These Chap-Books appear to have been printed at Edinburgh, Glasgow, Newry, Waterford, &c. in 1785-88

|     |      |                                                                                                                                                                                                                                                                                                              |          |
|-----|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| 10  | 1439 | Scottish Songs (Select) Ancient and Modern, with Notices by Rob. Burns, edited by Cromek, 2 vol. in 1, <i>vignettes on title, calf, gilt edges</i> 1810                                                                                                                                                      | Lilly    |
| 19  | 1440 | Scotland. Private Letters (containing much local Scandal) now first printed from the original MSS. addressed to Professor R. Woodrow, 1694 to 1732, NOT PUBLISHED, <i>Edinb.</i> 1829<br>Jacobite Minstrelsy, with Notes, <i>Glasgow, Griffin</i> , 1829 2 vol.                                              | Holmes   |
| 15  | 1441 | Scott (A.) Poems from a MS. written in 1568 (edited by D. Laing), <i>presentation copy, with autograph letter from J. Haslewood</i> <i>Edinb.</i> 1821                                                                                                                                                       | Do       |
| 211 | 1442 | Scott (Sir Walter) Poetical Works, with his last notes, 12 vol. <i>frontispiece and vignette titles, after Turner, calf gilt</i> <i>Edinb.</i> 1833                                                                                                                                                          | Elkins   |
| 66  | 1443 | Scott (Sir W.) Life of John Dryden, 2 vol. <i>Paris</i> , 1826—<br>Lives of the Novelists, 2 vol. <i>calf gilt, Paris</i> , 1825 4 vol.                                                                                                                                                                      | White    |
| 5   | 1444 | Scott (Sir W.) Memoirs of Dr. Jonathan Swift, 2 vol. <i>calf gilt</i> <i>Paris</i> , 1826                                                                                                                                                                                                                    | Do       |
| 3   | 1445 | Scott (Sir Walter) Essays on Chivalry, Romance, and the Drama, 2 vol. <i>calf gilt</i> <i>Paris</i> , 1828                                                                                                                                                                                                   | Sheet    |
| 76  | 1446 | Scott (Sir W.) History of Scotland, 2 vol. <i>calf gilt</i> 1830                                                                                                                                                                                                                                             | Thomas   |
| 10  | 1447 | Scott (Sir W.) Letters on Demonology and Witchcraft, 1830<br>—Goetz of Berlichingen, from the German of Goethe, 1826—Sketches of existing localities alluded to in the Waverley Novels, <i>numerous etchings</i> , 1829 3 vol.                                                                               | Do       |
| 316 | 1448 | Scott (Sir W.) (Autobiography) Life and Memoirs, by J. G. Lockhart, 7 vol. <i>port. tree marbled, calf gilt</i> <i>Edinb.</i> 1837                                                                                                                                                                           | Lilly    |
| 7   | 1449 | Selden (John) Table Talk, with Preface by S. W. Singer <i>portrait, with autograph</i> <i>J. R. Smith</i> , 1856                                                                                                                                                                                             | Bennett  |
| 4   | 1450 | Sermon joyeux de la Pacience des Femmes obstinees contre leurs marys<br><i>gothic letter, facsimile of the original edition (only 40 copies printed) half red morocco</i> <i>Paris, s. d.</i>                                                                                                                | Lilly    |
| 9   | 1451 | SÉVIGNÉ (Madame de) LETTRES, avec les notes de tous les commentateurs, 6 vol.<br><i>Illustrated with the numerous heads of the celebrated persons mentioned in this delightful correspondence</i><br><i>purple morocco extra, gilt edges, after a French pattern by J. Wright</i> <i>Paris, Didot</i> , 1844 | Farkes   |
| 96  | 1452 | Sévigné et Maintenon Esprit de, ou choix de ce qu'il y a de plus piquant dans leurs Lettres, 2 vol. <i>Paris</i> , 1819                                                                                                                                                                                      | Holmes   |
| 14  | 1453 | [Seward W.] Anecdotes of some Distinguished Persons, with Supplement, 5 vol. <i>frontispiece, half calf, uncut</i> 1795-7                                                                                                                                                                                    | Lilly    |
| 1   | 1454 | Shakespeare (Wm.) Plays, Notes by Theobald, 8 vol. <i>plates by Gravelot, old gilt calf, from the Pawlet Collection</i> 1752                                                                                                                                                                                 | Elkins   |
| 110 | 1455 | Shakespeare (W.) Plays, with Notes and the various readings, edited by Capell, 10 vol. <i>calf, contents lettered</i> 1767                                                                                                                                                                                   | Heffling |



|                   |                                                                                                                                                                                                                                                                                                                                |                 |    |    |   |
|-------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|----|----|---|
| <i>Wm</i>         | 1456 SHAKESPEARE (Wm.) PLAYS, with the corrections and illustrations of various Commentators, and Notes by Johnson and Steevens, also a Glossarial Index by Isaac Reed, 15 vol.                                                                                                                                                | 1763            | 14 | 5  | . |
|                   | THE CELEBRATED "VARIORUM" EDITION, FINE SET, ILLUSTRATED WITH A SET OF THE VIGNETTE ENGRAVINGS FROM BALLANTYNE'S EDITION, PROOFS ON INDIA PAPER, portraits of various Commentators, and 12 original designs executed in colours, drawn on a set of titles, printed on fine paper for this copy only                            |                 |    |    |   |
| <i>Lilly</i>      | <i>blue morocco extra, gilt edges, by C. Lewis</i>                                                                                                                                                                                                                                                                             | 1793            |    |    |   |
| <i>Do</i>         | 1457 Shakespeare (W.) Dramatic Works, in 1 vol. portrait, engraved title and plates by Stothard, russia                                                                                                                                                                                                                        | Pickering, 1826 | .  | 11 | . |
| <i>Do</i>         | 1458 Shakespeare, Twenty of the Plays of, being the whole number printed in 4to. during his lifetime, published from the originals by Geo. Steevens, 4 vol. calf gilt, by Johnson                                                                                                                                              | 1766            | 1  | 18 | . |
| <i>Forvey</i>     | 1459 Shakespeare (W.) Antony and Cleopatra fitted to the Stage by abridging only (by E. Capel), half morocco                                                                                                                                                                                                                   | 1758            | .  | 3  | . |
| <i>Do</i>         | 1460 Shakespeare, Richard Duke of York, altered from Shakespeare's Henry VI.                                                                                                                                                                                                                                                   | 1817            | .  | 3  | 6 |
| <i>Lilly</i>      | 1461 Shakespeare (Wm.) The Rape of Lucrece committed by Tarquin the Sixth, and the remarkable judgments that befel him for it, whereunto is annexed the Banishment of Tarquin, or the Reward of Lust, by J. Quarles (son of Francis, MS. note in the handwriting of Dr. Farmer), bottom line of title cut off, no frontispiece |                 | 4  | 4  | . |
|                   | RARE, green morocco, gilt edges                                                                                                                                                                                                                                                                                                | 1655            |    |    |   |
|                   | * * * It is singular that Langbaine had not discovered an earlier edition of Shakespeare's "Rape of Lucrece" than the present (of 1655), "published," as he says, "by Mr. Quarles," the variations between this and the first edition of 1594 are very trivial. Initials of Thomas Park are on the title.                      |                 |    |    |   |
| <i>Elkins</i>     | 1462 SHAKESPEARE (Wm.) POEMS written by                                                                                                                                                                                                                                                                                        |                 | 4  | 18 | . |
| <i>Waller</i>     | RARE, copy of the rare portrait, russia, gilt edges                                                                                                                                                                                                                                                                            | 1640            |    |    |   |
| <i>Do</i>         | 1463 Shakespeare (Wm.) Poems                                                                                                                                                                                                                                                                                                   |                 | .  | 5  | . |
| <i>Billington</i> | half morocco, edges uncut                                                                                                                                                                                                                                                                                                      | Pickering, 1825 |    |    |   |
| <i>Do</i>         | 1464 Shakespeare, Index to Passages and Words in, by the Rev. Sam. Ayscough, russia                                                                                                                                                                                                                                            | Dublin, 1791    | .  | 9  | 6 |
| <i>Lilly</i>      | 1465 Shakespeare, Illustrations to the Plays of, after pictures by Smirke                                                                                                                                                                                                                                                      |                 | 1  | 4  | . |
| <i>Do</i>         | PROOFS, large paper, blue morocco, gilt edges                                                                                                                                                                                                                                                                                  |                 |    |    |   |
| <i>Do</i>         | 1466 Shakespeare's Jest Book (edited by S. W. Singer)                                                                                                                                                                                                                                                                          |                 | 2  | 4  | . |
| <i>Do</i>         | presentation copy, blue morocco, by C. Lewis                                                                                                                                                                                                                                                                                   | Chiswick, 1814  |    |    |   |
| <i>Billington</i> | 1467 Shakespeare. The Home of Shakespeare illustrated and described, cuts, 1847—Collier (J. P.) Reasons for a new edition of Shakespeare's Works—Shakespeare's Library, parts 7, 8, 9—Thurston's Illustrations to Shakespeare, woodcuts, 2 copies, &c.                                                                         |                 | .  | 7  | . |
|                   |                                                                                                                                                                                                                                                                                                                                | a parcel        |    |    |   |





## QUARTO.

## ROXBURGHE CLUB BOOKS.

|                   |                                                                                                                                               |                                                                                                                                                                                                         |   |    |   |
|-------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|---|
| Joovey<br>Lilly   | 1482                                                                                                                                          | Virgile's <i>Ænæis</i> , turned into English Meter by Lord Surrey<br>(No. 1, presented by W. Bolland, Esq.) 1814                                                                                        | / | /  | . |
|                   | 1483                                                                                                                                          | Cutwode (T.) <i>Caltha Poetarum</i> ; or the Bumble Bee, 1599<br>(2, R. Heber, Esq.) 1815                                                                                                               | . | 5  | . |
|                   | ** With a duplicate title and dedication to Sir Walter Scott, for whom a copy was specially printed at the wish of Mr. Heber.                 |                                                                                                                                                                                                         |   |    |   |
| Joovey<br>Lilly   | 1484                                                                                                                                          | Ovid de Tristibus, the three first books, translated by Church-<br>yarde, <b>black letter</b> (3, Earl Spencer) 1816                                                                                    | / | /  | . |
|                   | 1485                                                                                                                                          | Barnfield (Rd.) Poems (4, James Boswell, Esq.) 1816                                                                                                                                                     | / | 4  | . |
| Do                | 1486                                                                                                                                          | Dolarny's Primerose, or the first parte of the Passionate Her-<br>mit (in Verse), by J. Raynolds (5, Sir F. Freeling) 1816                                                                              | . | 14 | . |
|                   | ** No. 6 of the Roxburghe Publications (La Contenance de la Table) and the few others omitted, will be found in other parts of the Catalogue. |                                                                                                                                                                                                         |   |    |   |
| Do                | 1487                                                                                                                                          | Newes from Scotland, declaring the Damnable Life of Dr. Fian, a notable Sorcerer, burned at Edenbrough, Jan. 1591<br><b>black letter, woodcuts</b> (7, G. H. Freeling, Esq.) 1816                       | / | 2  | . |
| Do                | 1488                                                                                                                                          | Interlude of the World and the Child, otherwise called Mundus et Infans<br><b>black letter</b> (8, Visct. Althorp) 1817                                                                                 | . | 12 | . |
| Do                | 1489                                                                                                                                          | Hagthorpe (John) Poems (9, Sir S. E. Brydges) 1817                                                                                                                                                      | . | 18 | . |
| Do                | 1490                                                                                                                                          | Porto (L.) <i>Istoria di due Nobili Amanti</i> , etc. (Romeo et Giulietta) (10, Rev. W. H. Carr) 1817                                                                                                   | / | 6  | . |
| Pukering<br>Lilly | 1491                                                                                                                                          | Funeralles of King Edward VI, by W. Baldwin<br><b>black letter</b> (11, Rev. J. W. Dodd) 1817                                                                                                           | . | 5  | . |
|                   | 1492                                                                                                                                          | Roxburghe (A) Garland. A pleasant Pint of Poetical Sherry salmon coloured morocco, and morocco insides, gilt edges, insides richly gilt, &c. (12, J. Boswell, Esq.), 8vo. Bensley, 1817                 | . | 12 | . |
| Do                | 1493                                                                                                                                          | Cocke Lorells Boat, a Fragment<br><b>black letter</b> (13, Rev. H. Drury) 1817                                                                                                                          | . | 9  | . |
| Do                | 1494                                                                                                                                          | Le Livre du Faulcon<br><b>black letter</b> (14, Robt. Lang, Esq.) 1817                                                                                                                                  | / | 2  | . |
| Do                | 1495                                                                                                                                          | Bancroft (Tho.) Glutton's Feaver (15, J. D. Phelps, Esq.) 1817                                                                                                                                          | . | 5  | . |
| Do                | 1496                                                                                                                                          | The Chorle and the Birde<br><b>black letter</b> (16, Sir M. Sykes) 1818                                                                                                                                 | . | 5  | . |
| Do                | 1497                                                                                                                                          | Scoloker (Ant.) Daiphantus, or the Passions of Love<br>(17, R. Wilbraham, Esq.) 1818                                                                                                                    | . | 11 | . |
| Do                | 1498                                                                                                                                          | Complaint of a Lover's Life; Controversy between a Lover and a Jay, woodcuts<br><b>black letter</b> (18, Rev. T. F. Dibdin) 1818                                                                        | . | 12 | . |
| Boone             | 1499                                                                                                                                          | Gower (John) Balades and other Poems, printed from the original MS. in the Library at Trentham with facsimile, the first capital illuminated<br><b>black letter, blue morocco</b> (19, Earl Gower) 1818 | 4 | 6  | . |

## ROXBURGHE CLUB BOOKS.

|       |      |                                                                                                                                                                                                                                 |        |
|-------|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 1 / 1 | 1500 | Constable (H.) <i>Diana</i> ; or excellent Conceitful Sonnets, 1592 or 1594 (20, <i>E. Littledale, Esq.</i> ) 1818                                                                                                              | Joovey |
| 5     | 1501 | CHESTER MYSTERIES. <i>De Diluvio Noe, de Occisione Innocentium</i> , edited from the Townley Manuscript<br>VERY RARE, <i>uncut</i> (21, <i>J. H. Markland, Esq.</i> ) 1818                                                      | Do     |
| 10    | 1502 | Ceremonial at the Marriage of Mary Queen of Scotts with the Dauphin of France (22, <i>W. Bentham, Esq.</i> ) 1818                                                                                                               | Lilly  |
| 1 / 1 | 1503 | Solemnities and Triumphs doon and made at the Spousells and Marriage of the Kinges Daughter the Ladye Marye to the Prince of Castile Archeduke of Austrige<br>black letter (23, <i>John Dent, Esq.</i> ) 1818                   | Do     |
| 12    | 1504 | Life of St. Ursula—Guiscard and Sigismund<br>black letter, woodcuts (24, <i>Duke of Devonshire</i> ) 1818                                                                                                                       | Do     |
| 216   | 1505 | Le Morte Arthur. The Adventures of Sir Launcelot du Lake<br>black letter, with facsimile of illuminated initial letter, red morocco (25, <i>Thomas Ponton, Esq.</i> ) 1819                                                      | Boone  |
| 4     | 1506 | Caxton. Six Bookes of Metamorphoseos, in whyche ben conteyned the Fables of Ovyde, translated out of Frensshe into Englysshe, by William Caxton, woodcuts and facsimile<br>black letter (26, <i>George Hibbert, Esq.</i> ) 1819 | Joovey |
| 1 5   | 1507 | Chevelere Assigne (an English Poem)<br>black letter, from the <i>British Museum Manuscript</i> (27, <i>E. V. Utterson, Esq.</i> ) 1820                                                                                          | Lilly  |
| 18    | 1508 | Two Interludes—"Jack Jugler," and "Thersytes"<br>(28, <i>Jas. Haslewood, Esq.</i> ) 1820                                                                                                                                        | Do     |
| 19    | 1509 | The New Notborune Mayd; The Booke of Mayd Emlyn<br>black letter (29, <i>Geo. Isted, Esq.</i> ) 1820                                                                                                                             | Do     |
| 12    | 1510 | Magnyfycence; an Interlude by John Skelton<br>black letter (31, <i>Jos. Littledale, Esq.</i> ) 1821                                                                                                                             | Do     |
| 12    | 1511 | Judicium; a Dramatic Pageant, edited by F. Douce, Esq. from the Towneley Manuscript (32, <i>P. E. Towneley, Esq.</i> ) 1822                                                                                                     | Do     |
| 1 / 1 | 1512 | Marston (Rob.) Elegiacal Poems on the Death of Lord Grey of Wilton, 36 copies printed (33, <i>Lord Morpeth</i> ) 1822                                                                                                           | Do     |
| 3     | 1513 | Selections from the Works of Thomas Ravenscroft, a Musical Composer, temp. James I. (34, <i>Duke of Marlborough</i> ) 1822                                                                                                      | Do     |
| 5     | 1514 | The Hors, the Shepe, and the Ghoos<br>black letter (36, <i>Sir M. M. Sykes</i> ) 1822                                                                                                                                           | Do     |
| 15    | 1515 | Metrical Life of Saint Robert of Knaresborough<br>(37, <i>Rev. H. Drury</i> ) 1824                                                                                                                                              | Do     |
| 116   | 1516 | Informacyon for Pylgryms unto the Holy Londe<br>black letter (38, <i>G. H. Freeling, Esq.</i> ) 1824                                                                                                                            | Do     |
| 1 6   | 1517 | [Percy, W.] The Cuck-Queans and Cuckolds Errants, or the bearing downe the Inne, a Comœdye—The Faery Pastorall, or Forest of Elves, from <i>Mr. Haslewood's Manuscript</i><br>(39, <i>J. A. Lloyd, Esq.</i> ) 1824              | Do     |



## ROXBURGHE CLUB BOOKS.

|                |      |                                                                                                                                                                                                                                                                                                                        |   |    |   |
|----------------|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|---|
| <i>Lilly</i>   | 1518 | The Garden Plot, a Poem, <i>from the Harleian Manuscript</i> —A Masque, by H. Goldingham, 1578<br><b>black letter</b> (40, <i>Archd. Wrangham</i> ) 1825                                                                                                                                                               | . | 5  | . |
| <i>Do</i>      | 1519 | La Rotta de Franciososi a Terroana—La Rotta de Scocesi (two Italian Poems on the Battles of Terroane and of Flodden Field) (41, <i>Earl Spencer</i> ) 1825                                                                                                                                                             | / | 11 | 6 |
| <i>Do</i>      | 1520 | Poems, written in English, by Charles Duke of Orleans, during his Captivity in England after the Battle of Agincourt (44, <i>George Watson Taylor, Esq.</i> ) 1827                                                                                                                                                     | 3 | 3  | . |
| <i>Do</i>      | 1521 | Proceedings in the Court Martial held upon John Master of Sinclair, for the Murder of Ensign Schaw and of Captain Schaw, in 1708 (45, <i>Sir Walter Scott</i> ) 1828                                                                                                                                                   | / | /  | . |
| <i>Do</i>      | 1522 | HAVELOK THE DANE, The Ancient English Romance of, accompanied by the French text, with an Introduction, notes and Glossary, by Sir Frederick Madden, <i>printed for the Roxburghe Club, the first initial letter illuminated</i><br>RARE, morocco extra, gilt edges, by Wright (46, <i>printed for the Club</i> ) 1828 | 4 | 8  | . |
| <i>Boone</i>   | 1523 | Gaufridi Arthuri Monemuthensis Archidiaconi, postea vero Episcopi Asaphensis, de Vita et Vaticiniis Merlini Calidonii Carmen heroicum (edited by W. H. Black) (47, <i>Hon. &amp; Rev. G. N. Grenville</i> ) 1830                                                                                                       | / | 5  | . |
| <i>Lilly</i>   | 1524 | WILLIAM AND THE WERWOLF, The Ancient English Romance of, edited from the unique copy in King's College Library, with an Introduction and Glossary by Sir Fred. Madden<br><b>black letter, green morocco, with the first initial letter illuminated</b> (48, <i>Earl Cawdor</i> ) 1832                                  | 4 | 12 | . |
| <i>Webster</i> | 1525 | Private Diary of William first Earl Cowper, Lord Chancellor of England (49, <i>Rev. E. C. Hawtrey</i> ) Eton, 1833                                                                                                                                                                                                     | / | 9  | . |
| <i>Lilly</i>   | 1526 | LYVYS (The) OF SEYNTYS, translated into Englys (Verse) be a Doctour of Dyvynite clepyd Osbern Bokenam frer Austyn of the Convent of Stokclare ( <i>i.e.</i> Stoke, by Clare Co. Suffolk)<br><b>black letter</b> (50, <i>Viscount Clive</i> ) 1835                                                                      | 2 | 9  | . |
| <i>Do</i>      | 1527 | Ballads. A Little Book of, selected from black letter copies in the possession of E. V. Utterson, Esq.<br><i>green morocco, gilt edges</i> (51, <i>E. V. Utterson, Esq.</i> ) 8vo. Newport, Isle of Wight, 1836                                                                                                        | 2 | 15 | . |
| <i>Do</i>      | 1528 | The Love of Wales to their Sovereigne Prince, by Daniel Powel, 1616 (52, <i>Hon. R. H. Clive</i> ) 1837                                                                                                                                                                                                                | . | 18 | . |
| <i>Do</i>      | 1529 | SIDNEIANA. A Collection of Fragments relative to Sir Philip Sidney and his immediate Connections, <i>with facsimile</i><br><b>black letter</b> (53, <i>Dr. S. Butler, Bp. of Lichfield</i> ) 1837                                                                                                                      | / | 9  | . |

## ROXBURGHE CLUB BOOKS.

|        |      |                                                                                                                                                                                                |          |
|--------|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| 5      | 1530 | The Owl and the Nightingale. A Poem of the XIIth Century, from the Cottonian MS., with Glossary, &c. by Jos. Stevenson (54, Sir S. R. Glynn) 1838                                              | Lilly    |
| 5      | 1531 | GESTA ROMANORUM, from old English versions, with introduction and notes by Sir F. Madden (55, <i>Expense of the Club</i> ) 1838                                                                | Do       |
| 3      | 1532 | ILLUSTRATIONS OF ANTIENT STATE AND CHIVALRY, from Manuscripts preserved in the Ashmolean Museum (edited by W. H. Black) (56, Benj. Barnard, Esq.) 1840                                         | Do       |
| 4 10   | 1533 | MANNERS AND HOUSEHOLD EXPENSES OF ENGLAND in the Thirteenth and Fifteenth Centuries, illustrated from Original Records, edited by T. Hudson Turner, Esq. (57, Beriah Botfield, Esq.) 1841      | Boone    |
| 3 12   | 1534 | The Black Prince, an Historical Poem in French, by Chandos Herald, with a translation and notes by the Rev. O. Coxe facsimile (58, <i>printed for the Club</i> ) 1842                          | Lilly    |
| 1 11 6 | 1535 | Stuart Family. The Decline of the last of the Stuarts—Extracts from the Despatches of British Envoys to the Secretary of State, edited by Lord Mahon (59, <i>printed for the Club</i> ) 1843   | Do       |
| 8      | 1536 | Vox Populi Vox Dei (an early English Metrical Tract) black letter (60, Sir Joseph Littledale) 1843                                                                                             | Do       |
| 5 5    | 1537 | Household Books of John Duke of Norfolk, and Thomas Earl of Surrey, temp. 1481-89, from the original Manuscript, edited by J. P. Collier, Esq (61, <i>printed for the Club</i> ) 1844          | Boone    |
| 2 8    | 1538 | English Poetry. Three Collections of English Poetry of the latter part of the Sixteenth Century, edited by Sir H. Ellis (62, Earl Powis) 1844                                                  | Do       |
| 2 19   | 1539 | Correspondence of Sir Henry Unton, Ambassador to Henry IV. of France in 1591 and 1593, published from the originals, edited by the Rev. Jos. Stevenson (63, <i>printed for the Club</i> ) 1847 | Do       |
| 12     | 1540 | Powis (Earl of) Speech (May 23, 1843) on Moving the second Reading of a Bill for preventing the Union of the Sees of St. Asaph and Bangor ( <i>printed for the Club</i> ) 1843                 | Lilly    |
| 12     | 1541 | Chronological List of Members—Catalogue of Books—Rules and Regulations, 1845, with various papers relating to the Club inserted                                                                | Do       |
| 2 3    | 1542 | ROXBURGHE REVELS, and other relative Papers, with Life of Mr. Haslewood, and Specimens of his Literary Productions printed for private circulation Edinb. 1837                                 | Sciphoor |



|               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |       |
|---------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| <i>Sheet</i>  | 1543 Savage (Wm.) Practical Hints on Decorative Printing, <i>with specimens in colours, &amp;c. half calf extra</i> 1822                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 17.   |
| <i>Lilly</i>  | 1544 SAVIOLO (Vincenzio) HIS PRACTICE, in two Bookes; the first intreating of the Use of the Rapier and Dagger; the second of Honour and Honourable Quarrels, <i>woodcuts</i><br><i>ruissia</i> John Wolfe, 1595                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 7 6.  |
|               | * * A curious work, throwing much light on the affected and swaggering manners of Gallants in the days of Queen Elizabeth, and elucidating many passages in Shakespeare and Ben Jonson. It is supposed to be "the Book" alluded to by Touchstone in "As you Like it, in Act v, Scene iv." Ben Jonson makes it the object of his inimitable satire; for Captain Bobadil evidently draws from it all his "speciall rules"—"your Punto, your Reverso, your Stoccata, &c." Again, in "The Alchemist" is an exquisite ridicule of the second portion of the work. <i>An autograph of Dr. R. Farmer is upon the title; leaf I 1 is apparently wanting, but it is more than probable it was only a blank leaf to separate the two books.</i> |       |
| <i>Do</i>     | 1545 Sheuren (C.) Radirungen, a Series of neat Etchings of Landscapes, Rural Scenery, Groups, &c. <i>on india paper half morocco</i> 1842                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 12.   |
| <i>Do</i>     | 1546 Scotland. Recit de l'Expedition en Ecosse l'an MDXLVI. et de la Battayle de Muscledburgh, par le Sieur Berteville<br><i>Mr. David Constable's contributory volume to the Bannatyne Club, with autograph note on its presentation to Mr. Uttersen</i> Edinb. 1825                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 14.   |
| <i>Do</i>     | 1547 Scotland. The Chartularies of Balmerino and Lindores, printed from the original MSS. in the Advocate's Library<br><i>cuts of seals, half morocco, uncut</i><br><i>Printed for the Abbotsford Club, 1841</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 17.   |
| <i>Blair,</i> | 1548 Scott (John, the Quaker) Amwell, a Poem, <i>two engravings</i> 1776                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 26.   |
| <i>Willi,</i> | 1549 Scott (Sir Walter) Provincial Antiquities of Scotland, 2 vol. in 1, <i>fine impressions of the plates, russia, gilt edges</i> 1826                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1 15. |
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| <i>Lilly</i>  | 1551 SCOTTISH POETRY. Select Remains of the Ancient Popular Poetry of Scotland [edited by D. Laing, Esq.] <i>Edinb. 1821-2, only 108 copies printed—The Pleasant History of Roswall and Lillian (in Verse), Edinb. by I. H. 1663, only 75 copies reprinted, 2 vol. in 1, russia, gilt edges</i>                                                                                                                                                                                                                                                                                                                                                                                                                                       | 4 4.  |
| <i>Do</i>     | 1552 Seytoun. The History of the House of Seytoun to 1559, by Sir Rd. Maitland of Lethington, with Continuation to 1687, by Alex. Viscount Kingston<br><i>Printed on the Bannatyne Club paper</i> Glasgow, 1829                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 3.    |

- 4 10 . 1553 SHAKESPEARE (W.) RAPE OF LUCRECE  
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|        |      | * * The rarity of this little edition is particularly mentioned by Hearne in his preface to the Chronicle of Robert of Gloucester, vol. I, p. lxi.                                                                   |    |    |   |
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- 55 . 1612 SULLY (Max. de Bethune, *Duc de*) MEMOIRES, avec des Remarques (par M. l'Abbé de l'Ecluse des Loges), 8 vol. *portrait* *Nottol*  
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- 111 . 1618 Syperis de Vinevaux (Roman de Chevalerie) *Do*  
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- 18 . 1619 Tabarin. Prologue Tabarinique, pour servir a l'Histoire Littéraire et Bouffone de Tabarin, par C. L. *Lilly*  
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|                 |      |                                                                                                                                                                                                                                      |   |    |   |
|-----------------|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|---|
| <i>Lilly</i>    | 1626 | Tallemant des Reaux (Gedeon) Historiettes ou Memoires pour servir à l'Histoire du XVII Siècle, avec notes par M. Monmerqué, 10 vol. in 5, 20 heads<br><i>calf extra</i> Paris, Delloye, 1840                                         | 1 | 1  | . |
| <i>Smith</i>    | 1627 | TALLEMANT DES REAUX, Historiettes revues et disposées dans un nouvel ordre, par Monmerqué et Paulin Paris, 5 vol.<br>Paris, Techener, 1854-56                                                                                        | 2 | 10 | . |
| <i>Lilly</i>    | 1628 | Tasso. Jerusalem Delivered, translated by Fairfax, edited with Preface by S. W. Singer, Esq. 2 vol. woodcuts<br><i>calf extra, marbled edges</i> Bensley & Son, 1817                                                                 | . | 19 | . |
|                 |      | ** Most of the copies of this very elegant edition of Tasso perished in a fire at the printer's office.                                                                                                                              |   |    |   |
| <i>Willis</i>   | 1629 | Tasse (T.) La Jerusalem délivrée, traduction en Prose par V. Philipon de la Madelaine<br>VELLUM PAPER, india proof impressions of the illustrations by Baron and C. Nanteuil, <i>calf extra</i> Paris, 1841                          | . | 13 | . |
| <i>Steffing</i> | 1630 | Tavern Anecdotes, including the Origin of Signs, and Reminiscences connected with Taverns, &c. portrait of C. Brown and humorous frontispiece, <i>calf gilt</i> 1825                                                                 | . | 13 | . |
| <i>Lilly</i>    | 1631 | TEMMINCK (C. J.) MANUEL D'ORNITHOLOGIE, 3 vol.<br>SECONDE EDITION, <i>considerablement augmentée</i> , ILLUSTRATED with an extensive series of COLOURED PLATES after Werner<br><i>green morocco extra, gilt edges</i> Paris, 1820-35 | 5 | 7  | 6 |
| <i>Do</i>       | 1632 | Terentii Comœdiæ<br><i>old red morocco</i> Birmingham, Baskerville, 1772                                                                                                                                                             | 1 | 9  | . |
| <i>Forney</i>   | 1633 | TERENCE, COMEDIES, Lat. et Franç, la traduction et les Remarques de Madame Dacier, 3 vol. cuts in outline<br><i>beautiful copy, old French green morocco by De Rome</i> Amst. et Leips. 1747                                         | 1 | 16 | . |
| <i>Elkins</i>   | 1634 | Testament (New), translated by William Tyndale, reprinted from the edition of 1526, with Life by Offor, portrait<br><i>blue morocco, gilt edges</i> Bagster, 1836                                                                    | . | 10 | . |
| <i>Lilly</i>    | 1635 | Testament (Nouveau) Version selon la Vulgate, par le Père Amelote, 2 vol. ruled with red lines<br>LARGE PAPER, <i>old citron morocco, gilt and marbled edges, arms on the sides</i> Paris, 1738                                      | 1 | 1  | . |
| <i>Bunnett</i>  | 1636 | Testament de Tastevin Roy des Pions, woodcuts<br><i>gothic letter, lithographic facsimile of the edition without date, (limited to 40 copies)</i> Paris, s. d.                                                                       | . | 6  | 6 |
| <i>Do</i>       | 1637 | Testament dung Amoureux qui mourut par Amour (en Vers)<br><i>only 50 copies reprinted from the excessively rare original</i> Chartres, 1832<br><i>half morocco, uncut</i>                                                            | . | 6  | 6 |
| <i>Thomas</i>   | 1638 | Thackeray (H. M.) Notes of a Journey from Cornhill to Grand Cairo, by Mr. M. A. Titmarsh 1846                                                                                                                                        | . | 3  | . |
| <i>Do</i>       | 1639 | Thackeray. Doctor Birch and his Four Pupils, plates 1849<br>—Sunday in London, cuts by Cruikshank, 1833—Mother Bunch's Fairy Tales (3)                                                                                               | . | 3  | . |

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| 1 | .   | 1640 | Théâtre François (Bibliothèque du) depuis son Origine (par le Duc de la Valliere), 3 vol. <i>smooth green morocco, arms on the sides, by Clarke</i> <i>Dresde, 1768</i>                                                                                            | Lilly   |
| . | 15  | 1641 | Théâtre François Ancien, ou Colleccion des Ouvrages dramatiques les plus remarquable depuis les Mystères jusqu'à Corneille, 3 vol. <i>calf elegant, gilt edges, by Wright</i> <i>Paris, 1854</i>                                                                   | Willis  |
| . | 36  | 1642 | Théâtre François au Moyen Age (XI à XIV Siècles), publié d'après les Manuscrits de la Bibliothèque du Roi, par Monmerqué et Michel, <i>half morocco</i> <i>imp. 8vo. ib. 1839</i>                                                                                  | Sheet   |
| . | 5   | 1643 | Théâtre François au Moyen Age publié par Monmerqué et Michel, <i>gilt edges</i> <i>imp. size. ib. 1842</i>                                                                                                                                                         | Wallis  |
| 1 | 13  | 1644 | Théâtre Français. Les Œuvres de Moliere, 7 vol. in 4—Racine, 4 vol.—Corneille, 5 vol. in 3—together 16 vol. in 11 <i>calf extra, fine paper, enclosed in strong case for travelling purposes</i> <i>24mo. Paris, Fournier, 1812</i>                                | Thomson |
| . | 9   | 1645 | Theatres. Victor (B.) History of the Theatres of London and Dublin from 1730 to 1770, with Annual Register of all the Plays performed since 1712, and Anecdotes, 3 vol. 1761-71—Oulton (W. C.) Continuation of Victor's History to 1795, 2 vol. 1796 <i>5 vol.</i> | Holmes  |
| 1 | 19  | 1646 | Thoms (W. J.) Collection of early Prose Romances, 3 vol. <i>presentation copy, morocco extra by C. Lewis</i> <i>Pickering, 1828</i>                                                                                                                                | Lilly   |
| . | 5   | 1647 | Thomson (J.) Seasons and Castle of Indolence, with Life by A. Cunningham, 48 <i>illustrations by S. Williams</i> <i>half morocco, uncut</i> <i>1841</i>                                                                                                            | Sheet   |
| . | 12  | 1648 | Thomson (J.) Seasons, with Life by Murdoch, edited by Bolton Corney, <i>fine wood engravings</i> <i>1842</i>                                                                                                                                                       | Wallis  |
| . | 26  | 1649 | Thomson (Mrs.) Memoirs of the Viscountess Sundon, 2 vol. 1847                                                                                                                                                                                                      | Sheet   |
| . | 16  | 1650 | ThurLOW (Lord) Select Poems <i>privately printed, with autograph note of the author, blue morocco, gilt edges, by C. Lewis</i> <i>Chiswick, 1821</i>                                                                                                               | Boone   |
| 2 | 6   | 1651 | Tighe (Mrs.) Psyche, or the Legend of Love <i>privately printed, presentation copy with the autograph of the authoress, red morocco, gilt edges</i> <i>1805</i>                                                                                                    | Do      |
| . | 36  | 1652 | Tom Cringle's Log, 2 vol. <i>Blackwood, 1833</i>                                                                                                                                                                                                                   | Sheet   |
| . | 106 | 1653 | Tomitano (G. B.) Bianca Cappello e Pietro Buonaventuri Novella, only 100 printed <i>morocco, gilt edges, by C. Lewis</i> <i>Vinegia, 1815</i>                                                                                                                      | Willis  |
| . | 10  | 1654 | Tomkins (C.) Tour in the Isle of Wight, 2 vol. <i>80 views in aquatinta, large paper</i> <i>imp. size. 1796</i>                                                                                                                                                    | —       |
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| . | 5   | 1656 | Tower Menagerie <i>LARGE PAPER, woodcuts by Branston and Wright, from portraits of the animals by W. Harvey</i> <i>1829</i>                                                                                                                                        | Sheet   |



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| <i>Lilly</i>  | 1657 | Tressan (M. de) Histoire du Petit Jehan de Saintre, <i>planches in blue morocco</i> Paris, 1791                                                                                                                                                                                                                          | " | 7  | 6 |
| <i>Do</i>     | 1658 | [Trifier] Catalogue des Livres rares et precieux, composant la Bibliothèque d'un Amateur (M. L. T.) <i>half calf extra</i> Paris, à vendre à la librairie de L. Potier, 1554                                                                                                                                             | " | 8  | . |
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| —             | 1669 | Turner and Girtin, Picturesque Views, Sixty Years since, edited by Thomas Miller, with Memoirs of the Artists, <i>portrait of Turner, facsimiles of his autograph letters, and 30 views</i> 1854                                                                                                                         | " | 9  | . |
| <i>Graves</i> | 1670 | TWICKENHAM. A short Account of the Principal Seats and Gardens in and about Twickenham. PRIVATELY PRINTED, SCARCE, <i>red morocco, gilt edges</i> 1760                                                                                                                                                                   | 3 | .  | . |
|               |      | ** This work is generally considered as having been printed at Strawberry Hill.                                                                                                                                                                                                                                          |   |    |   |
| —             | 1671 | Tyler (J. Endell) The Worship of the Virgin Mary in the Church of Rome contrary to Holy Scripture 1844                                                                                                                                                                                                                   | " | 1  | . |

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| 7   | 1672 | Ulenspiegel ('Tiel) les Aventures de, <i>edition illustrée par Lauters, woodcuts, calf gilt</i> Bruxelles, 1840                                                                                                                                                                                                                                                                    | Quariter |
| 33  | 1673 | UTTERSON (E. V.) Auction Catalogue (eight days) of the principal portion of the Library of, removed from the Isle of Wight, <i>a private portrait inserted</i><br>LARGE FINE PAPER, <i>with the prices realised and purchasers' names, green morocco extra, gilt edges</i> Sotheby and Wilkinson, 1852                                                                             | Lilly    |
| 10  | 1674 | Valliere (Madame de la) Memoires, 2 vol. head Par. 1829                                                                                                                                                                                                                                                                                                                            | Thomas   |
| 26  | 1675 | Van Praet (J.) Catalogue des Livres imprimés sur Vélin de la Bibliothèque du Roi, avec Supplement, 6 vol. in 5, <i>presentation copy with Author's autograph, Paris, 1822-28—</i><br>Catalogue des Livres imprimés sur Velin dans les Bibliothèques publiques et particulières, avec le Supplement, 4 vol. <i>with autograph letter of the Author prefixed, ib. 1824-28; uncut</i> | Bonne    |
| 510 | 1676 | VECELLIO (Cesare) HABITI ANTICHI ET MODERNI di tutto il Mondo, <i>woodcuts of whole length costume figures after designs by Titian</i><br>THE SECOND EDITION, containing 20 more habits, chiefly those of American dresses, than the first, and having the advantage of a Latin as well as Italian text<br><i>old russia, gilt edges</i> Venetia, appresso Sessa, 1598             | Quariter |
| 22  | 1677 | Vega (Garcilasso de la) Works, with Life by J. H. Wiffen<br>LARGE PAPER ( <i>only 25 copies printed</i> ) <i>india proof impressious, blue morocco, joints, uncut</i> 1823                                                                                                                                                                                                         | Smith    |
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| 17  | 1679 | Versailles, Ancien et Moderne, par le Comte Alexandre de Laborde, <i>numerous fine woodcuts</i><br><i>green morocco extra, gilt edges</i> roy. 8vo. Paris, 1839                                                                                                                                                                                                                    | Waller   |
| 2   | 1680 | Vesey (Francis) Reports, vol. 20 being the digested Table and Index, <i>law calf</i> 1833                                                                                                                                                                                                                                                                                          | —        |
| 518 | 1681 | VIRGILII OPERA, nunc emendatiora, <i>engraved title and map</i><br>EDITIO VERA, <i>tall copy, blue morocco, gilt edges</i> Lugd. Bat. ex off. Elzeviriana, 1636                                                                                                                                                                                                                    | Lilly    |
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| 12  | 1683 | Virgilius, typis J. Baskerville, <i>green morocco</i> Birm. 1766                                                                                                                                                                                                                                                                                                                   | Lilly    |
| 17  | 1684 | Voltaire (Mons. de) La Henriade, Poëme, avec les notes et variantes, <i>edition stéréotype d'Herhan</i><br><i>fine paper, proof plates after Moreau, red morocco</i> Par. 1806                                                                                                                                                                                                     | Willis   |
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| 26  | 1686 | Voltaire (M. de) Histoire de Charles XII, Roi de Suede, <i>port. calf, marbled edges</i> ib. 1808                                                                                                                                                                                                                                                                                  | Sheep    |



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| Lilly       | 1702 | Walpole (H.) Castle of Otranto, a Gothic Story, <i>frontispiece</i><br><i>royal 8vo. printed with Bodoni's types, Parma, 1791</i>                                                                                                                                                                                                                                | 2    | . |

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| Thomas    | 1728 | Willoughby (Lady) Diary, 1635-1648 <i>morocco, gilt gaufré edges</i> 1845                                                                                                                                                        | . 11 .  |
| Sheets    | 1729 | Wilson (James) Voyage round the Coasts of Scotland and the Isles, 2 vol. <i>maps and plates</i> Edinb. 1842                                                                                                                      | . 6 6 . |
| Quaritch  | 1730 | WILSON AND BONAPARTE, AMERICAN ORNITHOLOGY, or Natural History of American Birds, notes by Sir W. Jardine, 3 vol. <i>COLOURED PLATES, scarce, vellum extra, gilt edges</i> 1832                                                  | 4 11 .  |

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|-----|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| 976 | 1731 | WIT AND DROLLERY; Jovial Poems, corrected and much amended, with Additions by Sir J. M(ennis) (Dr.) Ja(mes) (S)mith, Sir W(illiam) D(avenant) J(ohn) D(onne), and the most refined Wits of the Age<br><i>in the original binding; from the Sheldon Collection; autograph of Joseph Ritson the Poetical Antiquary printed for N. Brook, at the Angel in Cornhill, 1661</i><br>** At the end is a very lengthy Catalogue of Books printed and sold by N. Brook prior to the Great Fire. | Lilly     |
| 9   | 1732 | Wither (G.) Fair Virtue the Mistress of Philarete (a Poem, edited by Sir E. Brydges from the edition of 1622), <i>proof portrait inserted, half morocco, uncut</i> 1818                                                                                                                                                                                                                                                                                                               | Do        |
| 3   | 1733 | Wodarch (C.) Introduction to Conchology, <i>coloured plates</i> 1831                                                                                                                                                                                                                                                                                                                                                                                                                  | Waller    |
| 4   | 1734 | Wodderspoon (J.) Historic Sites of Suffolk, <i>Views Ipsw.</i> 1841                                                                                                                                                                                                                                                                                                                                                                                                                   | Do        |
| 7   | 1735 | Woltmann (C. von) The White Lady, and Undine by Lamotte Fouqué, <i>cuts</i> 1844                                                                                                                                                                                                                                                                                                                                                                                                      | Steffings |
| 56  | 1736 | Woodcuts. Fünf und Zwanzig in Holz geschnittene Figuren von J. F. Unger <i>small oblong</i> —                                                                                                                                                                                                                                                                                                                                                                                         | Bumt      |
| 19  | 1737 | Woodcuts. Representations of the Animals in the Zoological Gardens, <i>proof on india paper blue morocco, gilt edges, by C. Lewis</i> —                                                                                                                                                                                                                                                                                                                                               | Do        |
| 13  | 1738 | Wordsworth (C.) Greece, Pictorial, Descriptive and Historical, <i>with 28 engravings on steel, and upwards of 350 woodcuts</i> 1839                                                                                                                                                                                                                                                                                                                                                   | Waller    |
| 12  | 1739 | Wordsworth (W.) Poetical Works, <i>portrait and vignette</i> 1849                                                                                                                                                                                                                                                                                                                                                                                                                     | Do        |
| 1   | 1740 | Wrangham. Psyche, or Songs on Butterflies, by T. H. Bayly, imitated in Latin Verse, <i>Malton, 1828—Fifty Poems of Marc Antonio Flaminio, imitated by Barnard, with Memoir by Archbp. Wrangham, Chester, 1829</i><br>PRIVATELY PRINTED, by Archdeacon Wrangham, the impression being very limited. Presentation copies, his autograph letter to the late Mr. Hanrott, morocco, richly tooled on the sides, and inside borders                                                         | Lilly     |
| 2   | 1741 | Wright (Rev. G. N.) Guide to the Giant's Causeway, to Kilarney, and Glengariff, 2 vol. <i>half calf</i> ; and 1 other (3)                                                                                                                                                                                                                                                                                                                                                             | —         |
| 1   | 1742 | Wright (T.) Early Mysteries and other Latin Poems of the XIIth and XIIIth Centuries, edited from the original MSS. <i>half morocco</i> 1838                                                                                                                                                                                                                                                                                                                                           | Keet      |
| 13  | 1743 | Wright (Thomas) England under the House of Hanover, 2 vol. <i>illustrations after caricatures, &amp;c. by Fairholt</i> 1848                                                                                                                                                                                                                                                                                                                                                           | Do        |
| 9   | 1744 | Wycherley, Congreve, Vanbrugh, and Farquhar, Dramatic Works, in 1 vol. with Notices by Leigh Hunt, <i>portrait of Wycherley, and engraved title</i> roy. 8vo. Moxon, 1840                                                                                                                                                                                                                                                                                                             | Waller    |
| 36  | 1745 | Wyndham (H. P.) Picture of the Isle of Wight <i>calf gilt</i> 1794                                                                                                                                                                                                                                                                                                                                                                                                                    | —         |
| 23  | 1746 | YARRELL (William) HISTORY OF BRITISH FISHES (second edition including the Supplement), 2 vol. 500 woodcuts Van Voorst, 1841                                                                                                                                                                                                                                                                                                                                                           | Knights   |



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|---------------|------|----------------------------------------------------------------------------------------------------------------------|------------------|---|----|---|
| <i>Howley</i> | 1747 | YARRELL (W.) HISTORY OF BRITISH BIRDS, 3 vol. second edition<br>535 wood engravings                                  | Van Voorst, 1845 | 3 | 15 | . |
| <i>Willis</i> | 1748 | Yorkshire Churches, vol. I. views and woodcuts<br>half blue morocco, uncut                                           | Leeds, 1844      | . | 7  | . |
| <i>Bohn</i>   | 1749 | Ziegler (J.) Etudes Céramiques                                                                                       | Paris, 1850      | . | 5  | 6 |
| <i>Waller</i> | 1450 | Zoological Society, Gardens and Menagerie of the, delineated,<br>2 vol. woodcuts by Harvey, half morocco, gilt edges | 1831             | . | 10 | 6 |

## QUARTO.

|                   |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                          |    |    |   |
|-------------------|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|----|----|---|
| <i>Bohn</i>       | 1751 | Shakespeare (W.) The True Chronicle Historie of the whole<br>Life and Death of Thomas, Lord Cromwel, by W. S.<br>olive morocco extra, gilt edges                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | T. Snodham, 1613         | 6  | .  | . |
| <i>Lilly</i>      | 1752 | * * The head line having been cut into previous to its rebinding,<br>the defect is admirably repaired by Harris.<br>Shakespeare (W.) A most pleasant and excellent conceited<br>Comedy of Sir John Falstaffe, and the Merry Wives of<br>Windsor, &c.<br>second edition, title in MS. and stained                                                                                                                                                                                                                                                                                                                                                                                                                         | Arthur Johnson, 1619     | 2  | 4  | . |
| <i>D.</i>         | 1753 | Shakespeare (W.) The whole contention between the two<br>famous Houses, Yorke and Lancaster, calf, gilt edges, wants<br>last signatures o, p, and q                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | London, for T. P. (1619) | 1  | 18 | . |
| <i>Elkins</i>     | 1754 | Shakespeare (W.) The Tragedie of King Richard the Third<br>head line cut into, half morocco                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | John Norton, 1629        | 4  | 10 | . |
| <i>Willis</i>     | 1755 | Shakespeare (W.) Romeo and Juliet. The pityful history of<br>two lovyng Italians Gaulfrido and Barnardo Le Vayne,<br>translated from the Italian by Tho. Drant, 25 copies only<br>reprinted by Mr. J. P. Collyer                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                          | .  | 19 | . |
| <i>Lilly</i>      | 1756 | reprint of Bynneman's edition of 1570<br>Shakespeare (W.) Romeo and Juliet. Historia nouellamente<br>ritrovata di due Nobili Amanti, con la loro Pietosa Morte,<br>intervenuta gia nella citta di Verona [da Luigi da Porto]<br>Venetia per Benedetto de Bendonni senza Anno, (circa) 1530<br>A reprint of the excessively rare first edition, copied at the expense of the Rev. W. H. Carr, for presentation to the members of the Roxburghe Club. The present copy has NINE<br>BEAUTIFULLY EXECUTED WATER COLOUR DRAWINGS MADE EXPRESSLY FOR THE WORK, BY WRIGHT AND OTHERS, inserted.<br>The title is surrounded with a broad border in colours, and the initials are coloured and gilt, after the old Italian manner |                          | 10 | 10 | . |
| <i>D.</i>         | 1757 | black morocco, broad joints, silk insides, gilt edges (1817)<br>Shakespeare, The Seven Ages of, illustrated, woodcuts by<br>Thompson and Williams                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                          | 1  | .  | . |
| <i>Adelington</i> | 1758 | LARGE PAPER<br>Shakespeare, The Songs of, illustrated by the ETCHING CLUB<br>PROOFS ON INDIA PAPER, dark blue morocco, gilt edges, ancient<br>style, by Hayday                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Van Voorst, 1840<br>1843 | 7  | 7  | . |

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|---|----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| " | 17 | 1759 Shakespeare. A new booke about Shakespeare and Stratford-upon-Avon, by J. O. Halliwell<br><i>only 75 copies printed for private circulation</i> 1850                                                                                                               | Evans      |
| 2 | 11 | 1760 Shakespeare Forgeries, W. H. Ireland's Shakesperiana, A.D. 1796, a Series of Facsimiles of Papers, Autographs, &c.<br><i>with fair copies of the same blue morocco, from Mr. Astle's Collection</i> 1796                                                           | Elkins     |
| 3 | 8  | 1761 SHAW (H.) ILLUMINATED ORNAMENTS, selected from Manuscripts and early Printed Books, from the Sixth to the Seventeenth Centuries, <i>plates in colours, some heightened with gold purple morocco, gilt edges</i> Pickering, 1833                                    | Lilly      |
| 1 | 12 | 1762 Shaw (H.) Select Specimens of Ancient Furniture from existing Authorities, described by Sir S. R. Meyrick<br><i>fine plates, some in colours, calf gilt</i> Pickering, 1836                                                                                        | Do         |
| 1 | 6  | 1763 Shaw (Henry) Details of Elizabethan Furniture, descriptions by Thomas Moule, <i>plates, calf gilt</i> 1839                                                                                                                                                         | Do         |
| 2 | 19 | 1764 Singer (S. W.) Researches into the History of Playing Cards, with illustrations of the origin of Printing and Engraving on Wood, <i>plates of facsimiles, &amp;c. half red morocco</i> 1816                                                                        | Willis     |
| 1 | 9  | 1765 Smith (Jane, teacher of drawing) Picturesque Scenery near London, 12 etchings, <i>half morocco, gilt tops</i> 1822                                                                                                                                                 | Ankercliff |
| " | 11 | 1766 Squyr of Lowe Degre (The)<br><i>a transcript of the excessively rare edition printed by W. Copland</i>                                                                                                                                                             | Lilly      |
| 1 | 16 | 1767 Strutt (Jos.) Sports and Pastimes of the People of England<br>SECOND EDITION, COLOURED PLATES, <i>russia, gilt edges</i> 1810                                                                                                                                      | Do         |
| " | 10 | 1768 Stuart Family. The Decline of the last Stuarts, edited by Lord Mahon, <i>printed for the Roxburghe Club</i> 1843                                                                                                                                                   | Do         |
| " | 17 | 1769 Talbot (H. Fox) The Pencil of Nature, 5 parts, containing 21 subjects produced solely from the effects of sunlight (Talbotype) 1844                                                                                                                                | Burnett    |
| 1 | 7  | 1770 Tales of the Cordelier Metamorphosed, as narrated in the Borromeo MS. and in the Cordelier Cheval of M. Piron, with translations, cuts after J. R. Cruikshank, on india paper<br><i>privately printed at the expense of George Hibbert, Esq. half morocco</i> 1821 | Boone      |
| " | 4  | 1771 Taylor (John, the Water Poet) The Suddaine Turne of Fortune's Wheel, a Poem, printed from an unpublished MS. edited by J. O. Halliwell, Esq.<br><i>75 copies printed for private circulation only</i> 1848                                                         | Arthur     |
| 1 | 5  | 1772 Tebaldini et Roxe, Fabula Facetissima, 30 copies only printed<br><i>green morocco, gilt edges</i> Ven. 1831                                                                                                                                                        | Molins     |
| " | 4  | 1773 Thackeray. Mrs. Perkins's Ball, coloured plates                                                                                                                                                                                                                    | Shonny     |
| 2 | 19 | 1774 Theatrical Portraits. A Collection of Engravings of celebrated Actors, mostly whole lengths in theatrical costume after De Wilde and others, 156 plates, including many proof impressions arranged in 3 vol.                                                       | Lilly      |



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| <i>Molin</i>    | 1775 | THESEUS. L'Hystoire tres recreative traictant des Faictz et Gestes du noble et Vaillant CHEVALIER THESEUS DE COU-LONGNE, par sa prouesse Empereur de Rome<br>gothic letter, ROMAN EN PROSE, VERY RARE, a remarkably fine copy in old red morocco, with the autograph signature of Guyon de Sardiere on the title Paris, Jehan Bonfons, s. a.<br>** The Heber copy of this very rare Romance sold for £ 16. 16s. | 25 | 10 | . |
| <i>Lilly</i>    | 1776 | Trial of Duncan Terig, alias Clerk, and Alexander Bane Macdonald, for the Murder of Arthur Davis in 1754<br>Presented to the Bannatyne Club by Sir W. Scott Edinb. 1831                                                                                                                                                                                                                                         | .  | 5  | . |
| <i>Willis</i>   | 1777 | Troy. The Destruction of Troy, the eleventh edition<br>black letter T. Passenger, 1684                                                                                                                                                                                                                                                                                                                          | 1  | 13 | . |
| <i>Lilly</i>    | 1778 | TURBERVILLE (Geo.) The Booke of Falconrie or Hawking, with the Noble Art of Venerie or Hunting, bound in 2 vol. woodcuts<br>black letter, title and three leaves in the preliminary portion (of the Falconer) pieced, green morocco T. Purfoot, 1611                                                                                                                                                            | 4  | 16 | . |
| <i>Kensley</i>  | 1779 | TURNER (Mrs. Dawson) ETCHINGS OF SEVENTEEN HEADS of celebrated Persons of the XVIIIth and XIXth Century. Fifteen others of a Fanciful and Architectural Character, by the same, and her daughters Ladies W. J. Hooker and Palgrave, mounted in 1 vol.<br>** These Portraits were etched and printed for the acceptance of friends.                                                                              | 1  | 17 | . |
| <i>Lilly</i>    | 1780 | Turner (J. M. W.) Picturesque Views on the Southern Coast of England, engraved by W. B. and Geo. Cooke, 2 vol. in 1 FINE IMPRESSIONS, calf extra, gilt edges 1826                                                                                                                                                                                                                                               | 2  | 18 | . |
| <i>Anderdon</i> | 1781 | Turner and Girtin, River Scenery in England, with Descriptions by Mrs. Hofland, 18 plates and 3 unpublished added calf, gilt edges 1827                                                                                                                                                                                                                                                                         | 2  | 9  | . |
| <i>Boone</i>    | 1782 | Valentine et Orson. L'Histoire des deux noble et vaillans Chevaliers, Valentine et Orson, Enfants de l'Empereur de Grece, etc. woodcuts<br>ROMAN EN PROSE, rare, fine copy, morocco, gilt edges Rouen, chez Pierre Mulot, sans date                                                                                                                                                                             | 6  | 6  | . |
| <i>Lilly</i>    | 1783 | VERTUE (Geo.) Character and Description of King Charles the First's capital Collection of Pictures, Bronzes, and other Curiosities, Bathoe, 1757—also of those belonging to James II. and Queen Caroline, ib. 1758, 2 vol. in 1 russia extra, marbled edges, scarce                                                                                                                                             | 3  | 8  | . |
| <i>W.</i>       | 1784 | Vertue (Geo.) Catalogue of the Pictures of George Villiers, Duke of Buckingham; in which is included the Collection of Sir P. Paul Rubens; Sir Peter Lely; and Description of the Cartoons at Hampton Court, &c. &c.<br>russia, marbled edges 1758                                                                                                                                                              | 1  | 11 | . |

4. 1785 VIE DE MONSEIGNEUR SAINT LAURENS PAR PERSONNAIGES, avec le Martire de Saint Ypolite  
 MANUSCRIPT FACSIMILE ON VELLUM, by Fyot Jeune, from the excessively rare original edition, blue morocco extra; gilt edges, silk linings, by Bozerian Jeune  
*Paris, par A. Lotrian et D. Janot, s. d.*  
 \* \* This transcript was purchased at the sale of De Solenne for 110 francs. *Willis*
- 13 1786 Virgil. Les Faicts Merveilleux de Virgille  
 thirty copies reprinted in the gothic letter, for Techener, after the edition imp. a Paris par Guillaume Nuyard, sans date *Lilly*
- 4 1787 Walpole (Horace) Fugitive Pieces in Prose and Verse—The Mysterious Mother—Castle of Otranto—Historic Doubts on Richard III, &c.  
 \* \* Portions of vol. 1 and 2 of a projected collective edition of the noble writer's "Works," but never completed. The Castle of Otranto in the present volume is the only edition of that Tale which emanated from the Strawberry Hill private press by Thomas Kirgate in 1770. *Leighton*
- 3 10 1788 WALPOLE (Horace) Copies of Seven Original Letters from King Edward VI. to Barnaby Fitzpatrick, printed at Strawberry Hill, 1772—Miscellaneous Antiquities; curious Papers from Scarce Tracts or Original MSS. 2 numbers, all printed, ib 1772, all edited by Horace Walpole  
 THE EDITOR'S OWN COPY, with his autograph at the conclusion of the volume, his arms on the sides, some engravings inserted, and a small oval of Edward VI. (? engraved by Peake) *Do*
- 2 1789 WALPOLE. A DESCRIPTION OF STRAWBERRY HILL, with Inventory of the Furniture, Pictures, Curiosities, &c. with "Curiosities added" one leaf, "more additions" one leaf (96 leaves) *Lilly*  
 ILLUSTRATED with numerous Drawings of the Architectural and Ornamental portions of this celebrated Villa by Edwards and others, some with the hand-writing of Lord Orford attached to them; Portrait of H. Walpole, a coloured drawing. The original coloured drawing of the Printing House, with figure of Thomas Kirgate—Engravings of some of the large Paintings, coloured by Thomas Kirgate himself—Engraved Portraits (some proofs), after beautiful Miniatures and Oil Paintings collected by the Hon. Horace Walpole—Curiosities and Coats of Arms in Colours—a Duplicate Title to the Work, printed in coloured inks, at Strawberry Hill, &c. &c.  
 a very desirable and interesting collection, LARGE QUARTO EDITION, half morocco, edges uncut, printed at Strawberry Hill 1784



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| Leighton | 1790 Walpole [Horace] Anecdotes of Painting in England—Catalogues of Engravers, digested from the Papers of Geo. Vertue, 5 vol. <i>fine impressions of the portraits and plates</i><br>FIRST EDITION, PRINTED AT STRAWBERRY HILL, in rich bright old calf gilt by Johnson, port. of T. Kirgate inserted 1762-71                                                                                                                                                                                                                                                               | 10 | 15 | . |
| Do       | 1791 Walpole (H.) Essay on Modern Gardening, with a Translation into French, by the Duke de Nivernois<br><i>half morocco</i> Strawberry Hill, 1785                                                                                                                                                                                                                                                                                                                                                                                                                            | .  | 6  | 6 |
| Do       | 1792 Walpole (H.) Bishop Bonner's Ghost, Strawberry Hill, 1789—Dorinda, a Town Eclogue "by Richard Fitzpatrick, only brother of John, second Earl of Upper Ossory," MS. note in Horace Walpole's autograph] <i>ib.</i> 1775—The Muse recalled, an Ode, occasioned by the Nuptials of Lord Viscount Althorp and Miss Bingham, by Sir W. Jones, <i>ib.</i> 1781—Verses "To Lady Horatio Waldegrave on the Death of the Duke of Ancaster, two leaves—Poems by Anna Chambers, Countess Temple, <i>ib.</i> 1764—Odes by Mr. Gray, <i>ib.</i> for R. and J. Dodsley, 1757 in 1 vol. | 4  | .  | . |
| Lilly    | 1793 Walpole. A Catalogue of the Books, Poems, Tracts, and small detached Pieces printed at the private press at Strawberry Hill, compiled by Geo. Baker, Esq. and limited as to the number intended by him to be printed, viz. 20 copies, which were distributed among some literary friends in May, 1811—see note by Mr. Utterson.                                                                                                                                                                                                                                          | /  | 4  | . |
| Do       | 1794 Walton. The Series of Engravings for the Complete Angler, designed by Absolon, for Major's fourth edition, with additional woodcuts by T. R. Lee<br>LARGE PAPER, PROOFS on india paper, half morocco, gilt edges                                                                                                                                                                                                                                                                                                                                                         | /  | /  | . |
| Willi    | 1795 Westall (Wm.) Views of the Lake and of the Vale of Keswick, plates in aquatint                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | .  | 11 | . |
| Evans    | 1796 Westmoreland, Cumberland, Durham and Northumberland Illustrated, 2 vol. plates after drawings by Allom<br>Fisher, 1832                                                                                                                                                                                                                                                                                                                                                                                                                                                   | /  | 10 | . |
| Lilly    | 1797 Whetstone (George) Remembraunce of the woorthie and well employed Life of Sir Nic. Bacon, 1578<br>reprinted at the Auchinleck Press, 1816                                                                                                                                                                                                                                                                                                                                                                                                                                | .  | 3  | . |
| Hurley   | 1798 White (Rev. Gilbert) Natural History and Antiquities of Selborne, plates, three coloured drawings, one a copy of the picture presented to Selborne Church by Benjamin White, Esq. inserted, half morocco, uncut 1813                                                                                                                                                                                                                                                                                                                                                     | 2  | 6  | . |
| Willi    | 1799 Wilkinson (Robert) Londina Illustrata. Graphic and Historic Memorials of Monasteries, Churches, Halls, Processions, Places of Early Amusement, &c. 2 vol. 206 plates, a few at the end of vol. 2 water-stained, half bound 1819                                                                                                                                                                                                                                                                                                                                          | /  | 18 | . |

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| 1      | 11 | 1800 Wilson (Thomas) A Catalogue raisonné of the Select Collection of Engravings, the Property of an Amateur, <i>facsimiles by H. Hays, vignette cuts after designs by Geo. Cruikshank, initial letters, &amp;c.</i> NOT PRINTED FOR SALE 1828                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Lilly  |
| 3      | 15 | 1801 Winkles (B.) Views of British Cathedrals, 3 vol. <i>plates</i><br>LARGE PAPER, <i>proofs on india paper</i> , vol. 1 and 2 <i>half morocco</i> , vol. 3 <i>cloth</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Willis |
|        | 13 | 1802 Woodcuts and Verses, <i>Lee Priory</i> , 1820—Westall (Wm.)<br>Great Britain Illustrated, <i>plates</i> , 1830 2 vol.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Lilly  |
|        | 8  | 1803 Wright (Rev. G. N.) The Shores and Islands of the Mediterranean, illustrated with engravings after drawings by Sir Grenville Temple, W. L. Leitch, and others, 2 parts<br><i>Fisher &amp; Co. —</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Willis |
|        | 16 | 1804 YORKSHIRE. The Yorkshire Anthology, a Collection of Ancient and Modern Ballads, Poems and Songs relating to the County of Yorkshire, collected by J. O. Halliwell, <i>front.</i><br>ONLY ONE HUNDRED AND TEN COPIES, <i>printed for private circulation only</i> 1851                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Lilly  |
| FOLIO. |    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |        |
| 12     | 12 | 1805 TRISTAN. LES GRANDES PROESSES du très vaillant, noble et excellent CHEVALIER TRISTAN, filz du noble ROY MELIADUS DE LEONNOYS, et CHEVALIER DE LA TABLE RONDE, 2 vol. in 1 <i>gothic letter</i> , ROMAN EN PROSE, VERY RARE, <i>richly bound in red morocco, gilt edges</i> PARIS (DENIS JANOT) 1533<br>* * A manuscript note on the fly-leaf by the late Mr. Utterson, states, that there was no copy of this edition in the celebrated collection of early Romances formed by the Prince D'Esling; and that no copy is in the Library at the British Museum, or in the National Library at Paris. Unfortunately, in this copy, the last two leaves are in manuscript, otherwise, it may be considered as a remarkably fine one. | Hattal |
| 50     |    | 1806 TURNER (J. M. W.) LIBER STUDIORUM; A SERIES OF SEVENTY PLATES; being Studies for Pictures executed by the late highly talented Painter, engraved in aquatinta by Say, C. Turner, F. C. Lewis, and others, in imitation of the well-known work by Earlom, after the designs of Claude<br>PROOFS (as far as was ever made up) AN ORIGINAL SUBSCRIPTION SET, <i>edges uncut, half morocco</i> oblong size. 1809-16                                                                                                                                                                                                                                                                                                                  | Thorp  |
| 19     |    | 1807 TURNER (J. M. W.) PICTURESQUE VIEWS OF ENGLAND AND WALES, <i>from original drawings, with descriptive letterpress, by H. E. Lloyd, Esq.</i> 2 vol.<br>LARGE PAPER, INDIA PROOFS, <i>with the exception of the first 12, which are proofs on French paper</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Greene |
| 3      | 7  | 1808 TURNER (J. M. W.) PICTURESQUE VIEWS ON THE LOIRE AND THE RHINE, 2 vol. in 1<br>LARGE PAPER, PROOFS ON INDIA PAPER, <i>half morocco</i> 1833                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Os     |



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|---------------|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|---|
| <i>Ecans</i>  | 1809 | TURNER (J. M. W.) ILLUSTRATIONS TO SIR WALTER SCOTT,<br>64 plates<br>Edinb. Cadell, —                                                                                                                                                                                                                                                                                                                                                                                           | 3  | 14 | . |
|               |      | ON FOLIO PAPER, PROOFS ON INDIA PAPER, <i>half morocco</i>                                                                                                                                                                                                                                                                                                                                                                                                                      |    |    |   |
| <i>Lilly</i>  | 1810 | Twopeny (Wm.) Etchings of Ancient [Architectural] Capitals,<br>6 plates on india paper<br>not printed for sale, presentation copy, with note                                                                                                                                                                                                                                                                                                                                    | .  | 5  | . |
|               |      | 1837                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |    |    |   |
| <i>Graves</i> | 1811 | Vivian (Geo.) Spanish Scenery, plates executed in tinted litho-<br>graphy, <i>half morocco</i> imp. size.                                                                                                                                                                                                                                                                                                                                                                       | 1  | 4  | . |
| <i>Ecans</i>  | 1812 | Waller (J. G. and L. A. B.) Series of Monumental Brasses,<br>from the Reign of Edward I. to that of Elizabeth, 16 parts<br>1840-46                                                                                                                                                                                                                                                                                                                                              | 1  | 1  | . |
| <i>Heats</i>  | 1813 | Water Colour Painters, the Gallery of the Society of, [edited<br>by John Martin], 98 plates, <i>half morocco</i>                                                                                                                                                                                                                                                                                                                                                                | .  | 15 | . |
|               |      | 1831                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |    |    |   |
| <i>Lilly</i>  | 1814 | WILKIE (Sir David) ORIENTAL SKETCHES, taken in 1840 and 1841<br>COLOURED AND MOUNTED AS DRAWINGS, on stout card-board, in a<br>portfolio                                                                                                                                                                                                                                                                                                                                        | 5  | .  | . |
| <i>Do</i>     | 1815 | Woodcuts. Gems of Wood-Engraving from the Illustrated<br>London News, with History of the Art by W. A. Chatto                                                                                                                                                                                                                                                                                                                                                                   | .  | 14 | . |
|               |      | 1849                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |    |    |   |
| <i>Do</i>     | 1816 | WYATT (Digby) INDUSTRIAL ARTS OF THE NINETEENTH CENTURY,<br>2 vol. the plates executed in chromo-lithography<br><i>half blue morocco, gilt tops</i> imp. size.                                                                                                                                                                                                                                                                                                                  | 7  | 12 | . |
|               |      | 1851                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |    |    |   |
| <i>Boone</i>  | 1817 | YSAIE LE TRISTE, FILZ TRISTAN DE LEONIS, iadis CHEVALIER<br>DE LA TABLE RONDE, et de la royne Izeut de Cornouaille.<br>Ensemble les nobles prouesses de la Chevalerie faictes par<br>Marcheville filz du dit Isaye, Historye moult plaisante et<br>delectable<br>gothic letter, ROMAN EN PROSE, VERY RARE, with the exception of<br>the outer margin of the title being repaired, it is a very fine<br>copy, blue morocco, gilt edges, by Wright<br>PARIS, GALLIOT DU PRE, 1522 | 43 | .  | . |
|               |      | * * The rarest and the best edition of this Romance. The<br>date 1522 occurs at the close of the "Privilege" on the<br>reverse of the title.                                                                                                                                                                                                                                                                                                                                    |    |    |   |

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**AT ONE O'CLOCK PRECISELY.**

—o—

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- VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.



*St. Mary Hall*

## CATALOGUE.

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*First Day's Sale.*

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On TUESDAY, FEBRUARY 24, 1857,

AT ONE O'CLOCK PRECISELY.

---

### ORIENTAL PORCELAIN.

- 1 A very large blue and white Nankin dish ; and a ditto bowl—imperfect
- 2 Fourteen enamelled plates
- 3 Fourteen enamelled, burnt-in, and blue and white dishes
- 4 A curious blue and white jug, with a bird's head handle
- 5 A teapot, encrusted with flowers ; a ditto cup and saucer ; and four other cups and saucers, enamelled
- 6 A pale green basin and stand ; and a basin, cover, and stand, crimson, with flowers in colours
- 7 A bottle and basin, enamelled with flowers—on oak stand
- 8 A bottle, with figures ; and a burnt-in jug
- 9 A jar and cover, enamelled with Chinese figures and landscapes
- 10 Eleven deep plates, enamelled with flowers and coats of arms
- 11 Twenty-two plates, enamelled and burnt-in, of different patterns
- 12 Thirteen dishes, enamelled, of different patterns
- 13 A pair of plates, of egg shell, with female figures, crimson outside
- 14 Seven dishes, enamelled with figures and flowers

- 15 Three large basins, enamelled with figures and flowers
- 16 Six smaller ditto
- 17 Five cups and six saucers, enamelled with figures

### EARLY WARES, &c.

- 18 A Nevers jug, light blue, with birds and flowers in white
- 19 A Gres de Flandres bottle, with the arms of France
- 20 A ditto fluted jug ; and one, with masks
- 21 Another, with Alexander the Great ; and a brown jug, with figures
- 22 A light grey canette, with coats of arms and figures, and date 1589
- 23 Another, with coats of arms, and date 1576
- 24 A copy of a Palissy vase, with shells and foliage in relief
- 25 A Nevers vase, with a wreath of flowers in white
- 26 A white jug, with figures and medallions
- 27 A Cologne tankard, with emblematical figures in relief, and cover
- 28 Another, with the disciples, and date 1701
- 29 An early black-ware vase ; a vessel, with handle ; two brown-ware teapots ; and seven other pieces
- 30 A set of three vases, of brown ware, enamelled with ornaments in colours
- 31 An imitation Wedgwood vase, with figures in a quadriga
- 32 A pair of ditto small amphoræ ; and an œnochoe
- 33 A pair of Etruscan amphoræ, with figures and animals
- 34 An œnochoe, with a fawn, and a sleeping female
- 35 A beautiful lamp, of old Wedgwood, with the Graces
- 36 Nineteen Wedgwood copies of Stothard's chessmen
- 37 A model of a recumbent statue
- 38 A copy of a tazza ; an obelisk ; a box, from the wood of the Royal George ; and a marble obelisk
- 39 A piece of ancient fresco, with Cupid, &c. in oak frame ; a box of casts from gems ; and a box of casts from seals
- 40 A Raffaelle-ware metallic lustre dish, with fruits in relief in colours
- 41 A Delft dish, with a figure of William III. ; and a benetoire, with the Virgin and Child



- 42 A BEAUTIFUL RAFFAELLE-WARE VASE, with upright handles, and a mask in relief, painted with Diana and Actæon
- 43 A pair of plates, painted with Diana and Actæon
- 44 A pair of saucers, with landscapes
- 45 A Palissy dish, with the arms of France, supported by two cupids
- 46 Another, with the beheading of John the Baptist
- 47 Another, with a figure of Flora
- 48 A fine oval ditto, with five pools, and cupids between
- 49 A circular ditto, with Perseus and Andromeda
- 50 Another, with masks and flowers; and a pierced ditto, with masks and foliage

### BOHEMIAN GLASS, &c.

- 51 A pair of cut ruby vases, with liners
- 52 A pink glass and cover, with flowers in gold; and three goblets
- 53 A tall pink and white glass; and a pair of opalized vases, with flowers in colours
- 54 A fine large German enamelled vidercom, with the arms of the Roman empire, inscription, and date 1641
- 55 A small ditto, with coat of arms and date 1675
- 56 A glass, engraved with St. Hubert; and a smaller, with cover and figures
- 57 An elegant Venetian glass and cover, with ornaments in relief
- 58 An ewer, and a vase, of the same
- 59 A small bottle of Vitro di Trina; and a tumbler, with coloured stripes

### FRENCH PORCELAIN.

- 60 A dejeuner, consisting of plateau, teapot, sugar basin, milk pot, and cup and saucer, white and gold, with flowers
- 61 A pair of chocolate cups, covers, and saucers, green, painted with figures
- 62 Three oval dishes, with flowers; and seven circular ditto
- 63 A Worcester copy of the Warwick vase

- 64 A teapot, milk pot, sugar and slop basins, twenty cups, twelve saucers, and three plates, painted with flowers; and two muffin plates and covers
- 65 A Worcester plate; a basin, with figures in red; a Chelsea dish; and two bottles

## DRESDEN.

- 66 A vase, covered with encrustation of mayflowers, and painted with Chinese figures and birds in compartments
- 67 A pair of tripod stands and covers, painted and encrusted with flowers
- 68 A tiger, preying on a donkey
- 69 A pair of vases, painted and encrusted with flowers and cupids and one cover
- 70 A cup and saucer, encrusted with flowers in gold
- 71 A cup and cover, in the form of a cabbage; and one, in the form of a fruit
- 72 A BEAUTIFUL FRUIT-SHAPED BASIN AND COVER, exquisitely painted with minute figures, and encrusted with flowers, mounted with or-moulu
- 73 A BEAUTIFUL VASE, pale green, painted with two subjects of figures, and mounted with or-moulu
- 74 A cup and saucer, painted with conversations; and one, with two figures
- 75 One, with minute seaports; and one, with green edges
- 76 A pair of double salts, with seated figures of children
- 77 Three figures of children
- 78 Figures of Pantaloon and Columbine
- 79 Three figures of ladies and a child
- 80 A beaker, with flowers; a plate, with foliage; another, encrusted; and two small cups and saucers, encrusted
- 81 A pair of vases, covered with encrustations of mayflowers, guelder roses, and birds
- 82 A square vase and cover, encrusted with flowers



## CHELSEA.

- 83 An ewer, painted with figures and flowers—*imperfect*
- 84 Harlequin and Columbine ; and the companion
- 85 A pair of scroll pedestals, deep blue and gold
- 86 A PAIR OF BEAUTIFUL SMALL VASES, deep blue, with pierced necks, exquisitely painted with classical subjects, and flowers in medallions
- 87 A PAIR OF BEAUTIFUL SQUARE VASES, with pierced necks and covers, deep blue and gold, painted with flowers
- 88 A FINE OVIFORM VASE, deep blue, with a wreath of vines in relief, in gold
- 89 A fluted icepail, with vines in relief in colours
- 90 A pair of oval scalloped dishes, painted with flowers
- 91 A set of four leaf-shaped dishes, with butterflies
- 92 Four larger ditto, with flowers
- 93 Four circular ditto, painted and encrusted with fruits
- 94 Four ditto, pale yellow, painted with flowers
- 95 Four oval openwork baskets, painted and encrusted with flowers ; two smaller ditto ; and three circular ditto
- 96 Twelve plates, painted and encrusted with fruits
- 97 Seventeen ditto, painted and encrusted with roses
- 98 Four flower and leaf-shaped dishes
- 99 A pair of butter boats, painted and encrusted with flowers
- 100 An old Worcester vase and cover, deep blue, painted with birds

## CAPO DI MONTE.

- 101 A cup and saucer, with the Choice of Paris, the Triumph of Venus, and festoons of flowers
- 102 A snuff-box, with medallion heads of the Cæsars and their wives, with Cleopatra inside
- 103 A teapot, coffee pot, and four cups and saucers, encrusted with flowers

## SÈVRES.

- 104 A cup and saucer, green and gold trellis, with flowers between
- 105 A sucrier and cover, gros bleu and gold, with birds in compartments
- 106 A hot-milk pot and cover, rose du Barri, painted with cupids in compartments, and mounted with metal gilt
- 107 A gros bleu cup and saucer, with jewelled borders—imperfect
- 108 An oval dish, and a pair of cups and covers, bleu celeste and gold, painted with flowers
- 109 A pair of beautiful modern vases, light blue and gold, with masks, in white, round the necks
- 110 A cup and saucer, with flowers in gold, and pale green edges
- 111 A sucrier and cover, turquoise, painted with pastoral figures and flowers
- 112 Another, smaller, with birds in compartments
- 113 A milk pot and cover, painted with conversations, and some flowers, in a box

## TERRA-COTTAS.

- 114 A bust of an infant bacchanal; and a child—a pair
- 115 A small bust of the Virgin
- 116 A pair of small models for candelabra, with female figures
- 117 A gothic head, in stone; and a pair of plaster reliefs of animals
- 118 A piece of Gobelin tapestry, with Hero receiving Leander—  
8 ft. 6 in. by 5 ft. 6 in.
- 119 A pair of reliefs of a knight and lady, in imitation of bronze

## BRONZES.

- 120 A small female figure supporting a cup, of agate, mounted
- 121 The Crouching Venus: a modern French bronze
- 122 A bust of Jupiter, on giallo pedestal
- 123 A figure of a man bearing a group of fruit
- 124 The Farnese Hercules; and a slave—a pair—small
- 125 An inkstand, formed as a satyr's head, of cinque-cento work



- 126 A lamp, formed of a grotesque head ; and one, with a grotesque figure
- 127 A lamp, formed of an animal's head ; and a grotesque figure, on black marble plinth
- 128 A small globular vase, with *athletæ* and *termini*, in high relief—antique
- 129 Silenus with the infant Bacchus
- 130 Hercules, standing before Cerberus
- 131 The Fighting Gladiator, on marble plinth
- 132 The Dying Gladiator
- 133 The Dancing Faun
- 134 The Florence boar, on red marble plinth
- 135 Laocoon, on black and yellow marble plinth
- 136 Romulus and Remus with the wolf
- 137 A child, seated
- 138 A tazza, with the feast of Bacchus
- 139 A Cellini tazza, with arabesques
- 140 THE FARNESE HERCULES : a fine Florentine bronze
- 141 A candlestick, formed of a Tyrolese figure ; a candlestick, with a snake handle ; and a lamp
- 142 A medallion head of Medusa ; a copy, from an old German bell ; and a knife handle, with two figures
- 143 Horus, Apis, and other Egyptian deities—small 6
- 144 The infant Christ : a small figure, in relief ; another relief ; five bronze medals, Louis XVIII., Belzoni, &c.
- 145 Five silver coins—Corinth and other Greek cities
- 146 Fourteen casts from the medallion of Syracuse, &c.

### ORNAMENTAL OBJECTS.

- 147 A pair of gothic-pattern metal-gilt candlesticks, enamelled with coats of arms
- 148 A pair of salts, with landscapes enamelled on copper
- 149 Christ led to execution, carved in wood, and coloured ; and a candlestick, beautifully carved with flowers
- 150 A wood tankard, carved with fruits

- 151 A figure of the Magdalene : beautifully carved in boxwood
- 152 A bust of Silenus, carved in ivory, on ebony plinth
- 153 A square oak box, carved with birds and flowers
- 154 A carved oak writing case, with flowers
- 155 A carved oak picture case, with four figures on pedestals
- 156 A square carved oak box
- 157 A porcelain and or-moulu chandelier, for twelve lights
- 158 An inkstand, of oak, with small reliefs and figures in bronze
- 159 An old French striking clock, by Hardel, in scroll shaped or-moulu case, with flowers
- 160 A HANDSOME CLOCK, BY PELETIER, in case of old black buhl, mounted with or-moulu, on bracket
- 161 A pewter dish, with St. George and the dragon
- 162 A brass dish, with the lamb, and inscription
- 163 A larger ditto, with Adam and Eve
- 164 An oak box, carved with five subjects of figures, fitted with six cut-glass bottles for liqueurs
- 165 A malachite and chased or-moulu casket, lined with velvet
- 166 A shell and or-moulu casket
- 167 A pair of or-moulu candlesticks, with medallion heads
- 168 A pair of bronze candlesticks, with porcelain figures ; and an Andrea Ferrara sword
- 169 Two pairs of candlesticks, with flowers enamelled on copper

### LIMOGES ENAMELS.

- 170 A cup and saucer, with Narcissus, Cephalus and Procris, and Jupiter and Calisto
- 171 A BEAUTIFUL PLAQUE, with the creation of Adam, and a mask on the reverse
- 172 THE COMPANION PLAQUE, with the Angel driving Adam and Eve out of Paradise, with or-moulu border
- 173 A circular plaque, with Hercules and the bull
- 174 The companion, with a classical subject
- 175 A BEAUTIFUL EWER, with the triumph of Joseph, and marine deities above. *A very fine specimen*



## ANCIENT SILVER.

- 176 A PAIR OF BEAUTIFUL OLD SAUCE BOATS, richly chased with flowers
- 177 A PAIR OF DITTO, the handles formed as heads of birds
- 178 A SET OF THREE BEAUTIFUL OLD TEA CADDIES, elegantly chased with festoons of flowers in relief
- 179 A milk jug, richly chased with fruits, flowers, and shells
- 180 A fluted sugar castor, chased with flowers
- 181 A circular sugar basket, on foot, embossed with flowers and birds and blue glass liner, and a pair of sugar tongs
- 182 A richly chased muffineer, on shell feet
- 183 A handsome old fish trowel, with pierced blade, the handle formed as a lion holding a shield—inscribed Joseph Gild, 1767
- 184 A pair of old four-pronged forks, the handles formed of bowmen
- 185 A sugar spoon, the handle formed of a figure of Cupid
- 186 Twelve chased vine-pattern coffee spoons
- 187 A VERY HANDSOME OLD QUART TANKARD, richly chased, with scrolls and flowers
- 188 Three apostle spoons, two with figure handles, and one inscribed 1602—partly gilt
- 189 A SET OF ELEVEN FINE OLD APOSTLE SPOONS, with figure handles
- 190 Two old spoons, with beautifully chased twisted handles, surmounted by figures
- 191 Two ditto, with figures with anchors
- 192 Two ditto, with soldiers holding arquebusses
- 193 Two ditto, negro terminal busts
- 194 Two ditto, twisted and chased with figures
- 195 Two ditto, with groups of figures

## SILVER GILT.

- 196 A SET OF FOUR VERY BEAUTIFUL APOSTLE-SHAPED SPOONS, the handles formed of terminal female figures and scales—*fine*
- 197 A carved wood spoon, with silver gilt handle, similar
- 198 A small pine-shaped chalice, on foot, partly gilt

- 199 A FINE OLD CHALICE AND COVER, on foot and openwork stem, richly embossed with flowers, and surmounted by a figure of a warrior
- 200 A very massive silver-gilt snuff-box, chased with the Judgment of Paris, vines, and oak branches
- 

- 201 A dagger, in sheath, with richly chased handle and mountings of cupids and masks
- 202 A beautifully chased metal-gilt handle for a dagger, with figures playing musical instruments
- 203 A beautiful enamel miniature of a child, in the manner of Greuze, in or-moulu ribbon-pattern frame
- 204 Casts of the Seals of Winchester, Queen's, and Brazenose Colleges, Oxford; of St. Mary's, Suwira; and the Preaching Friars, Bridgenorth
- 205 A four-leaf skreen, covered with embossed Venetian leather

*End of First Day's Sale.*



*Second Day's Sale.*

—o—

On WEDNESDAY, FEBRUARY 25, 1857,

AT ONE O'CLOCK PRECISELY.

—o—

PHOTOGRAPHS.

|     |                                                                                                            |    |
|-----|------------------------------------------------------------------------------------------------------------|----|
| 207 | Landscapes, &c. from Nature                                                                                | 28 |
| 208 | Views and antiquities of Italy                                                                             | 15 |
| 209 | A portfolio, containing a collection of landscapes, antiquities,<br>&c., executed by the Talbotype process | 43 |
| 210 | Subjects, various, from old and modern pictures                                                            | 15 |
| 211 | Portraits, principally of Scotch celebrities, by D. O. Hill                                                | 26 |
| 212 | Still Life, &c., by Lake Price                                                                             |    |
| 213 | Delessert Photographs, from the engravings of Marc Antonio                                                 | 47 |

ENGLISH AND FOREIGN PORTRAITS.

|     |                                                                                           |    |
|-----|-------------------------------------------------------------------------------------------|----|
| 214 | Murillo, by Blanchard ; Duke of Olivarez, by Pontius ; and<br>others, English and Foreign | 16 |
| 215 | Sir Walter Scott, after Lawrence, by Robinson— <i>India proof<br/>before letters</i>      | 1  |
| 216 | French Ladies—Madame de Sevigné, &c., by Edelinck, Dre-<br>vet, Nanteuil, &c.             | 21 |
| 217 | Shakespere, after Droeshout ; and various illustrious English                             | 31 |
| 218 | Sir Robert Ker Porter ; Statue of Washington ; Sir J.<br>Banks, &c.                       | 7  |

|     |                                                                                                              |     |
|-----|--------------------------------------------------------------------------------------------------------------|-----|
| 219 | Portraits to illustrate the French Revolution                                                                | 24  |
| 220 | John Hunter, by Sharpe— <i>proof</i>                                                                         | 1   |
| 221 | Duke of Orleans—whole-length ; Marquis of Granby—whole-length ; and Lady Camden, after Sir Joshua Reynolds   | 11  |
| 222 | Portraits of illustrious Frenchmen, after Janet                                                              | 12  |
| 223 | Portraits of English personages, after Holbein, by Bartolozzi                                                | 36  |
| 224 | Charles—three heads, after Vandyck, by Sharpe ; and Margaret Lemon, by Morin                                 | 3   |
| 225 | Sir Thomas Fairfaix, by Faithorne, before the name of Walker— <i>in fine condition</i>                       | 1   |
| 226 | Charles II., after Hanneman, by Danckert— <i>first state. Fine</i>                                           | 1   |
| 227 | Charles I., after Van Dyck—whole-length, in his robes, by Strange                                            |     |
| 228 | Robert Lord Brook, by Valck. <i>Very fine</i>                                                                | 1   |
| 229 | Prince Rupert, after Dobson, by Faithorne— <i>first state. Very fine</i>                                     | 1   |
| 230 | English portraits, to illustrate Granger, published by Richardson                                            | 263 |
| 231 | English portraits, to illustrate Pepys's Memoirs— <i>some scarce</i>                                         | 64  |
| 232 | Portraits, in lithography, from drawings by Count d'Orsay                                                    | 35  |
| 233 | Viscount Dundee ; Countess of Castlemain ; and Henrietta Maria— <i>drawings, in India ink</i>                | 3   |
| 234 | Mrs. Middleton, the Duchess of Portsmouth, and Lady Grey, after Lely, by Browne— <i>proofs</i>               | 3   |
| 235 | Madam Ann Kirk, after Van Dyck, by Browne                                                                    | 1   |
| 236 | Old French portraits, by Drevet, Sornique, Desrochers, and others, to illustrate Madame de Sevigné's Letters | 57  |
| 237 | Madame de Maintenon, and others, by Ficquet— <i>fine old impressions</i>                                     | 12  |
| 238 | Mr. S. Rogers ; and other private plates                                                                     | 9   |

## ENGLISH SCHOOL.

|     |                                                                                            |    |
|-----|--------------------------------------------------------------------------------------------|----|
| 239 | Illustrations to Black's Edition of Walter Scott's Novels— <i>large paper—India proofs</i> | 50 |
|-----|--------------------------------------------------------------------------------------------|----|



|     |                                                                                                                      |    |
|-----|----------------------------------------------------------------------------------------------------------------------|----|
| 240 | A large parcel of small engravings, after Stothard, to illustrate the Atlas Pocket Book                              |    |
| 241 | Modern landscapes and figures                                                                                        | 22 |
| 242 | Vignettes, after Landseer, Bonnington, Lawrence, &c.— <i>many fine proofs</i>                                        | 34 |
| 243 | Vignettes, after Roberts— <i>several proofs</i> ; and the woodcuts to Roberts's Spain                                | 49 |
| 244 | Vignettes, various— <i>several proofs</i>                                                                            | 76 |
| 245 | Forty illustrations to Shakespeare— <i>plates</i> ; with a quantity of woodcuts, tail pieces, &c.                    |    |
| 246 | Woodcut illustrations to the Puckle Club                                                                             |    |
| 247 | Engravings, after Wilkie— <i>some proofs</i> —small                                                                  | 10 |
| 248 | Rat Hunter, Gentle Shepherd, and companion, Jew's Harp, The Abbotsford Family, all after Wilkie— <i>India proofs</i> | 6  |
| 249 | Ceyx and Alcione, by Woollett— <i>proof</i>                                                                          | 1  |
| 250 | Niobe, by Woollett— <i>proof</i>                                                                                     | 1  |
| 251 | The Death of General Wolfe, by Woollett— <i>proof</i>                                                                | 1  |
| 252 | Cicero at his Villa, by Woollett— <i>proof</i>                                                                       | 1  |
| 253 | Hogarth's March to Finchley—the Sunday print                                                                         | 1  |
| 254 | Hogarth's Marriage-a-la-Mode— <i>first states. Very fine</i>                                                         | 6  |
| 255 | Duncan Gray, after Wilkie, by Ransom— <i>India proofs, &amp;c.</i>                                                   | 3  |

### MISCELLANEOUS PRINTS.

|     |                                                                                                                                                                   |     |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 256 | Lithographs, after modern French Masters                                                                                                                          | 77  |
| 257 | French vignettes, to Voltaire, Rousseau, La Fontaine, Delavigne, Lamartine, &c.                                                                                   | 115 |
| 258 | Ancient and modern prints—various                                                                                                                                 | 77  |
| 259 | Caricatures, by Rowlandson—various— <i>coloured</i>                                                                                                               | 16  |
| 260 | A cahier of twelve lithographic views in Scotland; sketches, by the Anastatic Society; Coke Smythe's Prospectus; Maclise's Seven Ages; and a landscape, by Varley | 5   |
| 261 | English and Foreign topographical prints                                                                                                                          | 150 |
| 262 | Lithographic views in France, England, &c.                                                                                                                        | 35  |
| 263 | Views of castles, &c., in France, by Israel Sylvestre                                                                                                             | 103 |
| 264 | Lithographs, by Lane, Charlet; and a set of wild animals, by John Lewis                                                                                           | 20  |

|     |                                                          |    |
|-----|----------------------------------------------------------|----|
| 265 | Swiss views, by Bleuler, &c.— <i>highly coloured</i>     | 18 |
| 266 | Views in Switzerland, by Aberli— <i>coloured</i>         | 19 |
| 267 | A pleasing collection of Swiss costumes— <i>coloured</i> | 13 |
| 268 | Ancient Swiss costume, after Holbein— <i>coloured</i>    | 13 |
| 269 | Coloured views in Italy, by Richardson                   | 12 |
| 270 | Prints, from the Dulwich and Stafford Galleries, &c.     | 8  |

### ENGRAVINGS, AFTER J. M. W. TURNER, R.A.

|     |                                                                                                   |   |
|-----|---------------------------------------------------------------------------------------------------|---|
| 271 | A view of Venice, by Miller— <i>first India proof</i>                                             | 1 |
| 272 | Folkstone, Dunstable, Plymouth, and Lynn Regis— <i>first India proofs from the Southern Coast</i> | 4 |
| 273 | Lake of Llanberris ; Carew Castle ; and Custom House— <i>first proofs</i>                         | 3 |
| 274 | Views on the Rhine ; Ivy Bridge, &c.— <i>proofs</i>                                               | 6 |
| 275 | Views in Yorkshire— <i>India paper</i>                                                            | 6 |
| 276 | Fine proofs to the Liber studiorum                                                                | 9 |
| 277 | Eddystone Lighthouse, and other mezzotintos                                                       | 8 |
| 278 | The Ports of England. 3 Nos.— <i>proofs</i>                                                       | 6 |
| 279 | Views in Sussex. Part 1                                                                           |   |
| 280 | Lake of Nemi, by Wallis ; Ehrenbreitzen, by Allen ; and London Bridge, by Goodall— <i>proofs</i>  | 3 |
| 281 | The Old Temeraire, by Willmore— <i>proof</i>                                                      | 1 |
| 282 | Kilchurn Castle, by Miller ; and Hastings, by Waller                                              | 2 |
| 283 | The Shipwreck, by Charles Turner                                                                  | 1 |
| 284 | Oberwesel, on the Rhine, by Willmore— <i>India proof</i>                                          | 1 |
| 285 | Lucerne and Zurich, by Waller and Prior                                                           | 2 |
| 286 | The Grand Canal, at Venice, by Miller                                                             | 1 |
| 287 | View of Rosslyn Castle— <i>artist's proof</i>                                                     | 1 |
| 288 | Unpublished proofs in mezzotinto, by Lupton— <i>effects of sun and the sea</i>                    | 4 |

### OLD MASTERS—VARIOUS.

|     |                                                                        |    |
|-----|------------------------------------------------------------------------|----|
| 289 | The Sistine Chapel—in <i>chromotint</i> ; and two prints of cathedrals | 3  |
| 290 | Dutch and Flemish Masters, from the Small Musée Français               | 68 |



|                                                                                                                              |    |
|------------------------------------------------------------------------------------------------------------------------------|----|
| 291 Old Dutch and Flemish Masters—various                                                                                    | 18 |
| 292 The Smokers, after Teniers; the Ale-House Door, after Ostade, &c. <i>Highly coloured</i>                                 | 3  |
| 293 The Mill, by Reynolds; and various others, after Rembrandt                                                               | 18 |
| 294 Various, after Italian and Flemish Masters                                                                               | 51 |
| 295 Ancient German Masters, Aldegraver, &c.; the Dance of Death, engraved by Hollar, &c.                                     | 64 |
| 296 Etchings, by Watteau— <i>scarce</i> ; and various, after his designs, &c.                                                | 21 |
| 297 Old French Masters—various                                                                                               | 88 |
| 298 The Cartoons of Raffaele, engraved by Gribline                                                                           | 8  |
| 299 Etchings, after Rubens, by Panneils                                                                                      | 29 |
| 300 Engravings, from the frescos at Florence, by Lapi; and others, after A. del Sarto; and a proof of the painter's portrait | 16 |
| 300* Outlines of frescoes at Florence                                                                                        | 6  |
| 301 A set of the Lascivi, by the Carracci                                                                                    | 12 |
| 302 THE LOVES OF THE GODS, BY GUILIO BONASONE                                                                                | 16 |
| 303 Imitations of the Old Masters, from drawings in the Louvre                                                               | 15 |
| 304 The Martyrdom of St. Feliceté, after Raffaele, by Marc Antonio. <i>Fine, but discoloured</i>                             | 1  |
| 305 THE VIRTUES, AFTER RAFFAELLE, BY M. ANTONIO                                                                              | 7  |
| 306 A set of the Muffs, by Hollar                                                                                            | 5  |
| 307 The vases, sword hilts, &c., by Hollar                                                                                   | 15 |

### REMBRANDT'S ETCHINGS.

|                                                         |   |
|---------------------------------------------------------|---|
| 308 Abraham Franz                                       | 1 |
| 309 Dr. Faustus                                         | 1 |
| 310 Renier Anslo                                        | 1 |
| 311 Clement de Jonge                                    | 1 |
| 312 Young Haaring                                       | 1 |
| 313 Old Haaring                                         | 1 |
| 314 The triumph of Mordecai                             | 1 |
| 315 The beggar and dog— <i>a drawing in pen and ink</i> | 1 |
| 316 A woman bathing                                     | 1 |

- 317 A naked female, seated 1  
 318 The Onion Woman, drawn with the pen, by Newenhausen 1
- 

- 319 A female looking out of a window ; and a lady, with hat and feathers, by F. Bol 2

### ETCHINGS AND PROOFS, BY VAN DYCK.

- 320 Philip Le Roy, Lucas Vosterman, Jacob de Momperts, J. Snellinx, F. Francks, J. Breughel, J. Sutterman, J. de Wael, P. Pontius, P. Breughel, &c.—*from old impressions* 12  
 321 FRANCESCA SNYDERS—*Weber's second state. Fine proof* 1  
 322 GULIELMUS DE VOS—*second state* 1  
 323 PHILIP LE ROY—*first state : described by Mr. Carpenter as a copy* 1  
 324 JOHANNES DE WAEL—*first state* 1  
 325 PAULUS PONTIUS—*second state* 1  
 326 Philip Le Roy, by Lucas Vosterman—*proof* 1  
 327 Johanna de Bois, by PDe Jode—*proof* 1  
 328 Adam de Coster—*first state, before the hand* 1  
 329 A volume, containing sixty-one portraits, after Van Dyck's pictures—*Van den Enden impressions, several before the artist's name—h.-b. mor.* 61

### BOOKS OF PRINTS, AND PRINTS IN PORTFOLIOS.

- 330 Raffaelle's bible, fifty-two plates, etched by Badolocchio  
 331 An album, containing fifty-one drawings, prints, and photographs, from pictures principally by Velasquez and Murillo. *An interesting Collection—bound in red russ.*  
 332 A small oblong album, containing thirteen coloured engravings, from the Old Masters  
 333 An album, containing fifty-six etchings by Both, Louthembourg, &c., prints of costumes, &c.



- 334 An album, with twenty-seven imitations of water, coloured drawings, by modern English artists
- 335 A portfolio, with leaves, containing ninety-one engravings, etchings, and lithographs, by and after J. P. Bonnington
- 336 Zunetti's woodcuts, after Parmegiano, 2 vols.—*bound in vellum*
- 337 Collcott's sketches—*coloured and mounted*—in portfolio
- 338 The works of the Venetian painter Tiepolo, in 1 vol.—*h.-b.*
- 339 The works of Sir Joshua Reynolds's, engraved by S. W. Reynolds—*fine old impressions ; 298 plates*
- 340 A volume, with leaves, containing fifty-three imitations of drawings by Ploos Van Amstel, Coortwyk, and others—*whole bound russ.*
- 341 Sir David Wilkie's Spanish and Oriental sketches, *coloured and mounted* in a portfolio
- 342 An upright album, containing forty-six etchings, by Duplessis Berteaux, illustrative of the French Revolution
- 343 A book, containing forty-eight etchings, by Bega, Bauer, &c.
- 344 AN ALBUM, CONTAINING TWENTY-THREE ETCHINGS, BY WILKIE, R. A., MANY OF THEM IN UINQUE STATES; LIKEWISE FOUR PEN AND INK SKETCHES, BY WILKIE; AND TWO COPIES OF HIS DRAWINGS, BY E. V. U. —*whole bound, green morocco. A most valuable and interesting collection*

## PORTFOLIOS.

- 345 An album—*half green morocco*, 18 in. by 13 in. lettered "Impostures Innocentes"—50 leaves 1
- 346 Another—*half russ.*, 18 in. by 13 in., lettered "Ancient Buildings"—70 leaves 1
- 347 Another—*half green morocco*, 21 in. by 14 in., lettered, "Etchings by Italian Masters"—54 leaves 1
- 348 Three portfolios—*h.-b. russ.*, sixty-four sheets in each, 17 in. by 14 in., lettered "Drawings." Vols. 1, 2, 3, 3

|     |                                       |    |
|-----|---------------------------------------|----|
| 349 | Portfolios without leaves             | 6  |
| 350 |                                       | 6  |
| 351 |                                       | 11 |
| 352 | A portfolio, with a quantity of paper | 1  |
| 353 | A large portfolio, with leather flap  | 1  |

## DRAWINGS.

|     |                                                                         |   |
|-----|-------------------------------------------------------------------------|---|
| 354 | ALEXANDER, W.—Views of churches; Chinese costumes—<br><i>pen washed</i> | 7 |
|-----|-------------------------------------------------------------------------|---|

## ALLEN.

|     |                               |   |
|-----|-------------------------------|---|
| 355 | Warlingham Church             | 1 |
| 256 | Village of St. Pierre, Calais | 2 |
| 257 | At Croxton, Kent              | 1 |

## J. J. ATKINSON.

|     |                                                                                                                                                     |    |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 358 | Scene from "The Decameron "                                                                                                                         | 1  |
| 359 | Russian costume                                                                                                                                     | 3  |
| 360 | French military costume                                                                                                                             | 3  |
| 361 | An album, <i>bound in green morocco</i> , containing drawings in<br>water colours, illustrations to Don Quixote, Shakespere<br>English History, &c. | 26 |
| 362 | BEAUMONT, ELIE—The Scold; and Liberté Egalité, Frater-<br>nité                                                                                      | 2  |
| 363 | BARRETT, GEORGE—Market-garden, at Chelsea                                                                                                           | 1  |

## BELANGÉ.

|     |                                                              |   |
|-----|--------------------------------------------------------------|---|
| 364 | The curate and peasant girl                                  | 1 |
| 365 | The French dragoon                                           | 1 |
| 366 | BERTEAUX, D.—Studies of costume, &c.,— <i>in pen and ink</i> | 7 |

## CHARLES BENTLEY.

|     |                                                        |   |
|-----|--------------------------------------------------------|---|
| 367 | Calais Pier                                            | 1 |
| 368 | Street view, at Amiens                                 | 1 |
| 369 | BOISSIEUX—Studies of figures— <i>in pen and bistre</i> | 5 |



## BONNINGTON.

|     |                                                                                                                                      |    |
|-----|--------------------------------------------------------------------------------------------------------------------------------------|----|
| 370 | The cavalier and lady— <i>in sepia</i>                                                                                               | 1  |
| 371 | Earl of Surrey and Fair Geraldine                                                                                                    | 1  |
| 372 | Beauvais Cathedral                                                                                                                   | 1  |
| 373 | View in Florence                                                                                                                     | 1  |
| 374 | The shrine, with two pilgrims                                                                                                        | 1  |
| 375 | Boats on the French coast                                                                                                            | 1  |
| 376 | View of a cathedral, seen through a round archway                                                                                    | 1  |
| 377 | View of a glacier, in Switzerland                                                                                                    | 1  |
| 378 | Studies of fishermen— <i>in black and red chalks</i>                                                                                 | 2  |
| 379 | Studies of French peasants— <i>in black and red chalks</i>                                                                           | 2  |
| 380 | An oblong album, containing sketches of costume, antiquities, &c.— <i>in sepia and pencil</i>                                        | 13 |
| 381 | An album, <i>half-bound, red morocco</i> , containing sketches—in pencil, sepia, and colours, of shipping, antiquities, costume, &c. | 45 |
| 382 | An ancient cabinet— <i>black chalk</i>                                                                                               | 1  |
| 383 | BOYS, THOMAS—View in Venice                                                                                                          | 1  |

## H. BRIGHT.

|     |                                             |    |
|-----|---------------------------------------------|----|
| 384 | Cottages— <i>in coloured chalks</i>         | 1  |
| 385 | View of St. Goar                            | 1  |
| 386 | View in Switzerland                         | 1  |
| 387 | Studies of sea views, &c.— <i>in pencil</i> | 20 |

## K. BROCKY.

|     |                                                                         |    |
|-----|-------------------------------------------------------------------------|----|
| 388 | Studies— <i>in water colours, chalk, &amp;c.</i>                        | 37 |
| 389 | Studies— <i>in coloured chalk</i> , from Rubens and Titian              | 10 |
| 390 | Studies— <i>in pencil, chalk, &amp;c.</i> , from Van Dyck, Watteau, &c. | 50 |
| 391 | BURGESS—Amiens cathedral                                                | 1  |
| 392 | BYRNE, J.—Chepstow Castle                                               | 2  |

## SIR A. CALLCOTT, R.A.

|     |                                                            |   |
|-----|------------------------------------------------------------|---|
| 393 | Studies of landscapes— <i>in chalk, pencil, and pen</i>    | 5 |
| 394 | Embarkation of George IV., at Greenwich— <i>pen washed</i> | 1 |

## W. CALLOW.

|     |                                                                                                                                                                                       |    |
|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 395 | View in Bologna                                                                                                                                                                       | 1  |
| 396 | The companion                                                                                                                                                                         | 1  |
| 397 | An oblong album, containing beautiful water-coloured sketches,<br>views in Ghendt, Florence, Venice, Como, Treves, Verona,<br>Paris, Bonneval, Frankfort, Aosta, Boppart, and Lucerne | 14 |
| 398 | CATS, J.—Dutch farm, with cattle. <i>Highly finished</i>                                                                                                                              | 1  |

## G. CATTERMOLLE.

|     |                                                                                                                                                                                              |   |
|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 399 | Old bridge, in Derbyshire                                                                                                                                                                    | 1 |
| 400 | Interior of a cathedral                                                                                                                                                                      | 1 |
| 401 | A monastery in Spain                                                                                                                                                                         | 1 |
| 402 | Pilgrims at a shrine                                                                                                                                                                         | 1 |
| 403 | Dove Dale                                                                                                                                                                                    | 1 |
| 404 | Lady and hawk                                                                                                                                                                                | 1 |
| 405 | The wounded knight                                                                                                                                                                           | 1 |
| 406 | The castle                                                                                                                                                                                   | 1 |
| 407 | Interior of a cathedral                                                                                                                                                                      | 1 |
| 408 | CHALON, A. E., R.A.—A lady in a domino                                                                                                                                                       | 1 |
| 409 | CHALON, J. J., R.A.—The “Limonadiere,” and “Marchant<br>de Jeux-Jeux”                                                                                                                        | 2 |
| 410 | View in Switzerland                                                                                                                                                                          | 1 |
| 411 | CHARLET—Conjugal happiness                                                                                                                                                                   | 1 |
| 412 | COLLIGNON—The waggon, and the cottage door, by Seigneurger                                                                                                                                   | 2 |
| 413 | Charles Nicholas Cochin, 1745—Portrait of himself, and<br>seven drawings of the Seasons. <i>Beautifully finished in red<br/>and black crayon, with a long autograph letter of the artist</i> | 8 |
| 414 | COOKE, E.—Old and New London Bridge— <i>pen and sepia,<br/>heightened with white</i>                                                                                                         | 1 |

## J. S. COTMAN.

|     |                                   |   |
|-----|-----------------------------------|---|
| 415 | Landscape compositions—in pencil  | 2 |
| 416 | Landscapes—in colours             | 2 |
| 417 | Sketches of landscapes—in colours | 3 |
| 418 | A classical landscape             | 1 |



## DAVID COX.

|     |                            |   |
|-----|----------------------------|---|
| 419 | Landscape and figures      | 1 |
| 420 | View in India              | 1 |
| 421 | Calais pier                | 1 |
| 422 | Mountains near Bethgellert | 1 |
| 423 | Bedchamber, Haddon         | 1 |
| 424 | Sea shore, with figures    | 1 |
| 425 | The windmill               | 1 |
| 426 | Rue Vivienne, Paris        | 1 |
| 427 | The dying bandit           | 1 |
| 428 | View of Dort               | 1 |
| 429 | Fort Rouge, Calais         | 1 |
| 430 | Hay barges, on the Scheldt | 1 |
| 431 | View in Amiens             | 1 |
| 432 | View of Boulogne-sur-Mer   | 1 |
| 433 | Sea coast                  | 1 |
| 434 | Walls of Calais            | 1 |

## DAVID COX, JUNIOR.

|     |                                                |   |
|-----|------------------------------------------------|---|
| 435 | Abbey Church Shrewsbury ; and Chingford, Essex | 2 |
| 436 | Thames fishermen                               | 1 |
| 437 | Poynings and Coaledon churches                 | 2 |
| 438 | Stanstead Abbott ; and Great Bookhan           | 2 |
| 439 | DANIEL, WM., R.A.—Hindoo girl                  | 1 |
| 440 | DAVIS, SCARLETT—Rubens's tomb, at Antwerp      | 1 |
| 441 | DAUZAT—View of St. Omer                        | 1 |
| 442 | DAVIDSON—View near Epsom                       | 1 |
| 443 | Red Hill Common                                | 1 |

*End of Second Day's Sale.*

*Third Day's Sale.*

—o—

On THURSDAY, FEBRUARY 26, 1857,

AT ONE O'CLOCK PRECISELY.

—o—

DRAWINGS.

444 D'EGVILLE.—A view of Chiaggia, near Venice 1

DESCAMPS.

445 A female and magpie—*in sepia* 1

446 The bazaar, at Algiers 1

447 The cart-horse—a study, *in black chalk* 1

DE WILDE.

448 Harley, in the character of Wellborn 1

449 Fawcett, as Job Thornbury 1

450 Dowton, as Major Sturgeon 4

451 Liston, as Lord Grizzle 1

452 Dowton, as Dr. Cantwell 1

453 Young, as the Stranger 1

454 P. DE WINT—The hayrick 1

455 Newark Castle 1

456 DODGSON—Garden scenes 2

457 EDRIDGE—Cottages, at Leatherhead, &c. 2



## W. EVANS, of Eton.

|     |                                                                                            |   |
|-----|--------------------------------------------------------------------------------------------|---|
| 458 | Old Briddaun, a celebrated Irish fisherman                                                 | 1 |
| 459 | A cabin door, Claddagh                                                                     | 1 |
| 460 | An old arch, Galway                                                                        | 1 |
| 461 | An old doorway, Galway                                                                     | 1 |
| 462 | FIELDING, COPLEY—A sea view—fresh breeze                                                   | 1 |
| 463 | A view in Cumberland                                                                       | 1 |
| 464 | FOIT, THEODORE—Study of a Norman horse                                                     | 1 |
| 465 | FORD—West Cliff, Kent ; and Pevensey, Sussex                                               | 2 |
| 466 | A view near Shoreham                                                                       | 1 |
| 467 | FRAGONARD—The hypocrite, &c.— <i>in sepia</i>                                              | 3 |
| 468 | GILBERT, J.—The Five Pound Note Office, in the Bank of<br>England ; and the Stock Exchange | 2 |
| 469 | Interior of the Post Office                                                                | 1 |
| 470 | GIRTIN—View of an ancient church                                                           | 1 |

## J. D. HARDING.

|     |                                 |   |
|-----|---------------------------------|---|
| 471 | Mucross Abbey, Ireland          | 1 |
| 472 | St. Peter's, Rome               | 1 |
| 473 | Houses, near Hull               | 1 |
| 474 | Western House, Northamptonshire | 1 |

## T. HEARNE.

|     |                                                                                                                                                   |    |
|-----|---------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 475 | Sketches of old houses— <i>in pencil</i>                                                                                                          | 8  |
| 476 | Beaulieu Abbey ; and Winckfield                                                                                                                   | 2  |
| 477 | Allington Castle                                                                                                                                  | 1  |
| 478 | Much Paston, Kent                                                                                                                                 | 1  |
| 479 | A scene from the “ Vicar of Wakefield ; ” and the haymakers                                                                                       | 2  |
| 480 | An oblong album, <i>bound in russ.</i> , containing drawings<br><i>in sepia and Indian ink</i> , remains of monasteries and<br>castles in England | 24 |

## CHEVALIER HILDEBRANDT.

|     |                                  |   |
|-----|----------------------------------|---|
| 481 | A view in Rio de Janeiro         | 1 |
| 482 | St. Omer's                       | 1 |
| 483 | A coast scene                    | 1 |
| 484 | The Island of Madeira            | 1 |
| 485 | HOWSE.—Old houses, at Leominster | 1 |
| 486 | A gothic interior                | 1 |
| 487 | HICKS.—Reading the Scriptures    | 1 |

## J. HOLLAND.

|     |                                                                                                                |   |
|-----|----------------------------------------------------------------------------------------------------------------|---|
| 488 | A street scene                                                                                                 | 1 |
| 489 | Old cottages                                                                                                   | 1 |
| 490 | Rue Richelieu, Paris                                                                                           | 1 |
| 491 | A street in Paris                                                                                              | 1 |
| 492 | W. HUNT—Old houses                                                                                             | 4 |
| 493 | JANET—Madame La Grande                                                                                         | 1 |
| 494 | Two albums, containing off tracts of portraits, by Janet—<br><i>h.-b.</i>                                      |   |
| 495 | JONES, GEORGE, R.A.—A gateway, at Bordeaux                                                                     | 1 |
| 496 | Another, its companion                                                                                         | 1 |
| 497 | JORDAENS—The cook and the cats                                                                                 | 1 |
| 498 | KAUFFMAN, ANGELICA—Sketches—in <i>pen, bistre, and</i><br><i>colours</i> ; and a cottage scene, by W. HAMILTON | 5 |
| 499 | KITCHEN—Old cottages                                                                                           | 1 |
| 500 | LAMI, EUGENE—An English hussar                                                                                 | 1 |
| 501 | LESLIE, R.A.—All Halloween                                                                                     | 1 |

## JOHN LEWIS.

|     |                                     |   |
|-----|-------------------------------------|---|
| 502 | Covent Garden                       | 1 |
| 503 | An old woman shelling peas          | 1 |
| 504 | The Castle of Stolzenfels           | 1 |
| 505 | The birthplace of Henry IV., at Pau | 1 |



|     |                                                                                                                          |    |
|-----|--------------------------------------------------------------------------------------------------------------------------|----|
| 506 | A Dieppe fisher wife                                                                                                     |    |
| 507 | Interior of a bedroom                                                                                                    | 1  |
| 508 | LEITCH—An oblong album, <i>bound in green mor.</i> , containing drawings and views in the Isle of Wight— <i>coloured</i> | 10 |
| 509 | LOUTHERBOURG, R.A.—Sketches by him and others                                                                            | 12 |
| 510 | MELVILLE—Interior of Barber Surgeons' Hall                                                                               | 1  |
| 511 | Mittan—Drawings for the "Atlas" Pocket Book, from Spenser's "Fairy Queen"                                                | 24 |

## MÜLLER.

|     |                                                                                                                                                |    |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 512 | A view of Erith                                                                                                                                | 1  |
| 513 | The Medway, near Sheerness                                                                                                                     | 1  |
| 514 | A camel, in the desert                                                                                                                         | 1  |
| 515 | MACKAY—A view in Milan                                                                                                                         | 1  |
| 516 | NASH, JOSEPH—Old houses at Rouen                                                                                                               | 1  |
| 517 | NICOLLES—An album, containing drawings, <i>in sepia and colours</i> , views of Rome, its environs, Venice, and Paris                           | 72 |
| 518 | OLD FRENCH MASTERS—Various                                                                                                                     | 8  |
| 519 | OLD DUTCH AND FLEMISH MASTERS.—Various                                                                                                         | 42 |
| 520 | OLD ITALIAN MASTERS—Various                                                                                                                    | 13 |
| 521 | O'NEIL—Sketches, <i>in pencil</i> : old buildings                                                                                              | 7  |
| 522 | OSTADE, ADRIAN—Studies of peasants— <i>in bistre and colours</i>                                                                               | 9  |
| 523 | PLAYING AT BOWLS. <i>A highly finished and very important drawing, in colours</i>                                                              | 1  |
| 524 | PICKERSGILL, F.R., A.R.A.—A coloured sketch: Sampson and Delilah                                                                               | 1  |
| 525 | Venus and Cupid; and Bacchus and Ariadne                                                                                                       | 2  |
| 256 | PORTER, SIR ROBERT KER.—An oblong album, containing sketches of costume in the Crimea, Circassia, &c.—the four last in the volume by Delamotte | 16 |
| 257 | The sketch-book—in a leather case; containing drawings taken on the spot, during the campaigns in Portugal, under Sir John Moore               | 42 |

## S. PROUT.

|     |                                          |    |
|-----|------------------------------------------|----|
| 528 | Pencil sketches ; ancient buildings, &c. | 10 |
| 529 | Lillebonne                               | 1  |
| 530 | A chapel, at Fecamp ;                    | 1  |
| 531 | A church, at Fecamp                      | 1  |
| 532 | Ruins, at Jumieges                       | 1  |
| 533 | At Rouen                                 | 1  |
| 534 | A view of Harfleur                       | 1  |
| 535 | Venice                                   | 1  |

|     |                                |   |
|-----|--------------------------------|---|
| 536 | PYNE, G.—Old houses, at Newark | 1 |
|-----|--------------------------------|---|

## REMBRANDT.

|     |                                                     |   |
|-----|-----------------------------------------------------|---|
| 537 | A view of Dort                                      | 1 |
| 538 | The adoration of the shepherds                      | 1 |
| 539 | A male academy figure                               | 1 |
| 540 | Pen sketches of females                             | 2 |
| 541 | Pen sketches, after                                 | 3 |
| 542 | Bathsheba— <i>highly finished</i> ; and the Saviour | 2 |
| 543 | A study of female heads, &c.                        | 2 |

|     |                                                                         |   |
|-----|-------------------------------------------------------------------------|---|
| 544 | RICHARDSON—The Grange, Borrodale                                        | 1 |
| 545 | ROBERTS, DAVID, R.A.—Remains of the portico of the<br>Temple of Baalbec | 1 |
| 546 | The gate of Melwalic, Grand Cairo                                       | 1 |
| 547 | ROBOTHAM—Welwyn, Herts                                                  | 1 |

## ROOKER.

|     |                                                                                        |   |
|-----|----------------------------------------------------------------------------------------|---|
| 548 | St. Petronel's Chapel, Boxgrove Priory ; and Stoneham Farm,<br>after Grimm, by W. HUNT | 3 |
| 549 | Ramburg Church                                                                         | 1 |
| 550 | A farmyard, Thetford                                                                   | 1 |
| 551 | ROWLANDSON—The provoked husband ; and others                                           | 4 |



## RUBENS.

|                                                                |   |
|----------------------------------------------------------------|---|
| 552 Head of a bishop— <i>in coloured chalk</i>                 | 1 |
| 553 One of Rubens's sons                                       | 1 |
| 554 Another                                                    | 1 |
| 555 SHEPHERD—Ashley Church                                     | 1 |
| 556 SINGLETON—Sketches— <i>in oil, on paper</i>                | 2 |
| 557 SLOUS—Subjects from “Gil Blas ;” and “Peveril of the Peak” | 3 |

## COKE SMYTH.

|                                                                               |   |
|-------------------------------------------------------------------------------|---|
| 558 Sketches of ancient buildings, in Rome, Dusseldorf, &c.— <i>in pencil</i> | 4 |
| 559 Dresden, &c.                                                              | 4 |
| 560 Wiesbaden, Nuremburg, &c.                                                 | 4 |
| 561 Vienna, Rouen, and Dresden                                                | 4 |
| 562 Zurich, Geneva, &c.                                                       | 3 |
| 563 Rome and Cologne                                                          | 3 |

## C. STANFIELD, R.A.

|                                                                 |   |
|-----------------------------------------------------------------|---|
| 564 View of Dinant, on the Meuse                                | 1 |
| 565 Rouen—a <i>sketch, on blue paper, heightened with white</i> | 1 |
| 566 A sketch—view of Caen                                       | 1 |
| 567 Fishing boats                                               | 1 |
| 568 Drawing of a windlass— <i>on grey paper</i>                 | 1 |

## STEPHANOFF.

|                                            |   |
|--------------------------------------------|---|
| 569 Uncle Toby and Widow Wadman            | 1 |
| 570 Captain Mackheath, with Lucy and Polly | 1 |
| 571 Sketches—various                       | 3 |

## T. STOTHARD, R.A.

|                                                                    |   |
|--------------------------------------------------------------------|---|
| 572 A sketch, for “The Vicar of Wakefield ;” and other slight ones | 5 |
| 573 Drawings, <i>in India ink</i> , for the Novelist's Magazine    | 4 |
| 574 Subjects from the plays of “Cleone,” and “Orphan of China”     | 2 |
| 575 For the Novelist's Magazine                                    | 4 |

|     |                                                                                                           |    |
|-----|-----------------------------------------------------------------------------------------------------------|----|
| 576 | For the same work                                                                                         | 4  |
| 577 | The twins, &c.                                                                                            | 2  |
| 578 | Design for a painting on glass—a battle scene ; and Edward the Black Prince, in armour— <i>colours</i>    | 2  |
| 579 | Sketches, <i>in pen and Indian ink</i> , for “Auld Robin Gray,” “Vicar of Wakefield,” and “The Shipwreck” | 3  |
| 580 | A finished drawing, <i>in sepia</i> —The lovers                                                           | 1  |
| 581 | Designs, in the shape of friezes, for the History of England                                              | 3  |
| 582 | A clergyman presenting a book to George III.; and a full-length of the King in his robes— <i>in sepia</i> | 2  |
| 583 | Small illustrations, <i>in sepia</i> , to Walter Scott’s Novels                                           | 12 |
| 584 | A sketch, <i>in oil, on paper</i> , from Dryden’s Fables                                                  | 1  |
| 585 | The same—its companion                                                                                    | 1  |
| 586 | From “Peveril of the Peak”                                                                                | 1  |

*Finished Drawings in Water Colours.*

|     |                                               |   |
|-----|-----------------------------------------------|---|
| 587 | Cromwell refusing the crown                   | 1 |
| 588 | A subject from “Woodstock”                    | 1 |
| 589 | The Canterbury pilgrimage                     | 1 |
| 590 | The children in the wood                      | 1 |
| 591 | King John, with Prince Arthur and Hubert      | 1 |
| 592 | Don Quixotte and Sancho                       | 1 |
| 593 | A subject from “Woodstock”                    | 1 |
| 594 | Robinson Crusoe making his boat               | 1 |
| 595 | The toilet of Venus                           | 1 |
| 596 | A subject from the “Fairy Queen”              | 1 |
| 597 | A scene from “Leonidas”                       | 1 |
| 598 | From the same poem                            | 1 |
| 599 | Belinda at her toilet                         | 1 |
| 600 | A female with two cupids. <i>Very elegant</i> | 1 |
| 601 | Robinson Crusoe leaving home                  | 1 |
| 602 | Gil Blas with the Licentiate                  | 1 |
| 603 | A scene from Milton’s “Comus”                 | 1 |
| 604 | Malvolio and Olivia                           | 1 |
| 605 | A scene from the “Two Gentlemen of Verona”    | 1 |
| 606 | Spectator’s Club                              | 1 |



|     |                                        |   |
|-----|----------------------------------------|---|
| 607 | The fortune teller                     | 1 |
| 608 | A scene from a tragedy                 | 1 |
| 609 | Infancy, one of the Seven Ages         | 1 |
| 610 | The Justice, from the same             | 1 |
| 611 | A subject from the "Fairy Queen"       | 1 |
| 612 | Illustration to Miss Lee's Hermit Tale | 1 |
| 613 | The companion drawing                  | 1 |

*Drawings in Albums, &c.*

|     |                                                                                                       |     |
|-----|-------------------------------------------------------------------------------------------------------|-----|
| 614 | An oblong album, containing beautiful coloured whole-length figures of English and foreign costumes   | 10  |
| 615 | Two volumes, bound in green morocco, containing small drawings from the "Atlas Pocket-Book"           | 211 |
| 616 | An album, in russia, containing drawings from the same                                                | 40  |
| 617 | An album, in colours, on velvet, ditto                                                                | 44  |
| 618 | The maniac                                                                                            | 1   |
| 619 | The feast                                                                                             | 1   |
| 620 | Jacques                                                                                               | 1   |
| 621 | The boy and girl's schools                                                                            | 2   |
|     | <i>The Drawings in the above four lots are highly finished in colours</i>                             |     |
| 622 | A sleeping child; and studies of figures— <i>slightly tinted</i>                                      | 3   |
| 623 | Scenes from Shakspeare— <i>pen washed and tinted</i>                                                  | 4   |
| 624 | The Champion, at the Coronation of George IV.; and a cavalier, with a troop of horse— <i>in sepia</i> | 2   |

C. TOMKINS.

|     |                                                                                        |   |
|-----|----------------------------------------------------------------------------------------|---|
| 625 | Old houses, at Caen                                                                    | 2 |
| 626 | A view at Caen                                                                         | 1 |
| 627 | Old houses, at Harfleur                                                                | 1 |
| 628 | Church of St. Ouen                                                                     | 1 |
| 629 | TURNER, J. M. W., R.A.—St. Cross, Hants                                                | 1 |
| 630 | A small oblong album, containing water colour (early) drawings of old English Churches | 8 |

- 631 VAN DYCK, ANTHONY—A portrait—*in chalk* ; and a sketch  
—*in pen* 2
- 632 PAUL PONTIUS—*on blue paper, touched with oil* 1
- 633 VARLEY, JOHN—East Havant Church, Chichester 1

## A. G. VICKERS.

- 634 Gateway, Dresden ; Penge, Surrey ; and Middleton Dale 3
- 635 A sea piece 1
- 636 Sketches in pencil : Italy, Germany, &c. 10

## VILLERET.

- 637 Small views in Paris—*highly finished* 5
- 638 Hotel de Ville ; Place de la Concorde, &c. 3
- 639 Château de Bovines ; and the Château of Dampier 2
- 640 WARREN, C.—Entrance to a town in France 1
- 641 WEST—A view in the Zoological Gardens 1

## WATTEAU.

- 642 A lady, seated—*red and black chalks* 1
- 643 A female, in dishabille, seated on a sofa—*red and black chalks* 1
- 644 A lady, seated—*black chalk* 1
- 645 Portrait of a young female 1
- 646 Full-length of a female—*black chalk* 1
- 647 Head of a young female, with a dog—*coloured chalks* 1
- 648 Five studies of females, seated, on the same sheet of paper—  
*in red chalk* 1
- 649 Portrait of the Pierot, of the “ Theatre Francais ”—*red and  
black chalks* 1
- 650 A lady, seated—*black chalk, touched with red* 1
- 651 A study of a lady, seated, turning over the leaves of a book—  
*black and red chalks* 1
- 652 Studies of two female heads, on the same sheet—*red and  
black chalks* 1



|                                                                                                           |   |
|-----------------------------------------------------------------------------------------------------------|---|
| 653 Full-length of a female lying on the ground, seen from behind<br>— <i>red and black chalks</i>        | 1 |
| 654 A slight study, <i>in red chalk</i> , of a female—full-length                                         | 1 |
| 655 Slight sketches, <i>in red chalk</i> , a man playing on the hurdy-<br>gurdy, &c.                      | 2 |
| 656 A female seated— <i>red and black chalks</i>                                                          | 1 |
| 657 Two studies of ladies, on the same sheet— <i>red and black chalks</i>                                 | 1 |
| 658 A lady, seated on the ground— <i>red chalk</i>                                                        | 1 |
| 659 Portrait of M. Syroie, of the French Theatre— <i>red and black<br/>chalks</i>                         | 1 |
| 660 Studies of ladies in Polish costume— <i>red and black chalks,<br/>touched with white</i>              | 1 |
| 661 A female seated— <i>bistre</i> ; full-length of a lady— <i>red chalk</i>                              | 2 |
| 662 Profile of a young lady— <i>red and black chalks</i>                                                  | 1 |
| 663 A lady standing, holding a fan— <i>red chalk</i>                                                      | 1 |
| 664 Profile of a lady, studies of heads, and draperies, on the same<br>sheet— <i>red and black chalks</i> | 1 |

*End of Third Day's Sale.*

*Fourth Day's Sale.*

—o—

On FRIDAY, FEBRUARY 27, 1857,

AT ONE O'CLOCK PRECISELY.

—o—

DRAWINGS.

JOSEPH WEST.

|      |                                                                                     |    |
|------|-------------------------------------------------------------------------------------|----|
| 665  | Sketches of pictures, after Van Dyck                                                | 3  |
| 666  | Drawings, after Raffaele and Paul Veronese                                          | 5  |
| 667  | Sketches, after Rubens, Rembrandt, and Terburg                                      | 4  |
| 668  | St. Francis and the infant Saviour, after Murillo                                   | 1  |
| 669  | The Nativity, after Murillo                                                         | 1  |
| 670  | The Infanta Marguerite—Velasquez                                                    | 1  |
| 671  | A bishop giving alms to the poor, after Murillo                                     | 1  |
| 672  | The same subject, differently treated                                               | 1  |
| 673  | The Holy Family—Murillo                                                             | 1  |
| 674  | Two female saints, holding the spire of a cathedral—Murillo                         | 1  |
| 675  | The family of Velasquez, from his picture in the Belvidere,<br>Vienna               | 1  |
| 676  | The boar hunt, after Velasquez                                                      | 1  |
| 677  | An album, containing Recollections, in water-colours, of the<br>Aguada Gallery      | 11 |
| 678  | WESTALL, RICHARD, R.A.—St. Patrick                                                  | 1  |
| 678* | WHEATLEY, F.—Interior of a cottage, with figures— <i>pen<br/>washed, and tinted</i> | 1  |



## SIR D. WILKIE, R.A.

- |     |                                                                                                            |   |
|-----|------------------------------------------------------------------------------------------------------------|---|
| 679 | Study of a Spanish Infanta playing with a dog— <i>chalk, washed. Signed, and dated Jan. 17, 1839</i>       | 1 |
| 680 | Studies for the portrait of the Duke of York— <i>black chalk, and in colours</i>                           | 2 |
| 681 | The country justice— <i>pen</i>                                                                            | 1 |
| 682 | Studies of female peasants at Subiaco and Foligno— <i>in sepia. Dated April 3, and May 1, 1827</i>         | 2 |
| 683 | An old man seated— <i>black chalk, on blue paper</i> ; and a study of figures— <i>black chalk</i>          | 2 |
| 684 | Study for a family portrait— <i>pen</i>                                                                    | 1 |
| 685 | Studies of female peasants— <i>sepia. Tivoli, April 1, 1827, and Rome, April 21, 1827</i>                  | 2 |
| 686 | Sketch, <i>in coloured chalks</i> , for the portrait of Lord Melville                                      | 1 |
| 687 | Study for the hand and arm of Sir David Baird, in the picture of the death of Tippoo Saib                  | 1 |
| 688 | A sketch, from recollection, of a picture by Van Dyck, in the Durazzo Palace, Genoa— <i>coloured. 1827</i> | 1 |
| 689 | Study of heads for the Penny Wedding— <i>coloured chalks</i>                                               | 2 |
| 690 | View of St. John d'Acre. <i>Feb. 23, 1841</i>                                                              | 1 |
| 691 | Sketch of an interior, with figures— <i>coloured</i>                                                       | 1 |
| 692 | Subject from the "Fortunes of Nigel"— <i>pen, coloured</i>                                                 | 1 |
| 693 | A Dutch mother and child— <i>pen and bistre</i>                                                            | 1 |
| 694 | A girl kneeling, a child in her arms— <i>coloured chalks. Antwerp, Sept. 18</i>                            | 1 |
| 695 | The elevation of the host— <i>pencil, slightly washed</i>                                                  | 1 |
| 696 | A group of children, with a dog— <i>chalk, slightly washed, in colours. Dublin, Aug. 11, 1825</i>          | 1 |
| 697 | Studies of hands— <i>in coloured chalks</i>                                                                | 1 |
| 698 | Study, <i>in pencil, on grey paper</i> —Head of a gypsey girl                                              | 1 |
| 699 | Study, <i>in colours</i> , for the "Peep-o'-day Boys"                                                      | 1 |
| 700 | Interior of an Irish cottage—a <i>coloured sketch. Galway, Aug. 24</i>                                     | 1 |
| 701 | John Knox administering the sacrament at Calder House— <i>pen, washed</i>                                  | 1 |

|     |                                                                                          |   |
|-----|------------------------------------------------------------------------------------------|---|
| 702 | Coloured sketch of a man at a fountain, with two children                                | 1 |
| 703 | Story of Lefevre from "Tristram Shandy"— <i>pen, washed.</i><br><i>D. W., Dec., 1823</i> | 1 |
| 704 | Subject from Sir W. Scott's "Abbot"— <i>pencil, washed</i>                               | 1 |
| 705 | Study, <i>in pen</i> —a family scene; and a girl at work— <i>pen, coloured</i>           | 2 |

## WOLEGE.

|     |                                                         |   |
|-----|---------------------------------------------------------|---|
| 706 | Wivelsfield, Keymer, Fittlewerth, and Ditchley Churches | 5 |
| 707 | Queen House at Dilton, Lindfield, &c.                   | 4 |
| 708 | Kendal Castle, cottage at Lindfield, and Conway Castle  | 3 |

## J. W. WRIGHT.

|     |                                                                                                                                                                    |    |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 709 | Philosopher Square, and Molly Seagrim; Mrs. Wilkins and Betsey Jones                                                                                               | 2  |
| 710 | Sketches, <i>in pen and bistre, &amp;c.</i> , for the "Vicar of Wakefield," &c.                                                                                    | 4  |
| 711 | An album, <i>half-bound green morocco</i> , containing drawings to illustrate Bocaccio's Decameron, Gil Blas, Don Quixote, Shakespere, the Vicar of Wakefield, &c. | 44 |

## UNKNOWN.

|     |                                      |   |
|-----|--------------------------------------|---|
| 712 | Philip IV. of Spain, after Velasquez | 1 |
| 713 | The Infanta, after Velasquez         | 1 |

## MISCELLANEOUS.

|     |                                                                                                                                                                                     |    |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 714 | An oblong album, containing a collection of views, drawn in sepia, by Cox, Austin, Leney, &c.                                                                                       | 14 |
| 715 | An album, containing water colours, by John Lewis Prout, Jun., Stanfield, C. Pyne, Cooke, R.A., Bonnington, and Nicolle                                                             | 9  |
| 716 | A volume, containing sketches of landscapes and figures, <i>in colours</i> , by Hunt, Mapleston, Champion, Hart, Callow, Creswick Anthony, Clater, Barret, Jenkins, Callcott, Lear, |    |



- Tennant, Boddington, Herring, Mrs. Philips, Joy, Whenert, Müller, Nash, F. Taylor, Absolon, Witherington, Stevens, Bentley, &c., &c. 37
- 717 A volume, *very elegantly bound in morocco, covered with fleur-de lis, with silver clasps—in a leather case*; containing the following highly finished water-colour drawings:—View in Troyes, by Garnerin; Lady Durham, Chalon, R.A; Flowers, W. Hunt; after Wilkie, by Stephanoff; Girl and Dog, Wilkie; St. Jacques, Paris, Villeret; Peveril of the Peak, Bonnington; View of Schawlbach, Callow; Boats, David Cox; Landscape, Varley; Figures, Wright; Street view, Holland; Laon, E. V. U.; View on the Seine, after Turner; Lady on a sofa, Feragio; Paris, Villeret; Boats, Melville; Frankfort, Callow; Vicar of Wakefield, after Mulready; Curiosity, Bonnington; A vase, Stephanoff; The Swing, Eugene Lami; Paris, Villeret 23
- 718 UNKNOWN—Drawings of flowers 2
- 719 VARIOUS—Drawings by Jackson, &c. 10
- 720 TURCHI—The Fornarina, after Raffaelle 1
- 721 A volume, containing water-colour drawings, by George Shepherd, views of old houses in London 36
- 722 A volume, containing water-colour drawings, by St. Non—the originals for the “*Voyage Pittoresque de Naples et Sicele*” 44
- 723 A volume, containing drawings of castles, old houses, antiquities, sculptures, &c.—executed (principally) by the late W. Alexander, Esq. *A most interesting and valuable Collection*
- 724 An oblong album, containing specimens of drawing, *in sepia*, by the Members of the Society of Water Colours, &c.
- 725 A portfolio, *half-bound morocco, patent lock and key*—containing a COLLECTION OF WATER-COLOUR DRAWINGS, BY TURCHI, OF THE FRESCOES AT FLORENCE, AFTER GHIRLANDAJO, A. DEL SARTO PACETTI CASINI, GAMBERNICI, &c. *A highly valuable and interesting Collection* 19

\*WATER-COLOUR DRAWINGS—*Framed and Glazed.*

|                                                    |   |
|----------------------------------------------------|---|
| 726 BARRET, GEORGE—Evening : a classical landscape | 1 |
| 727 BELLANGE—Illustrations to Dumas' Monte Cristo  | 2 |
| 728 BENTLEY, CHARLES—A sea view                    | 1 |
| 729 BOUCHER, J.—Female head—in coloured chalks     | 1 |

K. BROCKY.

|                                                                                     |   |
|-------------------------------------------------------------------------------------|---|
| 730 The Italian mother, in an ornamented frame and glass.<br><i>Highly finished</i> | 1 |
| 731 The Assumption, after Titian, in an ornamented frame and<br>glass               | 1 |
| 732 Sketches—studies from old masters                                               | 5 |
| 733 Studies, after Sir Joshua Reynolds                                              | 7 |
| 734 Another lot, from Sir Joshua                                                    | 7 |
| 735 Whole-length ladies, after Van Dyck                                             | 2 |
| 736 A similar lot                                                                   | 2 |
| 737 A female peasant of the Abruzzi                                                 | 1 |
| 738 Venetia, Lady Digby, after Van Dyck                                             | 1 |
| 739 An Italian female peasant, seated                                               | 1 |
| 740 A Roman selling vegetables                                                      | 1 |
| 741 An Italian bandit                                                               | 1 |
| 741* A male peasant of the Abruzzi                                                  | 1 |
| 742 A female of the Abruzzi                                                         | 1 |

G. CATTERMOLE.

|                                                                       |   |
|-----------------------------------------------------------------------|---|
| 743 The hawking party—ornamented gilt frame and glass                 | 1 |
| 744 An interior, figures in armour—ornamented gilt frame and<br>glass | 1 |
| 745 The defence—ornamented gilt frame and glass                       | 1 |
| 746 The sentinel                                                      | 1 |
| 747 COX, DAVID—The farm-yard—ornamented gilt frame and<br>glass       | 1 |
| 748 —————The hayrick                                                  | 1 |



- 749 CRESWICK, R.A.—Monument of Joan of Arc, at Rouen—  
ornamented gilt frame and glass—*sketch in oil* 1
- 750 DAVIS, SCARLETT—Interior of the Florence Gallery 1
- 751 DEACON, OF DERBY—A painter's studio—ornamented frame  
and glass 1

## J. H. D'EGVILLE.

- 752 The warren, near Dunster—ornamented frame and glass 1
- 753 Mountainous scenery—ornamented frame and glass 1
- 754 A similar scene—ornamented frame and glass 1
- 755 FRAGONARD—A lady sleeping on a chair, two figures looking  
at her—*sepia* 1
- 756 HARLOWE, G. H.—A study, *in black and white chalks*, from  
the picture, by Baroccio, of Hagar and Ishmael 1
- 757 A sketch of a child, after Bassano—*in black and white chalks*,  
*on blue paper* 1
- 758 LEYDEN, VAN DER—View of the interior of a town in  
Holland. *Most minutely finished* 1
- 759 HILLS—A donkey and foal 1
- 760 HOLBEIN—Sir Nicholas Poyntz—ornamented frame and glass  
—*coloured chalks* 1
- 761 ————Portrait of Lady Surry—ornamented frame and  
glass—*coloured chalks* 1

## JANET.

- 762 Monsieur D'Auxerre 1
- 763 M. de Carnevalet 1
- 764 Madame de Luyde 1
- 765 Monsieur d'Alençon, frere. du Roi etant petit 1
- 766 Monsieur de Lorraine, etant petit 1
- 767 Madame de Duras 1

*N.B.—The above six drawings are highly finished in  
coloured chalks, and uniformly framed and glazed*

|     |                                                           |   |
|-----|-----------------------------------------------------------|---|
| 768 | INCE—A barn, with haymakers                               | 1 |
| 769 | Craig y Derrin, N.W.                                      | 1 |
| 770 | MARGETTS, Mrs.—Still life—an ivory cup and flowers        | 1 |
| 771 | Flowers—in an ornamented frame and glass                  | 1 |
| 772 | NASH, JOSEPH—Interior of an ancient mansion, with figures | 1 |
| 773 | NESFIELD—Mountain scenery                                 | 1 |
| 774 | PICKERSGILL, A.R.A.—Finished study for an oil picture     | 1 |
| 775 | POWELL—Boats and shipping                                 | 1 |
| 776 | SMALLWOOD—A design for painted glass                      | 1 |

### COKE SMYTH.

|     |                                                                              |   |
|-----|------------------------------------------------------------------------------|---|
| 777 | The Infanta, after Velasquez                                                 | 1 |
| 778 | The dwarf, from Velasquez's picture at Madrid                                | 1 |
| 779 | Copy of the Marriage of Canaan, after P. Veronese—ornamented frame and glass | 1 |
| 780 | Rubens's wife                                                                | 1 |
| 781 | A man, seated, after Rembrandt                                               | 1 |
| 782 | Thomas Earl of Arundel, after Rubens—in an ornamented frame and glass        | 1 |
| 783 | SORGH, M.—The cook—ornamented frame and glass                                | 1 |
| 784 | STANFIELD CLARKSON, R.A.—A view of the bridge at Dinant                      | 1 |

### T. STOTHARD, R.A.

|     |                                                            |   |
|-----|------------------------------------------------------------|---|
| 785 | The vintage—ornamented frame and glass                     | 1 |
| 786 | A scene from Bocaccio—ornamented frame and glass           | 1 |
| 787 | Chaucer's Canterbury Pilgrimage—ornamental frame and glass | 1 |

### J. M. W. TURNER, R.A.

|     |                                                |   |
|-----|------------------------------------------------|---|
| 788 | A VIEW OF FOLKSTONE. From the "Southern Coast" | 1 |
| 789 | A VIEW OF BOSCASTLE. From the same work        | 1 |
| 790 | A sea shore, after Turner                      | 1 |
| 791 | A lake scene                                   | 1 |



## JOSEPH WEST.

|     |                                                                                                                                 |   |
|-----|---------------------------------------------------------------------------------------------------------------------------------|---|
| 792 | A portrait of Velasquez, from the picture at Madrid                                                                             | 1 |
| 793 | The Infanta, after Velasquez                                                                                                    | 1 |
| 794 | One of the Medici family, after Titian                                                                                          | 1 |
| 795 | The Infanta, after Velasquez                                                                                                    | 1 |
| 796 | WATTEAU, ANTOINE.—Four female heads, on the same paper—<br><i>in coloured chalks</i>                                            | 1 |
| 797 | WILKIE, DAVID, R.A.—A study of Spanish figures, <i>Madrid, December 29, 1837</i> —ornamented frame and glass                    | 1 |
| 798 | A water-colour drawing of the Earl of Surrey, after Holbein<br>—ornamented frame and glass                                      | 1 |
| 799 | A miniature portrait, <i>on vellum</i> , of the Count de Meyhen—<br>in an ornamented frame and glass                            | 1 |
| 800 | Another, of the Countess de Ligne—in a similar frame                                                                            | 1 |
| 801 | A sheet, from a Flemish missal, <i>on vellum</i> , of four female<br>saints, St. Catalina, St. Clara, St. Inez, and St. Barbara | 1 |
| 802 | A water-colour drawing: view of North Wales—in an<br>ornamented frame                                                           | 1 |

PRINTS.—*Framed and Glazed.*

|     |                                                                  |   |
|-----|------------------------------------------------------------------|---|
| 803 | A landscape, after Turner— <i>in chromotints</i>                 | 1 |
| 804 | Portraits of the Bishops of London and Oxford, after<br>Richmond | 2 |
| 805 | A frame and stand for drawing, with plate glass                  | 1 |

## PICTURES, BY OLD MASTERS.

|               |       |     |                                                                                               |
|---------------|-------|-----|-----------------------------------------------------------------------------------------------|
| Titian, after | . . . | 806 | Titian's mistress                                                                             |
| Teniers       | . . . | 807 | A bagpiper: one of the series, illustrating<br>the Senses                                     |
| Teniers       | . . . | 808 | A woman, in a black dress, seated, smelling<br>a carnation, a dog in her lap—the<br>companion |
| Berkheyde     | . . . | 809 | Picturesque buildings, in a Dutch town                                                        |

|                       |     |                                                                                                              |
|-----------------------|-----|--------------------------------------------------------------------------------------------------------------|
| De Keyser, 1639 . . . | 810 | A gentleman, in a brown dress, seated at a table, on which are silver vessels and drawings                   |
| D. Ryckaert . . .     | 811 | Interior, with a male and female peasant in conversation ; a group of figures round a fire in the background |
| Van Goyen . . .       | 812 | A landscape, with a post-waggon and numerous figures before the door of a cabaret                            |
| Bird . . . . .        | 813 | Head of a man—small                                                                                          |
| Smirke, R.A. . . .    | 814 | The author's vision—in <i>grisaille</i>                                                                      |
| Van Dyck, after . .   | 815 | Portrait of Snyders                                                                                          |
| Van Dyck, after . .   | 816 | A lady, and a gentleman—whole length—a <i>pair of sketches</i>                                               |
| Bonnington . . . .    | 817 | Buildings on the Grand Canal, at Venice—a <i>sketch</i>                                                      |
| L. J. Wood . . . .    | 818 | The church of St. Omer ; and the gros horloge, Evreux—a pair of small uprights                               |
| Bonnington . . . .    | 819 | The Doge's Palace, at Venice. <i>A finished sketch for the celebrated picture</i>                            |
| G. Jones, R.A. . . .  | 820 | A tower and gateway to a French town                                                                         |
| C. Marshall . . . .   | 821 | Bray Church, from the Thames                                                                                 |
| Deane . . . . .       | 822 | A peasant girl, with a distaff                                                                               |
| Van Dyck, after . .   | 823 | The Earl and Countess of Derby                                                                               |
| Van Dyck, after . .   | 824 | Portraits of the Earls of Bristol and Derby                                                                  |
| Moreton . . . . .     | 825 | Portrait of Sir William Grant                                                                                |
| DOBSON . . . . .      | 826 | Portrait of a gentleman. <i>Admirably painted</i>                                                            |

FINIS.



















